Ti gette; a play in , act, by J.F. Matheus. Unpublished Dra-matic Composition; Dramatico-Musical Composition @1c.mar.19,1928: 1 c. rec'd and regist'd Entry CLD, XXa No. D 83 197 Copyright claimed by John Frederick Matheus, Institu

Poll = name of a charact.

"hottet" o k
h Poola Guid,

U. S. GOVERNMENT PRINTING OFFICE: 1929

a play in 3 acts, by C. De Vonde Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D., XX6, No. D 178235; Copyright claimed by Chester De Vonde and Kilbourn

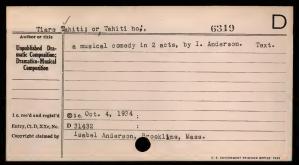
a play in 3 acts, by C. De Vonde matic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D \$ 0 9 6'1 hester De Vonde and Kilbourn Copyright claimed by Gordon, Doyork.

27947 Tia Juana-Red; a comedy-drama in 3 acts, 5 scenes, by E. Browne. matic Composition; Dramatico-Musical Composition 1 c. ree'd and regist'd @1 c. May 14, 1926; Eatry, Cl. D. XX. No. D 75437 :
Copyright claimed by

Earle Browne, New York. over

Outh - name of a character of nickname

•



Tibbals (Arthur)		
Reference card D title file. Dunpub.33959 HCB	Sgo_ Martyr of Molokai.  (c) William 3. Branch.	
	B. S. GOVERNMENT PRINTING OFFICE: 1134	

Tibba	ls Deymour S. 1	D
Author or title Published Dramatic	ls (Seymour S.) Blind dates.	
Composition; Dramatico-Musical Composition		
PUBLISHED	© ;	
2 c. rec'd and regist'd		
Entry, Cl. D, XXc, No.	D 85075 ;	
Copyright claimed by		
		U. S. GOVERNMENT PRINTING OFFICE-1928

Tibba Author or table	
Published Dramatic Composition; Dramatico-Musical Composition	Christmas at Gooseberry Glen.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D 73892 :
Copyright claimed by	
	• .

Tibbals (Seymour S. ) Published Dramatic Christmas beyond the trenches Composition: Dramatico-Musical Composition @ Oct. 1,1917; PUBLISHED 20 Oct. 27 1917; 2 c. rec'd and regist'd Boter, a. D. XX. No. D. 448179; Copyright daimed by Clarisque entertainment house, Geantlin, O.

Tibba	ls (Sermour S.)
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	Flos beau.
Сошрозитов	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D 82879 :
Copyright claimed by	
	U. S. GOVERNMENT PRINTING OFFICE 1927

Tibbals (Seymour S.)

Published Dramatle Gelling even with Reggie.

Composition: Dramatico-Musical Composition O Nov. 20, 1919: PUBLISHED 20 Dec 22, 1919: 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. D53421 Eldridge intertainment house, Copyright claimed by Franklin,

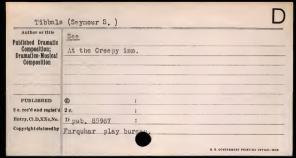
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Pulting it up to Patty.
PUBLISHED	© ;
2 c. rec'd and regist'd	
Entry, Cl. D, XXe, No.	D 63237;
Copyright claimed by	

Tibbals (Set ) Sergeant Jim, of the U.S. marines Published Dramatic Composition: Deamatico-Musical Composition @ Oct. 15, 1918; PUBLISHED 2 c. rec'd and regist'd 20. Dec. 12, 1918; Entry, Cl. D. XXc. No. D 50841 Copyright claimed by Eldridge entertainment house, Franklin 6

ibbala (Seymour S.[) omewhere in France. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED @ Sept. 15 1917; 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by Eldridge entertainment house, Transhlin O.

Tubbal	(Seymour S.) [ D
Author or title Published Dramatic	True(a) blue yankee lad.
Composition; Dramatico-Musical	July the care.
Composition	
	10
PUBLISHED	@ Nov. 1, 1918;
2 c. rec'd and regist'd	20.Dec. 12, 1918;
Entry, Cl. D, XXe, No.	D50840';
Copyright claimed by	Eldridge entertainment house,
	Eldridge entertainment house,

Tibba	ls (Semmour S.)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	ls (Seymour S.) [ Uinegar's vandeville agency.
PUBLISHED	@Nov. 15, 1919;
2 c. rec'd and regist'd	20. Dec 22, 1919;
Entry, Cl. D, XXc, No.	D53419:
Copyright claimed by	Eldridge Entertainment house, Franklin,



Tibbals (Seymour S.)		
Reference card D title file D 32804 AME	See  Ballyhoo (The) Bugle.  (**)Farquhar play bur.	
	· ·	

Tibbals (S	eymour_S.)
Reference card	See
D title file	Call the doctor.
D 25774	© Farquhar play bur.
AEB	

U S. GOVERNMENT PRINTING OFFICE 1:33

Tibbals (Seymour S.)	
Reference card D title file	See Christmas at Biddy Flinn's.
D pub. 12825	© Farquhar play bur.
CP	
	B. J. GOVERNMENT PURPLING OFFICE, 1931

Tibbals (Seymour S.)	
Reference card	See
D title file	Santa Claus and the circus clown.
D 33035 AME	© Farquhar play bureau.



## C

Tibbetts (Frank Harlan) Boothbay, Me. Copyright proprietor

SERMON; ADDRESS

UNPUBLISHED LECTURE: [ 37764 30,000 miles in ten months. 20 1. 4to. Typewritten.

1 ms. copy received © 1 c. Nov. 3, 1919; Entry, Cl. C, XXc, No. C 1506

Tibbits	(Edward Dudley)
Author or title Published Dramatic	See
Composition; Dramatico-Musical Composition	Boar's (The) head and Yule log.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 e. ;
Entry, Cl.D, XXc, No.	D pub.27721 ;
Copyright claimed by	Hoosac school Boar's head and Yule log, inc.

Tiber (	The and the Nile 1 6611 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 3 acts, by C. B. White,
	1
1 c. rec'd and regist'd	©1-Thar.16,1920;

Entry O. D. XX. No.
Copyright claimed by
C. Bouck White, New York.

Author or title

Unpublished Dramatic Composition: Dramatico-Musical ballet in 7 scenes.by V. Romeo.

@1c. Feb.2,1934 1 c. rec'd and regist'd Entry, Cl. D. XXc. No.

Copyright claimed by

26912

Vincent Romeo, Jackson Heights, N.Y.

Tiberius und	Sejan.	5035
Reference card	See	
D title file	Macht.	
	•	E. S. SOVERMENT PRINTING OFFICE - 1934

Tivor (Heged <b>ü</b> s)	
Reference card	See
D title file.	Hegedus (Tibor)
Dpub. 35139	
нсв _	

U.S. SOVERNMENT PRINTING OFFICE: 1934

Tibor (Hegedüs)		
Reference card D title file D 41321 EAF	See Hegedűs (Tibor)	
	L'A SOTRANGET PHOTOS OFFICE AND	

Tibo	r (Molnar)	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See in Dappl file, Molnar (Theodore T.)	
1 c. ree'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c ; D 72656 ;	OOT SECTION TRANSPORT TO

Tibor (Nyiri)	
Reference card	See
D title file	Nyiri (Tibor)
	er e que e 14

U.S. GOVERNMENT PRINTING OFFICE: 1934

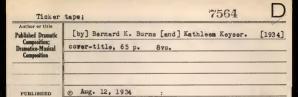
Tic Pic	nic: 1 1 20133 D
Author or title Published Dramatic Composition; Dramatico-Musical Composition By foreign author and published in foreign country	Compredia in 3 atti, di P. Ottolini. (In Milan Comardia, anno 4, n. 14, 20 luglio, 1922)
PUBLISHED  1 c. roc'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© Jul 20,1922: 1 Sept. 2,1922: D 6 1813: Diero Ottolini, Milan.

of 3 names? Title prob Contraction Pon Tic See of 669 bottom right nic, mic Dies. Dame Li above am he pet & column nicoletta)

Tichenor (Harold w.)	
Reference card D title file D 28200 AEB	See Nicopolis.  (3) James Hempton Fithian.
	E.S. GOYDBURGY PHINING OFFICE 1332

1 c. rec'd and regist'd @1c. Oct. 7, 1929 ; Entry, Cl. D, XXc, No. D unpub. 2553 Copyright claimed by E. Kirby Newburger, 1820 Jefferson Ave., New Orleans,

GOVERNMENT PRINTING OFFICE: 1929



: 1c Nov. 26.

Le Nov. 1.

D 32397

2 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by Bernard K. Burns a Kathleen Keyser, Milwaukee.

Copyright claimed by

Author or title
Unpublished Diamail: Composition;
Dramatics-Musical

1 c. rec'd and regist'd @1c. Oct.12,1931 Entry, Cl. D, No. D unpub.12488

charles H. Huff, The Towers-West, Bronxville, N.Y.

Author or title Unnublished Dramatic Composition

Dramatico-Musical Composition

1 c. rec'd and regist'd

a play by Leo Benedict [pseud. of W. F. Kohn]

@1c. Oct. 23, 1934

D 31758

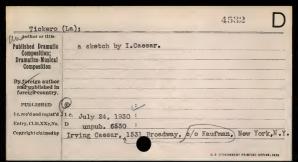
Walter Frederic Kohn. Stamford. Conn.

Dramatico-Musical Composition

3-act play, by M. Mills. Unpublished Dra-

@1c. Dec. 26,1928 : I c. rec'd and regist'd Entry, Cl. D, XXe, No. D-unpub. 87285

Copyright claimed by Mary Mills, 1839 N. Mariposa Ave., Hollywood, Calif.



Tucker	
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Les Railroad triangles.
	©1c ;
Entry, Cl. D, XXc, No. Copyright claimed by	<u> </u>

Dramatico-Musical Composition

Copyright claimed by

a comedy in 3 acts, by F. A. Bush and P. I. Cook.

1 c. rec'd and regist'd @1c. Mar. 30, 1931; Entry, Cl. D.XXc. No. D unpub.10153

Cook. 8 W. St.

Frank Afthur Bush, 231 Center St., and Paul Irving Rafael, Calif.

Ticket (The	seller;	6321	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 episodes, by L. B. Walls	LCO.	
i c. rec'd and regist'd	©1c Oot. 3, 1934 ; D 31410 ;		
Copyright claimed by	Lew Barrington Wallace, Sharon Center	or, O.	CE: 1934



1 c. rec'd and regist'd @1c. July 1.1931 Entry, Cl. D.XXc, No. D unpub. 11177

Copyright claimed by Eric Mills, 138 Columbus Drive Tenafly, N.J.

19420 D Ticketed through; a vandeville act, by M.K. Gilliam. Uppublished Dramatic Composition: Dramatico-Musical Composition

1 c. rov'd and registed ©1 c. May 22, 1923;
Batty, C. D. XXe, No. D 64553
Copyright claimed by Marion Knight Gilliam,
Bradley Beth, N.J.

Tuckets for the Sheffield choir; 25739 D a comedy in a act by Edith Lowell dramatized for permitted from the story by Elizabeth Weer. Boston, W. H. Baker company, 1921. 13 p. 12mo, (C. Bakers ed. of plays 1) Published Dramatic Composition: Dramatico-Musical Composition @ July 15, 1921 PUBLISHED 2 c. rec'd and regist'd 2 c. July 27, 1921; Entry, Cl. D. XXc. No. Walter H. Baker co., Boston Copyright claimed by

## Tickets please!

Author or title

Published Dramatic Composition: Dramatico-Musical

Composition By foreign author and published in

· · PUBLISHED

1 c. rec'd and regist'd Entry, Cl. D. No.

foreign country.

Copyright claimed by

a version in Scots by Felix Fair of Runaway wives, by F. Morton Howard. London [1937] 26 p. 12mo.

1 c.

([French's acting edition, no. 2057])

Feb. 13, 1937

Mar. 2

48032 Samuel French, 1td., London.

- Dick	Cets, please. D
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	See Ups and downs from revue
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXe, No.	D 7592H ;
Copyright claimed by	
	OUT EMPHRET PREPARE OFFICE

1 c. rec'd and regist'd © 1 c. Sept. 6, 1935 ;

Entry, Cl. D, No.

Copyright claimed by

Otto A. Harbach, Mamaroneck, N. Y.

60286 Trickless time; a comedy in 1 act by Susan Glashell in collaboration with Dramatico-Musical Walter H. Baker co. 1925. 2 p. l., p. 275-315. diagr. 12mo. Composition @ nov. 20, 1925 PUBLISHED 2c. nov. 27 2 c. rec'd and regist'd Bater, Cl. D. XLe, No. D. 73463 Copyright claimed by Small, Maynard + co., Boston.

29733 Tickless time. Reference card See Contemporary one-act plays of 1921. Drama HMB 683138.

Tickless ti	me. 19412 Con
Reference card	See
Drama	Plays, by Susan Glaspell.
571624	

A.M.E.

Tidal (The) wave:

Unpublished Dramatic Composition;

Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, No. Copyright claimed by

L0896 Otto Marcus, Toledo, Wash.

@1c. Jan. 25, 1936

a play in 4 acts, by O. Marcus.

Composition

a radio sketch, by Nina Saunders Derby Palmer.

@1c. Feb.26.1932 : 1 c. rec'd and regist'd p 14725 Entry, Cl. D, No. Copyright claimed by

Nina Derby Palmer, Albany . N. Y.

Tiddy	ille and the radio 1 48582
Author or title Published Dramatic Composition; Dramatico-Musical Composition	a rural comedy in 1 act, by H. M. Doty. Chatham, My, H. M. Doty, 1922. 15 p. 12mon
PUBLISHED	© Oct. 21, 1922;
2 c. rec'd and regist'd	2c. nov. 15 ;
Entry, Cl. D, XXc, No.	062804;
Copyright claimed by	Harry M. Doty, Chatham, My.

Copyright claimed by

a drama in 3 acts, by 0. E. Muller.

1 c. rec'd and regist'd © 1 c. Oct. 9, 1937

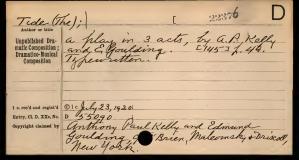
Entry, Cl. D, No. D 52427 ;

Olga Erbsloh Muller, West Nyack, N. Y.

Tide (The); scenes, by W. a. morgan. 2 p. 1, 103 %. 416 . Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition @1c. Oct, 20,1924; 1 c. rec'd and regist'd Waster Morgan, New york. Entry, Cl. D, XXc, No. Copyright claimed by

Tide (The); of Jeles Blayfogle, in 3, acts, by Mrs J. M. Sould 5677 p. 46. Unpublished Dramatic Composition: Dramatico-Musical Composition O1c. Feb-13, 1924; 1 c. rec'd and regist'd Mrs. James M. Souby, Omaha, Nel-Entry, Cl. D, XXe, No.

Southy mot quite hlain but so written, as heretifere



Tide (The); a play in 3 acts, by W. Collison 1867 p. 46. Typewitten. Unpublished Dramatic Composition: Dramatico-Musical Composition

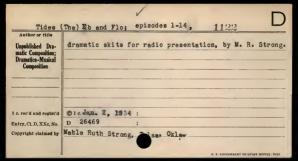
1 c. roe'd and regist'd ©1 c. June 14, 1923; Entry, O. D. XXc, No. D 648/3; Copyright claimed by Wilson Collision, New York.

Tide (The) rises; a comedy in 1 act, by F.W. Read. Unpublished Dramatic Composition : Dramatico-Musical Composition @1 Feb. 1, 1928; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 82601 Copyright claimed by Frederick Wilson Read, Port Washing , n.y.

38049 Tides: Author or title a play in 1 act, by G. Middleton Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c Dec. 2, 1919; Entry, Cl. D. XXc, No. D 532 39; Copyright claimed by George Middleton, New york

Tides.	4820 /2
Reference card	See
Drama	Atlantic (The) book of modern plays.
HMB .	
653667	





31751 Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D ine Henry Whitehouse,

India; Tides of a pageant-play 5m 3 acts, Published Dramatic Composition: prelude and postlude I by H. L. Willcox- New york, Cincinnati, The abingdon gress 1/923 I 64h. Dramatico-Musical Composition illus. 8vol © Oct. 23, 1923; PUBLISHED 2 c. nov. 14 2 c. rec'd and regist'd # a 763 59 4 Willcox, Entry, Cl. D, XXc, No. Chicago. Copyright claimed by

Tides of love 20673 D

Author or Utile

published Dratic Composition:

mailto-Musical Unpublished Dramatic Composition : Dramatico-Musical Composition c. rec'd and regist'd @1c Aug. 8, 1917;
Entry, Cl. D. XX., No. D 47 \$ 18
Copyright claimed by Jennie Caronna, San Francisco.

11335 Tide-waters; a play in 3 acts, by a. F. Brash and B.F. Redding 2 pl, 108 p. Unpublished Dramatic Composition; Dramatico-Musicai Composition O1c. Feb. 16 1924 ; 66886 Entry, Cl. D. XXc, No. arthur Francis Brash and B.F. Redding, Woodmere, D., N.Y.

Copyright claimed by

## The tidings brought to Mary; a mystery, by Paul Claudel; tr. from the French by Louise Morgan Sill.

16-15748

Author or title

PUBLISHED @ July 13, 1916;

2 c. rec'd and regist'd 2 c. July 14, 1916; Entry. Cl. D. XXc, No. D 4449 2 Copyright claimed by Male unio

New Haven, Conn., Yale university press, 1916. Published Dramatic

Composition:

Dramatico-Musical Composition

2 p. l., 171 p. 21½ cm. \$1.50

Tidings (	The) brought to Mary;
Author or title Published Dramatic Composition; Dramatico-Musical Composition	by Paul Claudel.  See  Modern continental plays.
PUBLISHED	© ;
2 c. rec'd and regist'd	
Entry, Cl.D, XXe, No.	хgs A 15_325 ;
Copyright claimed by	Harper & bros.

a nativity pantomine, by Tidings Unpublished Dramatic Composition : Dramatico-Musical Composition @1c. Dec1, 1926 1 c. rec'd and regist'd Entry OLD, XX. No. D 780 18 Copyright claimed by Mary Helen Stafford, New York

a Christmas play in 1 act, by Elizabeth McFadden, Published Dramatic Composition: New York, Los Angeles, Samuel French, inc.; London,

Dramatico-Musical Composition

Samuel French, 1td. [etc., etc.] 1933. 5 p. 1., 13-40 p. 1 . diagr. 8vo.

PURLISHED

@ Nov. 11,1933

2c. Nov. 27 2 c. rec'd and regist'd

Entry, Cl. D. No. 25395

Elizabeth A. McFadden, Peekskill, N. Y.

Tidux	ing up the room.	D
Published Dramatic Composition; Dramatico-Musical Composition	Les Evenings at eight.	
By foreign author and published in foreign country		
PUBLISHED  1 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© ; 1c ; D 7/544	

Tie game; Published Dramatic a flay in 1 act by floyd Composition: F. Thankouser. Boston, Dramatico-Musical 1925. 18 pt. 12 mo. PUBLISHED © June 20, 1925; 2 c. réc'd and regist'd 2 c. June 15; Copyright claimed by Walter H. Baker es., Boston.

Tie game. Published Dramatic See Baker's anthology of one-act plays. Dramatico-Musical Composition PUBLISHED 2 c. 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. \$ a 875381 Copyright claimed by

Tie (The	Imakers; 63588 D
Unpublished Dra- matic Composition; Dramatico-Musical	a cornely-drama in 3 acts by
Composition	
1 c. rec'd and regist'd	©1c/hov. 20,1926:
Entry, Cl. D, XXc, No. Copyright claimed by	James Richmond Wright, Trenton, mo
	OCTENTION PRINTING OFFICE

Tie (The) of blood; 5999 a drama in 1 act, by L. Pelée. 12 p. 4 to. Typewritten. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. ree'd and regist'd @1cMav. 13, 1918; Extry, Ct. D. XXo, No. D. 49109 Cityright claimed by Rillian Pelée, Pan Gabriel, Cal

File The	1 that binds; 65769 D
Published Dramatic Composition; Dramatico-Musical Composition	play in 1 act, by Orzelle Ridlar 1925. 24 p. 12 me.
PUBLISHED 2 c. rec'd and regist'd	© Dec. 11, 1925 :
Entry, Cl. D, XXc, No. Copyright claimed by	Jamuel French, New York.
oversame diament by	The grant of the same of the s

Tie (The that binds: 1 4599 a 20 minute playlet in 1 act h, Schringinn 3 1 pl. 29 f. diagr. Hts. Typewritten. Unnublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd Entr, a. D. XX. No.
Copyright claimed by Charles H. Schumann, New York

	5791
Tie (The	that binds.
Reference card	See
D title	American (The) scene.
A 28004	
	U. S. GOVERNMENT PRINTING OFFICE: 1830

Tieck (Jol	hann Ludwig)	
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Gestiefelte (Der) kater,	
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl.D, XXe, No.	жх A 25318 ;	
	F.S.Crofts & co.	
		S & COVERNMENT DRINTING ASSISS. IA-A

Author or title	mann Ludwig) Gestiefelte(Der) kater.	
Published Dramatic Composition; Dramatico-Musical Composition	destretere (bel) Agrer.	
PUBLISHED 2 c. rec'd and regist'd	© ; 2c. ;	
Entry, Cl.D, XXe, No.		
Copyright claimed by	F.S.Crofts & co.	

a 3-act drama, by J. R. Pauline and Ted MacLean [i.e. Unpublished Dramatic Composition : Edward MacLean Dramatico-Musical Composition

New York, N.Y.

Tied:

@1c. Dec. 8, 1928; 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D unpub. 87407 Copyright claimed by J. Robert Pauline and Edward MacLean, 124 W. 47th St.,

Jied a	a Freel. 1 19639 1 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See 71. G. W.
1 c. rec'd and regist'd	©1c. :
	D 52200 ;
	0 3 2 2 2 0 0 ;
Copyright claimed by	

Tielkemeier (Esther)	
Reference card	See
D title	Polly's troubles.
file	
D pub.	( Willis N. Bugbee.
402	
AEB	
	U. S. GOVERNMENT PRINTING OFFICE 1930

Tieman (Tad) Author or title See in D appl. file Unpublished Dramatic Composition : Dramatico-Musical Tiemann (Thaddeus William) Composition @1 c. 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D unpub. 87355 Copyright claimed by Thaddeus William Tiemann. U. S. GOVERNMENT PRINTING OFFICE: 1926

D Tien-Hoa (Fior di Cielo); dramma cinese in 3 atti, di G. Forzano. 1712 p. 46. Topewritten Unpublished Dramatic Composition: Dramatico-Musical Composition -- (88 1 c. rev'd and region'd ©1 c. Jan \$ 1/923: Entry, C. D. XXe, No. D 633111 ; Copyright claimed by Grovacchino Forzano, Milan

Flower of Heaven From di Cielo = a Character Chinese Cinese = Chinese hab. Halion

1 c. rec'd and regist'd © 1 c. Apr. 8,1935 Entry, Cl. D. XXc, No. 11 34748

Copyright claimed by

1, 34748 : Josephine E. Niwinski, Long Beach, Calif.

U. S. GOVERNMENT PRINTING OFFICE: 1933

19365 Tierchen (Das); ein stück in 4 bildern, von Unpublished Bramatic Composition : Lew. Urwanzow, yetersetzung Dramatico-Musical Composition Maurice Hirschmann. Regie = ©10. Mar. 5, 1925 1 c. rec'd and regist'd Verlag Max Pfeffer, Vienna. Entry, Cl. D, XXc. No. Copyright claimed by

Lew Unantill appl has author

Tierra (La)! 14974 tragedia en 3 actos, de Jeosé I Lohez Pinillos. Madred, Editorial Alejandro Pueyo, 1921. 158 p. 12 mo. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ Mar. 15, 1921: PUBLISHED 1c./hay 9, 1921 ; 1 c. rec'd and regist'd J. Lopez Pinillos, Madrid. Entry, Cl. D, XXc, No.

Tierra de oro	3211
Reference card D title file	Saga of gold.
••	
	U. S. GOYERMERT PRINTING OFFICE, 1954

muerta; 11336 Tierra comedia dramatica en 3 actos Published Dramatic a en prosa, original de M. Carballeda. Madrid I Sociedad de autores españoles 1/923. 66 f. Composition: Dramatico-Musical Composition By foreign author and published in 12mo. foreign country ©Oct. 30, 1923 PUBLISHED 1 c. Jan 5 1924 1 c. rec'd and regist'd 066473 Entry, Cl. D. XXc. No. manuel Carballeda, Madrid. Copyright claimed by over

munta le. list at endic, as in

Ties of blood	6780 a
Reference card D title file	See Turn back the clock.
	G. S. GOVERNEET PRINTING OFFICE, 1955

Trees (The) of friendship [ 3:2254 Upublished Driem and Loupeslilland Transleto-Musical Composition = 23, 43 p. fol. Typewritten. Composition 1 c. rec'd and regist'd @1 c. Dec 13, 1918; Entry, Cl. D. XX. No. D 50856 ;
Copyright claimed by Everlan Nielson, Murray, Utah

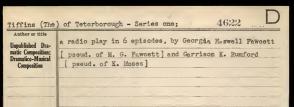
Ties (Ti	he) & youth: [ 37015 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	drama in 4 acts, by L. Thiem.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©16Nov.4, 1921; D 59053; i Lena Thiem Miami, Fla.

Ties that bind; play in lact, by C. V. mc Cauley. 113,14 p. 4 b. Unpublished Dramatic Composition Dramatico-Musical Typewritten. Composition 1 c. roo'd and regist'd @1c. Dec. 26, 1919 Extry OLD XXa No. D 53453' ; Copyright claimed by Clarice Vallette Mc Cauley, New York.

Ties that bind: a play in , act, by Jesig Larsen. Unpublished Dramatic Composition: Dramatico-Musical Composition Entry, Cl. D. XXe. No. Copyright claimed by Players Club & Bridgehort high

Reference card D title file D 14878 EAF	See Dieses wasser trink' ich nicht:
	© Felix Bloch erben.

Tilfa	ry (Kathleen)	)
Author of the Unpublished Dra- matic Composition; Dramatico-Musical Composition	ry (Kathleen). Barber shop chord.	
I c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© 1 c. ; D 8 3 5 1 9 ; SOUTHWEST PRINTING STRICK 1827	



1c.recd and regist © 1c. June 23, 1933;
EntryCLD.XXe,No. D 23LL/7 :
Copyright claimed by Margaret Gilbert Fawcett, and Kingsley Moses, Nantucket,
Nass.

PRINTING OFFICE: 1922

Tige an' the lick' rish whip; Published Dramatic monologue by Peggy Rece E bacud.
Composition;
Thus IS. Henderson I L Sioux
Composition
City, 1a I 1927. 2 p. 44a. capr 1 1927 PUBLISHED 2 c. rec'd and regist'd 20. apr 23 Entry, Cl. D. XXc. No. 79.471 Wetmore declamation bureau, Copyright claimed by

Tiger (The : 1 8158 a dramatic sketch in act, Unnublished Bramatic Composition : by Joseph Pakots, adapted the Hungarian by Witts! Dramatico-Musical Composition spewritten. 1 c. reo'd and regist'd @1 c. Mar. 13, 1922; Entry, Cl. D, XXc, No. D 60259 Copyright claimed by Foreign authors and artists' service, New York.

913 D Tiger! Author of fitle a new comedy in 3 acts, by C.K. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. roc'd and regist'd @ 1 c. Feb- 21,1928: Entry CLD, XX No. D & 2 8 3 7 : Copyright claimed by Charles King Van Riper, Carmel, Carf. & COVERNMENT PRINTING OFFICE | 192

Composition

Entry, Cl. D. No.

Copyright claimed by

a play in 11 scenes, by Reginald Berkeley. Unpublished Dramatic Composition: Dramatico-Musical

1 c, rec'd and regist'd @1c. Oct. 9, 1936 n 45179

Hildegarde Berkeley, London.

Tiger (The)	and the rose.	2635	a
Reference card	See		
D title file.	Shark (The)		
D unpub.5158.			
-	7.40		
1-			
		U. S. GOVERNMENT PRINTING OF	FICE: 1929

4622 XD Tiger blood, and nine other one-act plays by Helene Elise Lucas with an introduction by Percural Wilde Boston, 1928, 104 p. 12mo. Composition: Dramatico-Musical Contents: Tiger blood - The lost lady, or, Composition Twins - An african storm. The decorators - The side-kick - The man hunt - Cher-Ches to femme, - Watched .- The little @ Juny 15, 1928: Lellow. - The outlaw. PUBLISHED 2 c. rec'd and regist'd 2 c. and att July 31: 26. Not do Francisco VA 1082 797:
Entry Cl. D. XXe. No. VA 1082 797:
Copyright claimed by Walter H. Baker company, Boston.

U. S. GOVERNMENT PRINTING OFFICE: 1926

37601 Tiger cats; a play in 3 acts, from the French matic Composition: Les felines, by mme Karen Dramatico-Musical Bramson, adapted by Michael Composition Orme (566 1h. 46 Typewritten ) Theins ©10 July 5, 1924; 1 c. rec'd and regist'd Leon marky Lion , London Entry, Cl. D. XXc, No. Copyright claimed by

A same cat has for the same cat this "Orme (nichel) A. I michel Orne to the Jack Orne de Grien) M. in that has J.T. + Ka grein miss hoend at by one

Inger Author or title	(The) earl.
Published Dramatic Composition; Dramatico-Musical Composition	See Treasure (The) hunters.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D67820:
Copyright claimed by	.4
	•

Tiger eye; Author or title Comedy drama in 3 acts, by W. S. Shoemaker. 36 p. 14th. Typewritten Unpublished Dramatic Composition; Dramatico-Musical Composition 1 c. roo'd and regist'd @1 c. aug. 25, 1923; 16. roof and reports

Baker, Cl. D. IXe. No. D 653333

Copyright dalised by Walter S. Shoemaker, New York.

1c.rec'd and regist'd ©1c. Dog. 17, 1930;

matic Composition; Dramatico-Musical Composition

Entry CLD.XXc.No. D unpub.8405 :
Copyright claimedby Ada McQuillin, Army for College, Washington.

matic Composition:

Dramatico-Musical Composition 3281

a play in 3 acts based on the Third officer Woodward incident, by E.L.Barker and A.Barker.

1 c. rec'd and regist'd ©1 c. May 21, 1930; Entry, Cl. D.XXc. No. D unpub. 5727 ;

Edwin L.Barker and Albert Barker, 516 1/2 N.Pine Ave., Chicago, Ill.

Copyright claimed by

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

Entry, Cl.D, XXe, No.

Copyright claimed by

te a mystery comedy in 3 acts, by Robert St. Clair.
Minneapolis, 1930, 86 p. diagrs. 12mo.

PUBLISHED @ Apr. 1, 1930 2 c. rec'd and regist'd 2 c. Apr. 7

2c. Apr. 7 ; D pub. 85994 ;

Northwestern press Minneapolis.

U. S. GOVERNMENT PRINTING OFFICE: 1929

E. S. COVERRMENT PRINTING OFFICE, 1935

Tiger house.	672 a
Reference card	See
D title file	Tiger's (The) necklace.
	U. S. GOYERHERIT PAINTING OFFICE, 1539

1c. roo'd and registed ©1c. Feb. 7, 1924;
Batry, Cl. D. XXe. No. D 66 761;
Copyright claimed by Elocise Early Dean, Atlanta.

Composition

a comedy drama in 1 act, by G. Damroth. Unpublished Dramatic Composition ; Dramatico-Musical

@1c. Dec. 17,1929; 1 c. rec'd and regist'd

Entry, Cl. D, XXc, No. Dun pub. 3499

Copyright claimed by George Damroth, 35 McClellan St., New York, N.Y.



Tiger (The) lily! 16224 Author or title a drama in 4 acts, by a. C. Gunter 1812 f. 46. Typewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. roo'd and regist'd @ 1 c. June 19, 1919; Entry, Cl. D. XXe, No. D 52035;
Copyright claimed by Darcy, and Wolford, New york.

Tiger (a) Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D Copyright claimed by



Tiga dily Lee hat h. P. alias resad. I writer

[ 29085 a play in 3 acts, by J. g. Hansen. Unpublished Dramatic Composition Deamatico-Musical Composition 1 c. roc'd and regist'd @1 c. Sept. 12, 1921; Entry, CL D, XXc, No. D 58585 Copyright claimed by Juliane Grace Hansen, Florence, Ciz.

SE 45 Tiger Lily; a musical cornedy in 2 acts, work and lyries by D. Davis. Unpublished Dramatic Composition ; Dramatico-Musical Composition ©10. July 27, 1927 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Dorrance Davis, Brooklyn Copyright claimed by

as in song act 2

h. 48- a character

4

Tiger (The) lily; 4533 11 MAuthor or title a poetic drama in 4 acts, by Marguerite de Lorimer Published Dramatic Composition: Jenkins, [i.e. Marguerite Jenkins] Deamatico-Musical Composition By foreign author and mublished in foreign country. PUBLISHED 1 c. rec'd and regist'd June 25, 1930 ; Entry, Cl.D, XXc, No. unpub. 6435 Copyright claimed by Marguerite Jenkins, 14411 Savannah Ave., East Cleveland.

over

on apple lines 1+3 gent nam marguerel

Tiger love; 11333 Unpublished Dra- a Corneld, in 3 acts, by D. matte Composition; Bartlett I, 106 I f. 1466.

Composition Typewritten. 10. roc'd and regist'd ©10 Feb: 9,192 H;
Rater, Old XX. No. D 66 77, 192 H;
Copyright claimed by Donna Bartlett, Peoria, Ill.

Tiger love; 3219 a melodrama in 3 acts, by W. Hodgkiss. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. June 16, 1928; William Hodgkiss, New York Entry, Cl. D, XXe, No. Copyright claimed by

Tiger love; a romantic melodrama in 3 acts, by W. B. Rhodes I pous. g N.S. Rose I Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.Jan.11,1928; Entry, Cl. D. XX & No. D 82351 : Copyright claimed by Norman S. Rose, Newton Center, Mass

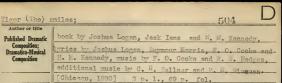
Autor of the published Dra- 4- act drama, by J.L. Marvin. Unpublished Dra-matic Composition : Dramatico-Musical Composition 1 a rov'd and registr's © 1 c May 2 b, 1926:
Bater, C. D. I. I. No.
D 75 606
Goppright claimed by
Jessei L. Marvin, Astoria L. G., My

D 15963 Tiger (The) of the desert drama in 5 acts, by Space Keon Li. e. G. T. Noonkin] linnuhlished Dramatic Composition : Dramatico-Musical Composition c. rec'd and regist'd @1c.May 251917; Estry, Cl. D., XX., No. D., 14619 1922: Copyright claimed by Trace Keon Doonan, Corona, N. y.

Cliger (The 1 Rose.) [ 9854 Uppablished Dramatic Composition; by D. Belasco and Willard Mack, Composition; J. 817 pt. 4 to Vypewritten. [ Exercise of Chas. W. mc Laughlin] c. rec'd and regist'd @1c. alw. 12 1917; Entry, Cl. D, XXe, No. D 146 643; Copprish dained by Lavid Belasco, New York.

Tiger Sam; a play in a act, by W.K. Wells. Unnublished Dramatic Composition Dramatico-Musical Composition ©10 Mar 2 1925; 1 c. rec'd and regist'd

Eatry Cl. D. XXC. Ro. D 70641
Copyright claimed by William R. Wells, New york.



@ Dec. 16. 1930

2 c. Dac. 20 2 c. rec'd and regist'd

D pub. 27918 Entry, Cl. D, XXe, No. G. Schirmer, inc., New York. . Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE: 1930

PUBLISHED

Tiger	1 tiger!
Author or title Published Dramatic Composition; Dramatico-Musical	See Lullary (The) and other
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd Entry, Cl. D, XXc, No.	2 c. ; N A 792760 :
Copyright claimed by	

tiger! 19277 Tiger! Author or title a play in 4 acts, by E. Typewriller. Unpublished Dramatic Composition : Dramatico-Musical Composition @1c. July 25,1918; 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. D 56045; Edward Knoblock, London. Copyright claimed by

000 28 of m 7.36 hat a B.F. "6k Tiger, charec 3 23 1 regar : ugen!

1 c. rec'd and regist'd Entry, Cl. D,XXc, No. Copyright claimed by

D unpub.10671; R. F. D. no. 12, Sonia Daugherty, Westport, Conn.

Tiger (The)	woman; melodramatic play[ 1,011 ]
Author or title	
Unpublished Dra-	in 3 acts and a prolog , by J.F.Fried.
matic Composition;	[125]p. / 4to Typewritten.
Dramatico-Musical Composition	
Оошрозион	
-	
1 c. rec'd and regist'd	©1c July 10,1979
	//m /
Entry, Cl. D. XXe, No.	D 34985;
Copyright claimed by	Jack Franklin Fried, new York.

Dramatico-Musical Composition

a comedy-drama, by I.E. Hopter.

July 2,1928 : @1 c. I c. rec'd and regist'd 84550 Entry, Cl. D. XXc. No. D

Isidor E. Hopter, New York. Copyright claimed by

U.S. SOVERNMENT PRINTING OFFICE 1924

@ Apr: 14, 1936 2 c. June 17

Author or title

Published Dramatic

Dramatico-Musical

PUBLISHED

2 c. rec'd and regist'd

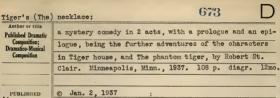
Entry, Cl. D. No.

Copyright claimed by

D 43221 Samuel French, New York.

Tiger	is (The) claw;	65555 D
Author or fitte Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 3 acts, Hornblow.	ly a.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No.	©1c Nov. 9, 1926;	
Copyright claimed by	arthur Hornblow,	New york.

Tiger's demise	2325 a
Reference card	See
D title file	Adventures of big Bill Baker.
	_
	U. S. SOVERNIERT FRINTING OFFICE 1 1858



Northwestern press, Minneapolis.

2 c. rec'd and regist'd Entry, Cl. D. No. Copyright claimed by 2c. Jan. 6

D 46903

Tighe (He	arry)
Author or title	See
Published Dramatic Composition; Dramatico-Musical Composition	_Atonement_ (The)
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c, ;
Entry, Cl.D, XXe, No.	D pub. 2258 ;
Copyright claimed by	H.F.W. Deane & sons The year book press, ltd.
	U. S. GOVERNMENT PRINTING OFFICE: 1928

Unpublished Dra-

Composition

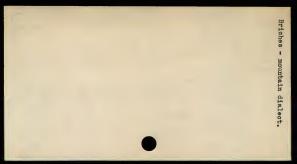
1 c. rec'd and regist'd Entry, Cl. D, XXc, No.

Copyright claimed by

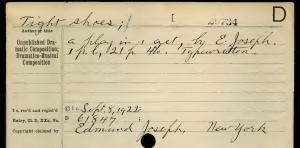
@1c. Dec. 26,1933: D 26421

John Taintor Foote, Beaverkill, N.Y.

a play in 3 acts.bv J.T. Foote and Hubert Haves.



Tight rein.		7047 a
Reference card	See	
D title file	While the city sleeps.	
	7	
		U. S. GOYERHMENT PHINTING OFFICE: 1938



Tright (a) situation; a vaudeville sketch in act, by T. Curtis. 1p. 19 p. 46 Unpublished Dramatic Composition : Dramatico-Musical Composition ©10. aug, 2, 1924; 1 c. rec'd and regist'd " 68-492 Cirtes, Glendale, Calif. Entry, Cl. D. XXc, No. Copyright claimed by

Tight (a) squeeze; 1011.9

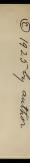
apublished Dra- a sketch in 1 act, by C.

arthur automobilion amend. Unpublished Dramatic Composition Dramatico-Musical Composition ©10 July 30, 1925; 0723 26 Ottilie amend, 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. New york. Copyright claimed by

Tightening coils; in F.S. Peirce Sc1077 J. 46. linnublished Bramatic Composition: Dramatico-Musical Composition ©1. May 7, 1924: 1 67672 Francis Lamont Peirce, Washington 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

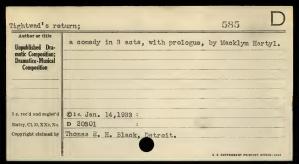
Tightwad (The); 19367 an american comedy in 3 acts, finnuhlished Dramatic Composition : Dramatice-Musical Composition » 70758 Roger Wheeler, Newtonville, Mass. 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by

Tighti	vad (The);	7	4522	D
Published Dramatic Composition; Dramatico-Musical Composition		acts, by	Robert & New York	Leith., 1927.
PUBLISHED 2 c. ree'd and regist'd Entry, Cl. D, XXc, No, Copyright claimed by	D 82045 ;	uen 4 co.,	New Yors	



Tight	vad (The); [ 38569 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	comedy in 4 acts, by G. E. Honan and R.W. Lamkins, 34 p. 46. Typewritten.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1: Nov. 3, 1920: D 56171: George E. Honan and Roy W. Lamkins, Hartford, Cor.
	Hartford, Con.

Tightwad Holmes; 43000 a farce somedy with songs, Unnublished Dramatic Composition : Dramatico-Musical Composition ©10. aug. 24, 1925 1 c. rec'd and regist'd Estry, (1. D. XXC. No. D. 1253 L. Roy New York-Copyright claimed by Nat L. Roy New York-



matic Composition Dramatico-Musical Composition

1 c. rec'd and regist'd ©1 c. Dec. 8, 1936

Entry, Cl. D, No.
Copyright claimed by

D 47028

Maurice V.

Maurice V. Samuels and Rafael Alcaide, Hollywood, Calif.



Tigress (T)	ne); a melodrama in 3 acts, by 22226	)
Author or title Unpublished Dra- matic Composition; Dramatico-Musical	W.J.McNally. [109] p. 4to Mss.	
Composition		_
		_
1 c. rec'd and regist'd	©1c. June 23,1921;	_
Entry, Cl. D, XXc, No.	D 57982 ;	
Copyright claimed by	William J. McNally, New Richmond, Wis,	

Vigress (The); 6000 a play in 3 acts, by I. Tread-well. [125] p. 4 to. Typewitten Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Max . 11 , 1918; Entry (I. D. XX. No. D. 49097 : Coppright claimed by Lophic Treadwell, Men York.



Tilden (Eth	el Arnold)
Reference card	See
title file	Evangel of the new world.
D 28656	© Theodore Presser co.
AME	
	U.S. CONFERNMENT PRINTING OFFICE 1.33

Tilde	n(Freeman)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	(Freeman) Enter Dora - exit dad.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D 79517 :
Copyright claimed by	

Tilden (Fr	еешал)
Reference card	Mr.Podd.
D 65437	Taking their own medicine.

Tilden loses	the presidency.	7409 a
Reference card D title file	See Echoes of New York town.	
	•	U. S. GOYEPHHENT PRINTING OFFICE, 1936

Tildy	ann; 5433 √D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	an original comedy drama in 3 acts, by R. J. Sherman.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No.	©16 Jan. 6, 1927 :
Copyright claimed by	Robert J. Sherman & Chicago

## Tile kolup:

Author or title Published Dramatic

Composition: Dramatico-Musical Composition

By foreign author and published in foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by

die tragodie eines Kaisers in 4 handlungen, von Heinrich Lilienfein. Stuttgart, J. O. Cotta, 1935.

86 p. 12mo.

46379

D

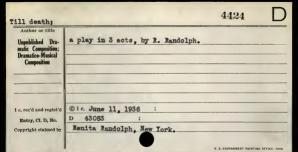
Jan. 2, 1935

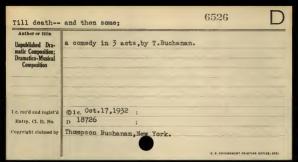
Dec. 1, 1936

Vertriebsstelle und verlag deutscher bühnenschrift-

steller und bühner ponisten, g. m. b. h., Berlin.

43031 Till death -? a comedy in 3 acts, by R. Thompson. Unnublished Dramatic Composition : Dramatico-Musical Composition 1c. aug. 21, 1925; 1 c. rec'd and regist'd Roosevelt Thompson, New york Entry, Cl. D. XXc. No. D Copyright claimed by



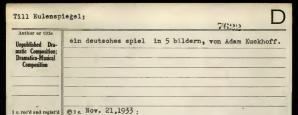


Anthon on title Unnublished Dramatic Composition : Dramatico-Musical Composition

a comedy-drama in 3 acts, with Stolen jewels supplement, by M. Hatfield.

1 c. rec'd and regist'd @ 1 c. June 27,1930;

Entry, Cl. D. XXe, No. D unpub. 6251 Copyright claimed by Margaret Hatfield, Croton-on-Hudson, N. Y.



Drei masken verlag, a .- g., Berlin.

n 25583

Entry, Cl. D, XXe, No.

Copyright claimed by

Anthor or title

Published Dramatic Composition:

eine komödie für kinder, in 2 teilen, von Josef Berdolt, Berlin, 1929, 2 p.1, [3]-120 p. 8vo.

Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED © Dec.1,1929

1 c. rec'd and regist'd 1 c. Jan. 7, 1930 Entry, Cl.D, XXc, No. D pub. 3894

Copyright claimed by Arcadia verlag, g.m.b.h., Berlin.

Unpublished Dramatic Composition : Dramatico-Musical Composition

a play in 3 acts, adapted by Prentiss Gilbert from the German by Walter von Mole.

@1c. Jan. 15, 1930 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D unpub. 3877

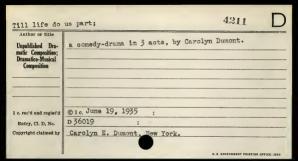
Copyright claimed by Prentiss B. Gilbert, 3210 P St., Washington, D.C.

I) 48583 Till Lauseburns; romantisches fustspiel in 3 Unpublished Draaufzügen um Walter von Mole. Berlind, Vertriebsstelle der Vertandes deutscher brihnenschaftstellere und führen komfanlster 1992. matic Composition: Dramatico-Musical Composition @1c.Oct. 21, 1922: 1 c. rec'd and regist'd Vertreebsstelle des Verbandes deutscher bichnenschriftetler, Berlin Entry, Cl. D, XXe, No. Copyright claimed by over

Title= name of a

Till Lauseburns; romantisches lustspiel in 3 Published Dramatic aufzugen, von Walter von Molo. München, Albert Langen, 1921. Composition: Dramatico-Musical Composition 219 h. 12 mo. By foreign author and published in foreign country PUBLISHED @Dec 31, 1921 1 c. roc'd and regist'd 1 c. June 1, 1923 La rec and regions and region of the part of the part

Title - name of a Character



1 c. rec'd and regist'd © 1 c. Nov. 24, 1980;
Entry, Cl. D.XXc, No. D unpub. 8095 :

Copyright claimed by Bertha Mae Russell 1122 Spruce St., Philadelphia.

Author or title Unpublished Dramatic Composition; Dramatico-Musical

Composition

a comedy in 3 acts. by G. Kerr.

1 c. rec'd and regist'd @1c. Oct.7, 1936 Entry, Cl. D, No. D 45162

Copyright claimed by Geoffrey Kerr, London.

COVERNMENT PRINTING OFFICE, 1936

Till the d	ay I die.	4211 a	_
Reference card	See		
D title file	Three plays.		
		U. S. GOVERNMENT PRINTING OFFICE: 1935	

Till the d	v I die		4211	l-
Reference card	See also,			
D title file		Lefty and Till	the day I die.	

U. S. GOVERNMENT PRINTING OFFICE: 1935

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a romantic fantasy in 3 acts, by G. D. Cummins.

1 c. rec'd and regist'd © 1 c. Apr. 13, 1931; Entry, Cl. D, XXc, No. D unpub. 10088 ;

Entry, Cl.D.XXc, No. Dunpub. 10088 ;
Convright claimed by Geraldine Dorothy Cummins, 25 Jubilee Pl., Chelsea,

London.

H & GOVERNMENT BRIDTING OFFICE 1550

Tilla; L. 735 J jelenes, Sirta T Herczeg Ferenc. Buda past, Singer es Wolfmer, 1919. 78 & 12 mo Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @apr 1,1919; PUBLISHED 1 c. rec'd and regist'd 1 c. aug. 26,1922; Entry, Cl. D. XXc, No. Singer and Wolfner, Buda pest, Copyright claimed by ova

Telles under Herozaf Ference) Jelines = scenes Terenc = trans John Curen

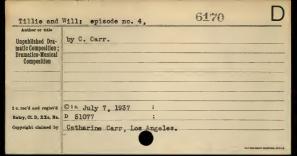


Tillery (Pen Eve) pseud.		
Reference card	See D app. file	
title file	Tillery (Zvye Palmer)	
Dunpub.9833		
A±3		

Tillie	. [ 14492 D
Author or title  Dramatic Composition; Dramatico- Musical Composition: not reproduced for sale	Martin and F. Howe, jr. E70 = f. 4 6. Inpewritten.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©10. June 3, 1918. D 149 72 2 : Frank Howe jr. New york.
R146554	

Tillie;	[ 16702 D
Author or title	in 4 acts, a drama, founded on the novel Tillie, a Mennohite maid, by H. R. Martin. E193J p. 4to. Typewritten
Unpublished Dra- matic Composition :	a arama founded on the novel sille,
Dramatico-Musical	a Thennomie maid, ley H. Jr. Martin.
Composition	1198J p. 410. Sypewritten O
1 c. rec'd and regist'd	©1 c. June 24, 1918;
Entry, Cl. D. XXc, No.	D 049881 ;
Copyright claimed by	Helen R. Martin, Harrisburg, Fa.
	1 49881 : Martin, Harrisburg, Fa.
R146555	

Tillie and Wi	ill; episode no. 1.	5395	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by C. Carr.		
1 c. rec'd and regist'd	- Dulle 14, 1307		
Entry, Cl. D, XXe, No.	D 50647 :		
Copyright claimed by	Catharine Carr, Los Angeles.		
		U. S. GOVERNMENT PRINTIN	G OFFICE: 1933

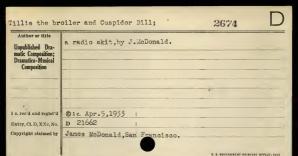


Tillie and V	Vill; Pepisode no. 5,	5396	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	by C. Carr		
t c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	©1c. July 12, 1937 : D 51011 : Catharine Carr, Los Angeles.	U. S. COVIDAMENT PRINTING	



Tillie	listens in;
Author or title Published Dramatic Composition; Dramatico-Musical Composition	a 2-act comedy, by Gladys Ruth Bridgham. Boston J. 1926-1 47 p. 12ms
PUBLISHED 2 c. roc'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© Feb. 16, 1926: 20 Feb. 23: 20 Feb. 23: Walter H. Baker co., Boston.

Tillie on the air; a povelly act, by W. Owen, 5 p. 46. Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Oct 29, 1924; Batty, Cl. D. XX. 18. D 69258 Copyright claimed by Milliam Quen Chicago.



Published Dramatic Composition:

Dramatico-Musical Composition

PUBLISHED

2 c, rec'd and regist'd Entry. Cl. D. No.

Copyright claimed by

@ Sept. 21, 1936

beacon plays)

2 c Oct. 17

D 45373 Willis N. Bugbee, Syracuse.

a comedy drama in 3 acts, by Nat Foster Holmes.
The Willis N. Bugbee co.

ouse, N. Y. [1936] 84 p. diagr. 12mo. (Bugbee's

Tillinghast (ada W.) art lecture 20 p. [18482 TINPUBLISHED LECTURE: D 800. SERMON . ADDRESS n. 0 1 ms. copy received © 1c. Oct. 7, 1909; Entry, Cl. C, XXc, No. C / O.

Tillman (Elise)	
Reference card	See Dapp-file
D title file	Tillman (Lucy Elise)
D unpub.11702	
CAP	
	U. S. GOVERNMENT PRINTING OFFICE: 1930

Tillman (Sadie Wilson)		
Reference card	See Toward the mark.	
D title file	Whitmore & Smith.	
D 38967		
EAF		
	•	4. S. GOYERMEST PRINTING OFFICE, 1938

Tillotson (E. S.)		
Reference card D title file	See Mother mine.	
D28188	@ Geo. F. Rosche.	
AED		
	U. S. GOVERANGET PRINTING OFFICE, 1932	

Tillots	on (Edith S. ' [
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Virginian (a) romance.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, Ro. Copyright claimed by	© Dec. 1, 1920; 20 Dec. 14, 1920; D 56274 Henry Loren Clements, Brooklyn.

Tillots	on (Edith S.)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Alleluia, Christ is risen.
PUBLISHED	© ;
	2c. ; D pub. 7653 ; George F. Rosche.
	U. S. GOVERNMENT PRINTING OFFICE: 1929

Tillot	Tson (Edith Sanford)
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	Keeping Christ in Christmas.
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D 77944 ;
Copyright claimed by	
	001 EDWINGOT PERFETEN OFFICE

Tillotson(Edith Sanford)	
Reference card	See
D title file	Bethlehem bells.
00707	@ Roschs (Geo F.)
D 28323	
CP	

U. S. GOVERNMENT PRINTING OFFICE: 1931

Tillotson (Edith Sanford)	
Reference card	See
D title file	Children's ster.
D 28296	
AEB	Tullar-Meredith co.

Tillotson (Edith Sanford)	
Reference card	See
D title file	Easter (The) cross.
D 39212 EAF	© Lorenz pub. co.

Tillotson(Edith Sanford)	
Reference card D title file	See Echo from Bethlehem.
D 28749	© Rosche(Geo.F.) & co.
ср	

ith Sanford)
Galloping (The) ghost.  Solorenz pub. cc.

Tillotson (Edith S.)	
Reference card	See
D title file	Gleams of sunshine.
D 39027	6)Geo. F. Rosche & co.
EAF	

Tillotson (Edith S.)		
Reference card D title file D 28959 EAF	See Infant (The) King.  @ Geo. F. Rosche & co.	

Tillotson (Edith S.)		
Reference card D title file D 39026 EAF	See Joyful Eastertide.	
	⊚ Geo. F. Rosche & co.	
	S. S. SOVERRECT PRINTING OPPICE-1820	

Tillotson (Edith Sanford)		
Reference card D title file	See King Christmas and his court.	
Dpub.13224		
AEB	ey Arthur Radeliffe pub. eo.	
	•	
1	U. S. GOVERNMENT PRINTING OFFICE: 1931	

Tillotson (Edith Sanford)	
Reference card	See
D title file	Romance (The) of Cinderella.
D 28953	(e) Lorenz pub. co.
EAF	
	N. S. GOYZENMENT PRINTING OFFICE, 1939

Tillotson (Edith Sanford)	
Reference card	See
D title file	Round the Christmas tree.
D pub.28114	C Tullar-Meredith co.
CP	

Tillotson (Edith Sanford)		
Reference card D title file	See	
D 28304	Santa in Elunderland.	
AEB	© Lorenz pub. co.	

Tillotson	(Edith Sanford)	
Author or title ablished Dramatic Composition; Dramatico-Musical Composition	See	
PUBLISHED	© ;	
c. rec'd and regist'd	2 c. ;	
ntry, Cl. D, XXe, No.	D pub. 85564 ;	
opyright claimed by	Tullar-Meredith co.	
		U. S. GOVERNMENT PRINTING OFFICE: 1928

Tilly; a mu	sical comedy, in two acts,
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	by R. Pelswick. Libretto.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c.June 29, 1925 D 71993 ; Rose Pelswick, New York.

Author or attle Unpublished Dramatic Composition Dramatico Musical Composition	Bloomsbury; [ 2167 D a comedy in 3 acts, by Jan Hay speed. by John Hay Beith I E149Ip. 4th, Typewretten Rev. version.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c Jang 1920: p 535 48; George Grossmith and Edward Laurillard London.

174 530 (San Hay) but has charged to Beeth (John Hay). Beeth (John Ha) Who's who is "Beeth (John Ha) from mann, # San Hay" R.R. Cat formers had his letter under Beitt Drama cet has 2 littles under Beith (3. H) Hay (Jan ) frend See Beeth (Jam Hay) Corrected & (John Hay) and pound ref. Osend file has printed as Tilly of Bloomsbury; a comedy in 3 acts, by Jan Hay I presend. Published Dramatic Composition: of John Hay Beith I, adapted from the Dramatico-Musical Elethor's glovel Happy go lucky, Rev. 1922. Composition London, S. French, Stof; New York S By foreign author trench, 1922. 90 p. front. fils, diagrs. 8vo. and published in foreign country Oct. 2, 1922 PUBLISHED 1 c. rec'd and regist'd ·Oct. 5, 14 II; D 62383 Entry, Cl. D. XXc. No. Samuel French, Ud., London.

Prens cas, prev, View. C by Go Gressmill & Educid Lawrelland, Led vorsen Cart 2107 Landon, 1926 Cart 2107

matic Composition: Composition @1c. Mar 25,1922; 1 c. rec'd and regist'd Hatibel C Entry, Cl. D. XXe, No. Copyright claimed by



Tiltin	a-bourd (The): 18587 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical	a comedy of theatrical life in 4 acts, by a Bushnell and
Composition	a. Armstrong.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No.	©1c Mar. 26, 1927;
Copyright claimed by	adelyn Bushnell and agnes armstrong New York
	armstrong Jew Gork

Tilton	(E.B.) [D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	My Blarney girl.
l c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©16 Jan. 7, 1918; DJ. 48657 Fidney R. Ellis, Grantwood, N. J.



Tilton (Ge	orge)
Reference card	See
D title file	Foreign affairs.
D13515	
AEB	⊚ George Henry Tilton, jr.
	U. S. GOVERNMENT PHINTING OFFICE: 1931

Telton, the uplister; 19368 a 3-act corned by Bell Elliott Palmer. Franklin C. - Denver Col., 1924 339 p. 12 ms. Ellinge popular plays 3) Published Dramatic Composition: Dramatico-Musical Composition 0. Sept 24.1924; PUBLISHED 20. Feb. 13, 1925: 2 c. rec'd and regist'd Eldridge entertainment house, Entry, Cl. D. XXe, No. Copyright claimed by tranklin

Author or title

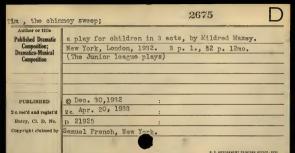
Dramatica-Musical Composition

a radio program, by D. C. Lochner. Unnublished Dramatic Composition;

1 c. rec'd and regist'd @1c. Sept. 30, 1936 : Entry, Cl. D, No. D 45027

Copyright claimed by | Donald Clete Lochner, Rochester, N. Y.

fim imprisons	Harpy and Sandy.	3211	b-
Reference card ) title file	See Adventures of big Bill Baker.		
	Adventures of the state sense.		
		U. S. GOVERNMENT PRINTING OV	FICE: 1597



Timas	2 (Johann Michael) D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	(Johann Michael)  Balthasar.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. ; D 67979 ;

Timber	5484	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a drama in 3 acts, by L.C. Chamberlain.	- Andrews
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©16 Jan 3, 1927 : D 78010 Lowell Colly Chamberlain, New	· ·

1c.rccd and registd

Entry, Ct. D. No.
Copyright daimed by

Copyright daimed by

Timbe	yr
Author or title Published Dramatic Composition; Dramatico-Musical	See Kentucky mountain fantasies.
Composition	,
PUBLISHED	© ;
2 c. rec'd and regist'd Entry, Cl. D, XXc, No.	p A 1083 995 ;
Copyright claimed by	
	U.S. SOVERNMENT PRINTING OFFICE-1978

Author or title Unpublished Dramatic Composition: Dramatico-Musical

being the thirteenth of The histories of Paul Bunyan, by James Stevens. Composition

1 c. rec'd and regist'd

@1c.Apr.1, 1929

Entry, Cl. D, XXc, No. D unpub. 400 Copyright claimed by American broadcasting co., Liggett Bldg., Seattle, Wash.

41566

Entry, Cl. D. No.

Timbe	r (The) wolf; [ 4400 D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a 3 act drama of Canada, the passion plan of the great horthwest, by E. T. Bishop 1 E70 2 p. 46.
1 c. rec'd and regist'd	
Entry, Cl. D, XXc, No.	©1c.Jan. 8, 1921;
Copyright claimed by	Ernest F. Bishop, Los angeles.

a play in 3 acts, by S. J. Warshawsky.

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical

Composition

Copyright claimed by

1 c. rec'd and regist'd @ 1 c. Aug. 4, 1936; Entry, Cl. D, XXc, No. D 44051 ;

Samuel Jesse Warshawsky, Los Angeles.

Author or tisle Unpublished Dramatic Composition; Dramatico-Musical Composition	erg (Herman) D Rebellion (The)
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c ; D 67821 ;

Author or title	Romes & Juliet scene.	
Unpublished Dra- matic Composition; Dramatico-Musical Composition		
,		
	©1c. ;	
Entry, Cl. D, XXe, No.	D 65058 ;	

## Timberg (Herman) Author or title

Unpublished Dramatic Composition; Dramatico-Musical

Composition

See

Essays.

1 c. rec'd and regist'd

@1c. Entry, Cl. D, XXc, No.

unpub. 3322 Al Kaplan.

Copyright claimed by

Timblin (Charles) Author or title See Unpublished Dramatic Composition; Dramatico-Musical Southern capers. Composition 1 c. rec'd and regist'd @1 c. Entry, Cl. D, XXc, No. D unpub, 3897 Copyright claimed by Alex Gerber. U. S. GOVERNMENT PRINTING OFFICE: Unpublished Dramatic Composition; Dramatico-Musical Composition

a blackout by H.W.Conn.

1 c. rec'd and regist'd ©1c. Feb. 12, 1930;

unpub. 4283

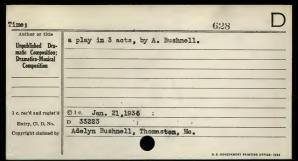
Entry, Cl. D, XXc, No. Copyright claimed by Harry Wagner Conn. 1658 Broadway, New York, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1929

a cornedy in 3 acts, by arts Composition: London, J. trench, ett., 1924. Composition 2 h. l. 3-82 h 12 mo. ( French's standard library ed. I) @ Dec 30, 1924 PUBLISHED 2 c. rec'd and regist'd 2c. Feb. 6. 1925 Entry, Cl. D, XXc, No. Samuel French, New york. Copyright claimed by

Clime; l'art dramation Unpublished Dra-maile Composition; Dramatico-Musical Dramatico-Musical Composition c. rec'd and regist'd @1c. May 3/1917 Entry, O. D. XX, No. D. 471061; Copyright claimed by Emily ann Kellman, New York.

Time	[ 11139
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a, act pandeville movelty,
	7 7 01
1 c. rec'd and regist'd	©10. Mar. 31, 1921;
Entry, Cl. D, XXe, No.	D 57286;
Copyright claimed by	New York and Walter Huston,



Time! Unpublished Dra- a play in 3 acts by B. Langsdale.
matic Composition; [3], 100 gs. 4 to. Typewritten.

Dramatic Musical
Composition 1 c. rec'd and regist'd @1c. mas . 29, 19/8 Copyright claimed by Byron Withers Langsdale, Kansas City, mo: a play in 3 acts, by A. de Crézolle and John Tower. adapted from another play.

1 c. rec'd and regist'd @1c. June 21, 1932 : Entry, Cl. D.XXc, No. Copyright claimed by

p 17488

A. de Crézolle, New York and John Tower, Chicago.

over

Source illegible on both app. and cop No answers in regard to this question through correspondence.

MD per AEB

Author or title Unpublished Dra-

matic Composition: Dramatico-Musical Composition

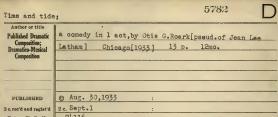
a play in 4 acts, by Aurial.

1 c. rec'd and regist'd @1c.Feb. 26, 1931;

p unpub. 9447 Entry, Cl. D.XXc. No. Fernande Forthomme Weir, 33 Charlton St., New York.

Copyright claimed by

reeds. of Fernande Forthomme well Aurial is not to be treated as



Author or title matic Composition:

Unpublished Dra-

a timely satire in prologue and 3 acts, by Philip Wood and Stewart Beach.

Dramatico-Musical Composition

1 c. rec'd and regist'd D 36120 Entry, Cl. D, No.

Copyright claimed by

@ 1 c. June 25, 1935

Philip Emerson Wood, Hastings-on-Hudson, N. Y.

Composition

a play of the twentieth century, in 3 acts, by G.C.L. Whitney.

@1c. Dec. 31, 1929; 1 c. rec'd and regist'd

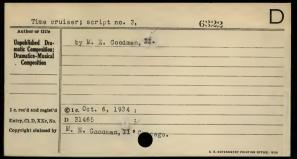
Entry, Cl. D, XXc, No. D unpub. 3654

Copyright claimed by Gertrude C.L. Whitney 1342 S. Humboldt, Denver, Col.

Time (The) c	lock to this generation.	1948
Reference card	See	
D title file	Dream (A)	
		S. S. GOVERNMENT PRINTING OFFICE - 1937







Time element	4067~
Reference card D tile file	See First nighter.
	U. S. GOYERWERT PRINTING OFFICE, 1992

Time exposure	e Form	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by C. S. Noyes.	
c. rec'd and regist'd     Entry, Cl. D, No. Copyright claimed by	©1c July 8, 1936 : D 43695 : Catherine Scott Noves, New York.	
	U. S. GOYERNMENT PRINTEN	G OFFICE: 1936

D Time (The) family's New [ 27626 year resolutions; a play for yours people for Christmas or any tem. I year, by Many Brainers muse might be 1919 covertelle, 15 p. 800. With musical Published Dramatic Composition: Dramatico-Musical Composition @ Sept. 17, 1919: PUBLISHED 20 Sept. 20, 1919; 2 c. rec'd and regist'd D52783; Entry, Cl. D, XXc, No. Fillmore bros. co. , Cincinnati. Copyright claimed by

D 1134 Jime for cocoa! [ musical comedy libretto, ty. P. H. Fox and Leophold de Sola. Unnublished Dramatic Composition: Dramatico-Musical 117, 11 p. 4 to. Ty pewritten. Composition 1 c. rec'd and regist'd @1 c. Jan. 2 Copyright claimed by Caul Thervey Gof, Yonkers, N. J.

Helen James Newman New York.

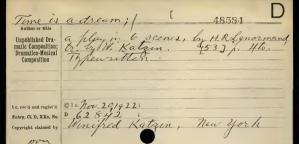
Copyright claimed by

a play in 4 acts, by J. S. Dawley.

@1c. Sept. 2, 1933; 1 c. rec'd and regist'd n 24136 Entry, Cl. D. XXc. No.

Copyright claimed by

J. Searle Dawley, Astoria, L. I., N. Y.



D title file Chief contemporary dramatists.

A 23410

See

Time	a dream.
Published Dramatic Composition; Dramatico-Musical Composition	Sel Failures
PUBLISHED	© :
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	pa 760 700 :
Copyright claimed by	
	•

Time	lost:   [ 13115 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 2 acts by E.a. Davis.
Entry, Cl. D. XXe, No.	©1c.Oct.31,1919:
Copyright claimed by	Edith Ella Davis, Detroit.

30% Time must tell; Javage I ic Charles Courtenay Javage I Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd © 1 c. an 26, 1928; Entry, Cl. D, XXc, No. D 9 5 46; Courtenay Tavage, White Plains, My, over H. S. GOVERNMENT PRINTING OFFICE: 1923



U.S. GOVERNMENT PRINTING OFFICE: 155

Unpublished Dramatic Composition; Dramatico-Musical Composition

Copyright claimed by

a play in 1 act, by W. H. Loughran.

1 c. rec'd and regist'd ©1c.Nov. 21, 1930; Entry, Cl. D, XXe, No.

William H. Loughran, 2110 Flushing Road, Flint, Mich.

Robert Edward Nail, jr., Albany, Tex.

Copyright claimed by

Copyright claimed by McCann-Erickson, inc., New York.

Time (The) of your life; episode no.

Author citie
Unpublished Dramatic Composition;
Dramatic Musical

1 c. rec'd and regist'd © 1 c. Oct. 12, 1937
Entry, Cl. D. No. D 52456 ;

Composition

RI PRINTING DEFICE : 1956

Copyright claimed by

by McCann-Erickson, inc. Dramatico-Musical Composition

1 c, rec'd and regist'd @1 c. Oct. 15, 1937 D 52547 Entry, Cl. D. No.

McCann-Erickson, inc., New York.

U. S GOVERNMENT PRINTING OFFICE: 1916

	Le. 2/m 2/m Jame.		D
he)	of your life; episode no. 2.	7639	
itle			
Dra-	by McCann-Erickson, inc.		
sition:	by mcoaming reason, inc.		
usical			
m			
	0. 0.1 00 1077		
egist'd	©1e. Oct. 22, 1937 ;		
, No.	D 52687 ;		
med by	McCann-Erickson, inc., New York.		
		N. S. SOVERNMENT PAINTING O	FF107 - 1924

Time (T Author or

1 c. rec'd and : Entry, Cl. D Copyright clai

matic Composition; Dramatico-Musical Composition

Entry, Cl. D, No. D 15781 ;
topyright claimed by Theodore St. John Cox, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Author or title Dramatico-Musical

Composition

Unnublished Draa comedy drama in 3 acts, by J. H. Klyman. matic Composition:

I c. rec'd and regist'd @1c. Apr. 29,1932 : Entry, Cl. D. No. n 15981

Converget claimed by Julius Hart Klyman, University City, Mo.

COVERNMENT PRINTING OFFICE: 193

4623 Time payments; a play in 3 acts, by L. W. Britton. matic Composition : Dramatico-Musical Composition 1c. red and regist'd @1c.Seft. 8/928:
Entry, Cl. D. XXa. No.
D &6/154:
Copyright classed by Lewis William Brutton, Riverside, Ill.

Fime plays the	
Author or title	a play in 3 acts, by L. Johns.
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 0 acces, by its control
1 c. rec'd and regist'd	©1c. Sept. 14,1932;
Entry, Cl. D, XXe, No.	р 18140 ;
Copyright claimed by	Larry Johns, New York.
	G. S. GOYCARMENT PAINTING OFFICE: 1931

Dramatico-Musical Composition by Karl Kroeek.

ic.rec'd and regist'd ©ic. May 1, 1931;
Entry, Cl.D.XXc, No. D unpub. 10634 :
Copyright claimed by Karl Kroeck, 169 8th Ave., New York.

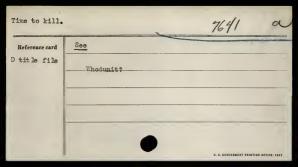
B. S. SOVERNMENT PRINTING OFFICE, 1931





ime to eat c	row;		4'	731	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in	3 acts, by	Frank Martin	[ i. e. F	· B. Martin]
c. rec'd and regist'd	©1c. June	21,1937	:		
Entry, Ci. D, No.	D 50438 Francis	B. Martin.	Philadelphia.		

U. S GOVERNMENT PRINTING OFFICE: 1936



Copyright claimed by

a play in 5 scenes, by Dwight Eckerman.

1 c. rec'd and regist'd @1 c. Aug. 13,1937 Entry, Cl. D. No. D 51320

Dwight Charles Eckerman, New Haven.

Unnublished Dramatic Composition Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Mar. 3, 1937

Entry, Cl. D, No. D 48605 Convright claimed by Marie Elizabeth Baumer and Leane Zugsmith, New York.

a play by Marie Baumer, from the novel by L. Zugsmith.

1 c. rec'd and regist'd ©1c. Mar.16,1932;
Entry, Cl. D, No.
D 15057;
Copyright claimed by Victor Shapiro, New York.

398			
New	York,	London	
121	no.		

a dream in 1 act, by Le Roy Lane. [etc., etc.] [1937] 32 p. diagr.

July 12, 1937

Time turned topsy-turvy;

Author or title **Published Dramatic** 

Dramatico-Musical Composition

PUBLISHED

Entry, Cl. D. No.

Copyright claimed by

2 c. rec'd and regist'd 2 c.

July 16

50842

Samuel French, New York.

Author or title Unnublished Dra-

matic Composition:

Dramatico-Musical

a drama in 3 acts, by Romain Rolland, translated from the French by V. Albagli.

©1c. May 22,1937 1 c. rec'd and regist'd D 49851

Entry, Cl. D. No. Copyright claimed by Victor Albagli, New York.

Time(The) wil	1 come;	7623	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a dramatic composition, by J.P.Hug.		
1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	Josephine Peteler Hug, Los Angeles.	U. S. SOVERNMENT PRINTING C	DFFICE: 1832

Time will tell; 60157 comedy in 3 acts, by I. Haugalowk. Unnublished Dramatic Composition; Dramatico-Musical Composition ©10. Oct. 6, 1924; 1 c. rec'd and regist'd I dalu Haugabook, Monteguma, Ga. Entry, Cl. D, XXc. No. Copyright claimed by

will tell; Time Author or title Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.Feb.4,1921; Eatry, Ol. D. XX. No. D 56725;
Copyright claimed by Rachel Lygin Field, New york

Time_will	tell.
Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	See Suicide and other 1 act comedies. *
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	XXX A897392 ;
Copyright claimed by	

SOTERNMENT PERCEPH SERVICE



PUBLISHED

2 c. rec'd and regist'd

pub. 538

Entry, Cl. D. XXe, No.

Eldridge entertain t house, inc., Franklin, U. Copyright claimed by

ime's a joke ! book for 1 act musical skit, by J. Shively 21 fr. 4 to. 1 c. rec'd and regist'd ©1 c. fan 161919 Entry, Cl. D, XXc, No. D / 45 933; Batry, a. D., XX.6, No. D / 140 433; Copyright claimed by Josefhine Shively, San Francisco

Times sq	uare;	15400 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a comedy in 3 sots, by W.	J. Perlman.
1 c. reo'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. July 7, 1927 ; p 80810 ; William J. Perlman, Brookl	yn.

COVERNMENT PRESTRIC OFFICE

@1c.Sept. 6, 1928;

Author or title

Unpublished Dramatic Composition :

Dramatico-Musical Composition

I c. rec'd and regist'd

Copyright claimed by

Entry, Cl. D. XXc. No. D 86325 Robert Lush Miller, New York.

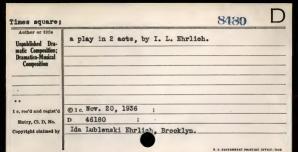
Author or title

Dramatico-Musical Composition

a play in 1 act, by D. Taylor. Unpublished Dramatic Composition:

1 c. rec'd and regist'd @1c. Apr. 16,1930; Entry, Cl. D, XXc, No. D unpub 5244

Copyright claimed by Dwight Taylor, 37 Beekman Pl., New York, N.Y.



U. S. GOVERNMENT PRINTING OFFICE: 1925

1 c.rec'd and regist'd ©1c. May 13, 1930 ;

Eatry, CLD.XXe, No. Copyright dailmed by Samuel F. Orange, 1475 Broadway, & Gertrude H.Bergen, 399 E.78th St., No. Fork, N.Y.

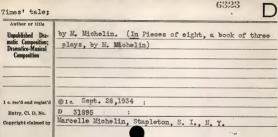
Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by T.M. Prudden.

1 c. rec'd and regist'd @1c. Jan. 13. 1930 ; Entry, Cl. D, XXc, No. D unpub. 3840

Copyright claimed by Theodore Mitchell Prudden, Jones St., Hingham Center,

Mass. U. S. GOVERNMENT PRINTING OFFICE: 1929



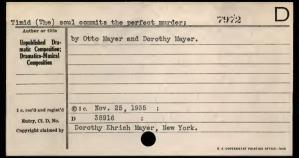
Time's up; a play in 1 act by M. Patterson. 2 p. l., 146 p. 46. Typewritten: Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition @1c. Oct. 16, 1922; 1 c. rec'd and regist'd Entry, Cl. D, XXe, No.

Entry, O. D., XX.O. NO. D & 2 479 G. Patterson, New York.

Composition

1 c. rec'd and regist'd @1c. Dec. 8, 1931;

D 13327 Edward Longstreth; 65 E. 96th St., New York. Entry, Cl. D. No. Copyright claimed by



Carmel, Calif.

Allan Alden Hoffman

Copyright claimed by

Timmo	ry (Rabriel)
Author or title Published Dramatic Composition; Dramatico-Musical	Profiteurs (Les)
Composition  By foreign author and published in foreign country	
PUBLISHED	Olar. 24, 1918 :
1 c. ree'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	Cruest Planmarion, Paris

D Timo (El) del portugués; [ 13F16 entremés lírico Published Dramatic Composition: original de José Peres Lopes. Dramatico-Musical Composition y Jesus Lyengo, música del maestro alonso. Madrid [ Sociedad de autores españoles 7 /9/9. 16 f. 12 mo. foreign country I Libretto only 3 PUBLISHED July 29, 1919 1 c. rec'd and regist'd 16. apr. 29, 1920; Pérez Lépez y J. Lungo, Madrid Entry, Cl. D. XXe, No. Copyright claimed by mou

these this mane to good the same he is dead Dram Cat has letter under alonso (F sancisco) caption with and apple, fell has + no portugues no maestro alonso. in hot of plays at cap in application se mest entry.



## Timon of Athens:

Author or title

edited by Ernest Hunter Wright. Boston, New York [etc. Published Dramatic Composition: Dramatico-Musical speare) Composition

PUBLISHED

@ July 13, 1928

2 c. rec'd and regist'd 2 c. July 21 : aff. July 19: Entry, Ct. D, XXc, No. 10 A 1083317

Copyright claimed by D. C. Heath and co., Bos ton.

1928] xxx p., 1 1., 128 p. 16mo. (The Arden Shake-

LO introduction, tes, appendix and glossary I

69609 von athen; Timon traverspiel von William Shakespeare in Deutsche übertragen und für die bijhne eingerichtet von Rolf Lauckner Berlin, 1926. 96 p. 12mo. Unnublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 77773 Voeksbilgnen-verlags u. vertriebs, g.m.b.h., Blin, Copyright claimed by

Timoney	(Alice)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Wilderness road. See Copy, 1980.
PUBLISHED  2 c. rec'd and regist'd Entry, Cl.D,XXe,No. Copyright claimed by	© : 2c. : gx A 22419 ; D. Appleton & co

Timoney (A	lice)
Reference card	See
D title file	Wilderness road. An acting ed.
D pub.	
373	© Samuel French.
AEB	TORONS
	U. S. GOVERNMENT PRINTING OFFICE 1930

Timoskevich(C	elementine) tr.
Reference card	See
D title file	Forgiveness.
D 21035	© Doba(Janina)
CP	
	U. S. GOYERHNENT PRINTING OFFICE: 1931

Timothy; a	play in 3 acts, by [ 22227
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	D.Belasco and William J.Hurlbut. [101] p. 4to Typewritten.
1 c. rec'd and regist'd	©1c July 5,1921 ;
Entry, Cl. D, XXc. No.	D 58078 ;
Copyright claimed by	David Belasco, New York,

Author or title

Published Dramatic

Composition: Dramatico-Musical

Composition

PUBLISHED 2c. rec'd and regist'd | 2 c. Aug. 1

Copyright claimed by Lurten M. Paine.

Entry, Cl. D, XXe, No. D pub, 85500

@ July 31, 1929

Dayton, O.

Paine publishing company [1929] 18 p. 12mo.

U. S. GOVERNMENT PRINTING OFFICE: 1926

Entry, Cl. D, No. Copyright claimed by 14337

Gertrude M. Tucker, 667 Irola St. Los Angeles.

Tim's reward; In Henry thank of George H. Stock = 1 13 f. 1., 35 k. 9 Ho. Unpublished Dramatic Compositiou; Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Jan 6, 1923; D 063315 George a. Stock, McHenry, Ill Entry, Cl. D. XXc, No. Copyright claimed by

Tim's wife?	1 act comedy drama, [	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	by R.Foster. Sp.1.,2-19p. 4to Typewritten.	
e. rec'd and regist'd Entry, Cl. D. XXc, No.	©1. June 26/920; D 5 49 95 ; Roy Foster new york.	

Tin (The) box; 19369 a melodrama in 9 scenes, by William Ward Marsh. Unpublished Dramatte Composition : Dramatico-Musical Composition Mars Marsh, Cleveland 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by

matic Composition Dramatica Musical

p 29519

Author or title

a play in 3 acts, by P. Barry.

1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

@1c. June 7,1934: Philip Barry and Ellen S. Barry, New York.

Author or title

Composition

Unpublished Dramatic Composition:

a series of radio skits, by A. Wood.

1 c. rec'd and regist'd @1c. Nov. 29, 1932; Entry, Cl. D, XXc, No. D 19483 :

Entry, Cl. D, XXc, No. D 19483 ;
Copyright claimed by Allan Wood, New York,

47405 Tin-can (The) tourists; a play in act, by D. Mac gregor and F. Tisdale. 4p. 7, 7h Ho Unpublished Dramatic Composition: Dramatico-Musical Composition ©10. Nov. 17, 1923 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. D 66139 Donald Mac Gregor and Frederick Copyright claimed by Tisdale, you Bs, My.

Tin Co	owie Dass. [ 33630 1/2 [	
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	See Torce (The) shell man.	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c ; D 58880 ;	

Dramatico-Musical Composition

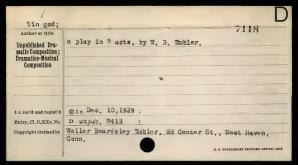
a play in 1 act, by V.B.Bues and M.Waterstreet.

1 c. rec'd and regist'd @1c. June 21. 1930:

Entry, Cl. D.XXc. No. D unpub. 6791

Copyright claimed by

Vivian Barber Bues, 213 Circle Drive, & Mary Waterstreet, 162 isconsin Ave., Milwaukee, Wis.



matic Composition: Dramatico-Musical Composition ©12 lug. 7 1923; 1 c. rec'd and regist'd Copyright claimed by William anthony Mcquire,

48585 Tin gods; a play of character in 6 Hunuhlished Drae hisotles by J. W. D. Seymour and E. a. Whitney. 11. 416. matic Composition: Bramatico-Musical Composition Thhewritten. Thote: an earlier version was copyrighted in 1920 under title Dross 7 @1c. Dec. 18, 1922; 1 c. rec'd,and regist'd J.W.D. Seymour and E.a. Whitney, Cambridge Mass. Entry, Cl. D. XXc. No. Copyright claimed by

Ong version 1920 Cut \* 2475 3 Dross 4 acts. 140 h 200000 46 N

D title file	Sweetheart: I.
	B. S. COVERNMENT PRINTING OFFICE: 1932



Author or title matic Composition: Dramatico-Musical Composition

a play by Bob Mason [ile. H. H. Mason]

@1c.Sept. 19, 1934: 1 c. rec'd and regist'd

D 31422 Entry, Ci. D. XXe, No.

Copyright claimed by

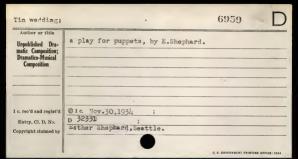
Robert Henry Mason\_ Chicago.

Tin lining a play in 3 acts, by F. H. Brennan, 86 p. 446 Typewritten Unpublished Dramatic Composition: Dramatico-Musical Composition ore May 7,1924: D 67579; Friderlik Hazlitt Brennan, St. Louis. 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by

Tin (The) Liggie; a comedy in 4 acts by David Higgins land B Musson [119]. Unnublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd ©10 June 17, 1924; Entry, Cl. D. XXc. No. David K Higgins and Bennet Musson, Yew York Copyright claimed by

Comede in 3 acts, by Adolf Philipp & and Edw. a. Paulton 1383 . Hts. Typewitter. Unpublished Dramatic Composition: Dramatico-Musical Composition i c. roc'd and regist'd @1c. July 5, 1919; Eutry, Cl. D, XXe, No. D5 20/36; copyright claimed by apollo answernent co., New York

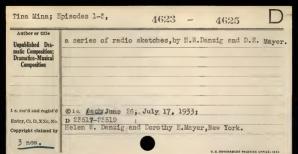
Tin so	ldiers; 63590 D
Unpublished Dra- matic Composition; Dramatico-Musical	a play in 3 acts and a prologue, by L. Gordon.
Composition	
1 c. roc'd and regist'd	©10 /10v, 22, 1926;
Entry, Cl. D, XXc, No.	D 7.7540. ;
Copyright claimed by	Lewn Gordon, New York.



1c. rec'd and regist'd

©1c.July 20,1929 :
Entry.Cl.D.XXc.No.

D umpub. 1715 :
Leonard William Stevens, 541 W. 124th St., New York, N.Y.



Tina's	images.
Published Dramatic Composition; Dramatico-Musical	Set Everyday plays for home, school and settlement
Composition	
	© ;
PUBLISHED	2 €.
2 c. rec'd and regist'd Entry, Cl. D, XXe, No.	* A 869941 :
Copyright claimed by	1 1 001 171



Unpublished Draa radio sketch by G.D. Janes. matic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd @1e. Jan. 27, 1931; Dunpub. 8973 Entry, Cl. D.XXc, No.

Guido D. Janes, 318 S.18th St., Quincy, Ill. Copyright claimed by

Linda	ell Beny [	D
Author or title Unpublished Dra-		
matic Composition; Dramatico-Musical Composition	Lee Human race.	
c. rec'd and regist'd	©1c.	
	D 46348;	
Copyright claimed by	A	

Tinda	ell (Ben) [	)
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Tindall (J. B.)	
c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c ; D 5// 6 2 ;	

findall (Ben) Uppellisted Otto mutation Musical John Benton) Composition 1 c. rec'd and regist'd C 1 c. Entry, Cl. D. XXc, No. D 46 2 4/3-47. Copyright claimed by

Copyright claimed by

a marionette play in 6 scenes, by M. Lally from the story of Hans Christian Andersen. Dramatico-Musical

1 c. rec'd and regist'd @1c. Apr.28,1933 p 22139 Entry, Cl. D, XXe, No. May Lally, Chicago.

U. S. GOVERNMENT PRINTING OFFICE, 1937

e) b	) box; 1888 D		
ie natic	a play in 2 scenes, by Katherine Williams. Adapted from the fairy tale, by Hans Christian Anderson [ i. e.		
	Hans Christian Andersen] New York, Los Angeles		
-	[etc., etc., 1934] 2 p l., 28 p. 12mo.  (The Junior league plays)		
D	© Jan. 24,1934 :		

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

2c. Mar. 27

27405

Samuel French, New York.

Author or the
Published Dram
Composition
Dramatico-Mus
Composition

E. S. COVIENNENT PRINTING OFFICE-1632

Tinello of the storm-craqs; a semi-historical traged in sacts, by Million Willis Lie F.M. Willis I Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Dec 16, 1927; 5 82 09! Trederick Million Willis, New York. Entry, Cl. D, XXc, No. Copyright claimed by

Tinghir (Neve)	
Reference card	See D app. file
D title file	Conklin (Neverte Tinghir)
D19890	
AEB	
1	
	U. S. GOVERNMENT PRINTING OFFICE: 1932

Vingle; [ 11218 a guess in 3 trials, by m. V. Famuels. [112] p. 4 to. matic Composition : Dramatico-Musical Composition i c. rec'd and regist'd @1c. May 7, 1918; Entry Cl. D. XXC, No D 490484 : Samuels, New York. Dramatico-Musical Composition a comedy in 3 acts, by Sherrill Webb and Daniel Brown.

1 c. rec'd and regist'd © 1 c. Oct. 20, 1927; Entry, Cl. D. XXe. No. D 81451 :

Entry, Cl. D. XXe, No. D 61451 ; Copyright claimed by Charles Sherrill Webb and Daniel Fisher Brown, New York.

MT PRINTING OFFICE : 1927

Tinker (Lucille Effie) Vanchée! Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Entry, CLD, XXq, No. D 86600 ;
Copyright claimed by Mary Frances Davis:



Tinker (The	) 2172 a
Reference card D title file	See
	•
	U.S. COVERNMENT PRINTING OFFICE: 1934

Tinker (The)	2873 Q
Reference card D title file	See Oswald's ups and downs (The Tinker family)
	9. S. GOVERNMENT PRINTING OFFICE: 1938

Tinker (The) man; a play in 3 acts, by E.L. Leeds. Unpublished Dramatic Composition Dramatico-Musical Composition ©1c. Feb. 3, 1925; 1 c. rec'd and regist'd Eleanor Langdon Leeds, New York Entry, Cl. D. XXc. No. D Copyright claimed by ova

28 hot resemment of 20 de claiment author not

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by E.D. Dunn.
1 c. rec'd and regist'd	©10 Dec. 22,1920;
Entry, Cl. D, XXc, No.	D 56341;
Copyright claimed by	Edward Delaney Dunn, New York.

1 c. rec'd and regist'd @1c. May 2, 1931;
Entry, Cl. D.XXc. No. D unpub. 10391 :

Copyright claimed by William Edward Section 306 31st Ave., San Francisco.

@1c. Apr. 9,1932: 1 c. rec'd and regist'd

15495 Entry, Cl. D.XXc. No. Elmer L. Greensfelder, Baltimore.

Copyright claimed by

Tinkle Town follies; 11 or The garden girl, a musical Cornery Vin 3 alets, by a Turner 1957 h. 46. Typewritten Unnublished Dramatic Composition: Deamatico-Musical Composition @10. Jan 20, 1922; 1 c. rec'd and regist'd annabel Jurner, Philadelphia. Entry, Cl. D, XXc, No.

text des. mon , cak in "

Author or title Unpublished Dramatic Composition ; Dramatico-Musical Composition

Copyright claimed by

by Cole Bevans.

@1c. July 12, 1928 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 84618

Clement Guy Blevins, Columbus, O.

U. S. SOVERNMENT PRINTING OFFICE, 1835

Jinkling (The) cymbals; Author or tile Applitished Dra- a play in 4 acts, by L. V. armstrong, resulted by the opposition of the play of the opposition. Unpublished Dramatic Composition Dramatico-Musical Composition 1c. rec'd and registed ©1: Jan 17, 1925;
Eatry, Cl. D. IX. No. D 70 10 9;
Copyright claimed by
Chicago.

_Tinne	d Traviata D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	d Traviata  See Canned Camelias
1 c. rec'd and regist'd Entry, Cl. D, XXc, No.	©1c. ; D 86 7/6 :
Copyright claimed by	

Tinne	in (Glenna Smith)	
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	in (Glenna Smith) Play (a) of the Nativity.	
1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by	©1c ; D 69760 ;	

Tin	nin (Glenna Smith)	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Lee Kings' messengers.	
	©1c. ; D & 2 / 0 4/ ;	FF(cs:1927

I) Tin han alley; a comedy in 3 acts, by L. Clemens and William Charles Lengel, from a story by Thomas Grant Springer. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Mar . 10, 1921; Entry Ol. D. XX. 80. D 5 7036; Copyright daimed by Le Roy Clemens, William C. Lengel and T. G. Springs, & American play co., New York.

691	7	
Tex	xt.	

Tin pan alley:

Author or title

Unpublished Dramatic Composition;

Dramatico-Musical Composition musical revue, by G. Edwards.

Gus Edwards, Los Angeles.

1 c. rec'd and recist'd © 1 c. Sept. 27,1937

Entry, Cl. D, No.
Copyright claimed by

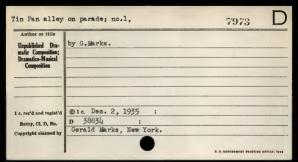
Gus Edwa.

\_\_\_\_

U. S GOVERNMENT PRINTING OFFICE: 1936

18538 Tin Pan alley; a play in 1 act, by, by H, C. Potter. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roc'd and regist'd @1 c. Mar 15, 1927; Bester, Cl. D. XX. No. D 78945.
Copyright claimed by Henry C. Potter, New Haven.

Tin Pan Alley	, 1911-1935.	7409 8
Reference card D title file	See Echoes of New York town.	
		U. S. GOYERNMENT PRINTING OFFICE: 1935



a play in 2 acts, by Edgar Fairchild and Milben-Pascal.

1 c. rec'd and regist'd

Copyright claimed by

June 30, 1936

D 43550 Entry, Cl. D. No. Milton Pascal, Brooklyn, and Edgar Fairchild, New York.

Author or title Unnublished Dramatic Composition: Dramatico Musical Composition

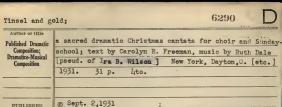
Copyright claimed by

a play in 3 acts, by R. Housum.

I c. rec'd and regist'd Entry, Cl. D. No. 18817

@1c. Oct. 21.1932:

Robert Housum, Cleveland Heights, Cleveland, O.



2c. Sept. 24 2 c. rec'd and regist'd

n pub. 28117

Entry, Cl. D. XXe. No.

Lorenz pub. co., De Copyright claimed by

Unnublished Dramatic Composition: Dramatico-Musical Composition

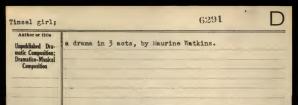
a Christmas play in 1 act, by M. Schimmack.

1 c. rec'd and regist'd @1c. Oct. 25, 1933;

Entry, Cl. D. XXc. No. D 24888 Copyright claimed by Marie Schimmack, Washington, Pa.

U. S. SOVERNMENT PRINTING OFFICE: 192

Tinsel (The) angel; a modern miracle play in 1 Published Dramatic agt 7 by R. Remsen, decrations by Robert W. Hestwood. Carmel, Cafel. Rem studio, 1927, 30 p., Mus. plates. 800. Composition: Dramatico-Musical Composition PUBLISHED @ Dec. 27, 1927: 2 c. rec'd and regist'd 2 c. Mar 12. 1918; Entry, Cl. D, XXc, No. D 83/26 Copyright claimed by Rem Remsen, Carmel, Calif.



1c. reed and regist'd

Entry, Cl. D. No.
Copyright claimed by

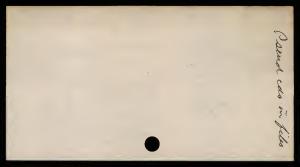
Maurine Dallas Watkins, 5930 Franklin Ave., Hollywood,

Calif.

U. S. COVERNMENT PRINTING OFFICE: 1932

Tinted; 1478 a melodrama in 3 acts, by Don B. Najet I pseud of J. Bond I Unpublished Dramatic Composition : Dramatico-Musical Composition @1c. mar 10, 1928: 1 c. rec'd and regist'd

Eatry, C.D. XX, No. D \$3102 Chickasha, Okl.



Tintner	(Gustay)
Reference card	See
D title file	Ihr erster ball.
Dpub. 28001	
AEB	Wiener operetten-verlag, g. m. b. h.
	U. S. ACCUPANTIST PRINTING OFFICE, U.S.)

Tintre	er (Gustay)	)
Unpublished Dra- matic Composition; Dramatico-Musical	See Land (Das) der liebe.	
Composition		_
	©1c. ;	_
1 c. rec'd and regist'd		_
Entry, Cl. D, XXe, No.	D 78426 ;	
Copyright claimed by	· ·	
	GOVERNMENT PRINTING OF	PER STATE

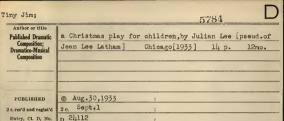
Dramatico-Musical Composition a sketch, by M.P.Johnson.

1 c. rec'd and regist'd © 1 c. Oct. 2,1931 Entry, Cl. D, No. Dunpub. 12322

Entry, Cl. D, No. Dunp Copyright claimed by Mari

Marian Page Johnson, 24 W. 75th St., New York.

U. S. GOVERNMENT PRINTING OFFICE: 1981



Dramatic pub.co., Chicago.

Copyright claimed by

by Composition: Dramatico-Musical J. French, Ud.; New Composition 1921. 72 1. 800. The muffin man - The foreign country of the night. - Why! - Whiney - Piney - Baby's :) ill - Mrs. Marconi. PUBLISHED Em. 5, 1921; authorship. - Maggie 1 c. rec'd and regist'd 57342 Entry, Cl. D, XXe, No. D Copyright claimed by Samuel French, eta., London.

Author or title	ries; script 29. Toddy and the milkmaid, 5058 D
matic Composition; Dramatico-Musical Composition	
c. rec'd and regist'd	©1c. July 25, 1936 :
Entry, Cl. D, No. Copyright claimed by	Robert Louis Longstreet, Asbury Park, N. J.

D 60285 Tio (El) conquistador; comedieta en 3 actos de 11 Lorente. Madrid : Sociedad de autorels españoles I 1925, 69 p. 12 mo. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country OFeb. 2,1925 PUBLISHED 1 c. nov. 13 1 c. rec'd and regist'd Juan José Lorente, Madrid. Entry, Cl. D, XXc, No. Copyright claimed by

I) 25740 Tio de mi vida!! suguete cómico en 3 actos y en Composition: Mosa, original de acontonios Paso, Dramatico-Musical J. Lose I Sanches Gerona, y El mignet F. Gutierrez Roig. Madrid L'Societad Composition By foreign author and published in foreign country de autores españoles 3 1921. 73, E63 fr. 12 mo. @apr. 30, 1921: PUBLISHED 1a July 27, 1921; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. 58229 : a. Paso, J. Sanchez Gerona, y E. F. Gutiérrez Roll, Madrid. Copyright claimed by

D Tio (El) político; 27627 Published Dramatle juguete Cómico en 2 actos y en prosa, Dramatlo Misieta Composition; progrinal de Antonio Lopez Monis y composition by foreign author de autores españoles 3 1919. 47 p. 12 ma and published in By foreign author foreign country PUBLISHED @ Jan. 10, 1919 1 c. roo'd and regist'd 1 & Sept. 27,1919 ; Entry, Cl. D. XXc, No. D 52721 a. Lopez Monie y J. Lopez nienez, Madrid. Copyright claimed by

60288 Tio (El) Quico; comedia rural, en 3 actos, de Published Dramatic Composition: C. arniches y J. aguilar Catena. Magrid & Sociedad de autores. Dramatico-Musical Composition españoles 7 1925. 93 f. 12mo. By foreign author and published in foreign country 0 apr. 28, 1925 PUBLISHED 1 c. nov. 13 1 c. rec'd and regist'd D 73354 Entry, Cl. D, XXc, No. Carlos arniches & J. Aguilar Catena, Copyright claimed by madrid

Title 2 name of a character. takped in lot of plays.

Unpublished Dramatic Composition; Dramatico-Musical Composition

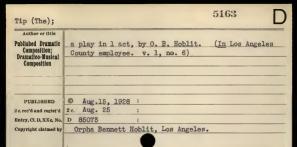
a blackout by H.W.Conn.

1 c. rec'd and regist'd @1 c. Feb. 12, 1930;

Entry, Cl. D, XXc, No. D unpub. 4284
Copyright claimed by Harry Wagner

Harry Wagner Conn, 1658 Broadway, New York, N.Y.

S. GOVERNMENT PRINTING OFFICE: 1925



Copyright claimed by

14366 Tip (a) by radio; [ Boston, W.H. Baker C.W. Pierce. Boston, W.H. Baker company 1923. 68 p. 12mo. (E. Baker's led. Published Dramatic Composition: Dramatico-Musical Composition ax PUBLISHED @ May 12, 1923; 2 c. rec'd and regist'd 20 May 14 Carl Webster Pierce, Brockton, Mass. Entry, Cl. D. XXc. No. Copyright claimed by

		6399	il
Tip-off (The)		The second secon	and the state of t
Reference card	See		
D title file	Emperor of vice.		
		 -	
••			
		U S. GOVERNMENT PRINTING O	FFICE 1936

Tip Sams of Kentucky and other Published Dramatic process and dramas, by Cotton Composition; Thore I is J.T. C. noe I Lepington, Kypiramito Musical Canterburd Club, 1926. jx 132 13-270%, 12 mo. Dramatic centents à traingard festival. - In old Perugia Uplift -Composition PUBLISHED QDec. 15, 1926 20. Dec. 20 2 c. rec'd and regist'd 4 4457907 Cotton Noc, Lerington, Ky. Entry, Cl. D, XXc, No. Copyright claimed by



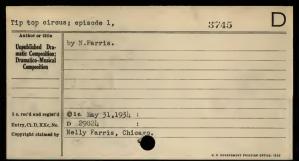
uppl (face) - "lenter" (enter then Topping P.O. Junde and Short of appl.



Telo-tob Christmas book: by W. M. Bugbee and Marie brish. Suracuse 114. 1927, 104 p. 12 ma. Published Dramatic Composition: Bramatico-Musical Composition @ Sept. 1, 1927 PUBLISHED 2 c. rec'd and regist'd 2 c. Dec. 3; aff Dec. 2; Entry, Cl. D. XXc, No. X A 1010663; Willis M. Bugbee, Syrsense, My.

Cell on out the fre eca conty 2 of the plays one of these afriti

\* D Tip-top Christmas book; by W.M. Bugbee and Marie Erish. Syracuse My, Published Dramatic Composition: The Willis A Bugber co., 1921 47 h. 12 Ago. Dramatico-Musical Dramatic contents; aunt nancy's Christmas Composition gifts. - Beanville (The) Community tree, - Christmas let Timothy Corners, - Christmas (a) dilemma -Hark! the herald agigels sing. - Jus' fore OCet. 10, 1921 : Christmas - Santa Claus is in PUBLISHED 2 c. rec'd and regist'd 20.Oct. 29, 1921; miget town. - Sclent might. : Things we want . - What became Entry, Cl. D, XXc, No. ¥Q 629 109 Wellis M Bugbee, ( ) the Christmas dinner. Copyright claimed by Squacust, ny. alf. Oct. 28, 1921;)



Tip-top Hallowe'en book; 60290 by ann Gladys Lloys, Lucile Crites W Clark Sandvircock and others. Composition: Dramatico-Musical Syracuse "N.Y. E 1925 I 85 f. 12 mo. Composition ball .- The hallowe'en party .- The Hallowe'en merrymakers. The Jack-o'- lantern Sept 15 1925 : brigade. - Katrina's party. PUBLISHED 2 c. rec'd and regist'd \$A870963 Entry, Cl. D, XXc, No. Willis M. Bugbee, Syracuse, ny. Copyright claimed by

Th- toh	(The) minstrel book: 54233
Author or title	la most thurst and others
Published Dramatic Composition;	The figure and others.
Dramatico-Musical Composition	New York 1925 1 60 p. 12 ms.
Composition	
PUBLISHED	© Oct. 19.1925 ;
2 c. rec'd and regist'd	20. Oct 23; aff. Oct 30;
Entry, Cl. D. XXe, No.	8 (1 873 353
Copyright claimed by	Willis M. Bugbee Syracuse, n.y.

Author or title

BOOK

by Marie Irish. Syracuse, N. Y., 1930. 120 p. 12mo. Dramatic contents: Dialogues .- Also the Pilgrim mothers .-

everybody thankful.-Getting into step.-Maw's Thanksgiving strategy .- Modern Red Riding Hood .- Share your blessings .-

Something to be thankful for .- Stuffing without turkey .-Thanksgiving as usual .- Thanksgiving Turkey .- There comes the train .- Victory and Thanksgiving. @ Sept. 15, 1939;

PUBLISHED

2c. and-aff. Nov. 20; aff. Nov. 24; 2 c. rec'd and regist'd

Entry, Cl. A. XXc, No. A 30834 Willis N. Bugbee, Syrecuse, N. Y. Copyright claimed by

OVERNMENT PRINTING OFFICE. 1926

Author or title Published Dramatic

Composition:

Composition

by Marie Irish, Syracuse, N.Y. The Willis N. Bugbee

co. [1929] 119 p. diagrs. 12mo. Dramatico-Musical

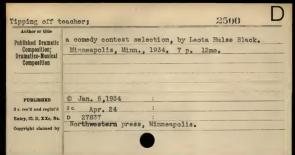
© Oct. 1, 1929 PUBLISHED

2 c. rec'd and regist'd 2 c. and aff. Dec. 13;

Entry, Cl.D.XXc.No.XXX A 16416

Copyright claimed by Willis N. Bugbee, Syrecuse, N.Y.

Tipo,der unst	cerbliche. 496 a
Reference card	See
D title file	Chorusgirl.
	4
	I S SOVERMENT PRINCIPLE OFFICE AND



18539 Tips; Comedy sketch in 1 act, by Unpublished Dramatic Composition : Dramatico-Musicat Composition ic. rood and registed ©1c Mar. 19, 1927;

Bater, O.D. XX. No. D 79006;

Copyright claimed by Jame Dransfield, Crugers-on-Hudson, Composition

by Jam Handy picture service, inc.

1 c. rec'd and regist'd | @1c. Sept. 21, 1936 :

Entry, Cl. D, No. D 44861

Copyright claimed by Household finance corp., Chicago. Author or title
Unpublished Dramatic Composition;
Dramatico-Musical

Composition

by Jam Handy picture service, inc.

1 c. rec'd and regist'd © 1 c. June 9, 1937 ; Entry, Cl. D. No. D 50196 ;

Entry, Cl. D, No. D 50196 :
Copyright claimed by Household finance corp., Chicago.

Composition

Author or title
Unpublished Dramatic Composition:

- 1 c. rec'd and regist'd ©1 c. Sept. 7,1937
- Entry, CL D, No.

  Copyright claimed by Florence Huet, Philadelphia.

Author or title Published Dramatic Composition: Dramatico-Musical Composition

Nov. 7. 1935 2 c. Nov. 11 2 c. rec'd and regist'd

381,22

Entry, Cl. D. No. Copyright claimed by

PUBLISHED

[by Kenneth B. Backman] [1935] 7 numb. 2. 4to.

Boston better business bureau, inc., Boston.

Tipsy Turtle; 5250 dramatic and comical sketch in 3 parts, by H. B. Jayne. Unnublished Dramatic Composition Dramatico-Musicai Composition 1 c. roo'd and regist'd @1c. fan 7 1926 6 cool and repair.

Entry, Cl. D., XX., No. D 47.3 9744

Copyright claimed by Harold B., Jame, New York.



Til-toes; a play in 2 acts, by G. Bolton Unnublished Dramatic Composition Dramatico-Musical Composition 1 c. roo'd and regist'd @1c. Nov. 3 1925 Butry, Cl. D, XXe, No. D 73246 Copyright chained by Guy Bolton and Fred Thompson, 46 alax. a. a. a. s., New York.

Tipton(Frances)			
Reference card	See		
D title file	Master(The) thief.		
	© Williams(Guy Bevier)		
D 23916			
CP _			

2562

Published Dramatic Composition. Dramatico-Musical

an opera in 3 acts. Welsh libretto by T. Gwynn Jones.

with an English translation, music by David De Lloyd. London Oxford university press; [Cardiff, Wales] University of Wales press board for the National eouneil of music [1931] 2 p. 1., 67 p. 4to.

Ry foreign outhor and published in foreign country.

Compositon

@ Jan. 8, 1931 PUBLISHED

1 c. rec'd and regist'd 1 c. Feb. 18 Entry, Cl. D, XXc, No. 1) pub. 28009

Copyright claimed by Oxford university press, London.

Tiranti (1	Sario)
Reference card	See
D title file	Colpa è della radio.
D 28915	© Saporetti & Cappelli.
AME	
	U. S. GOYCREMENT PRINTING OFFICE: 1935

Author or tule Unpublished Dra- matic Composition; Dramatico-Musical Composition	La) e la vinnitto di Alfia. Lee Cavalleria rusticana	D
i.c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1a ; D 73011-73018 ;	PERTENCE OFFICE

Tired; a comedy in 1 act, by J.W. Ho. Tompkins. 2 p. 4 13 p. 416. Unpublished Dramatic Composition Dramatico-Musical Composition 1c. roc'd and regist'd ©1c Feb. 4, 1924;
Rater, C.D. XXo. No. D 66738
Copyright claimed by Juliet Wilbor Tompkins, New York

Tired; Author or title a comedy in 1 act, by Juliet Published Dramatic Wilbor Tompkins! Mew york, S. Composition: Dramatico-Musical French; London, S. French Ud., 1924. Composition 17 h. 12 mo. (Efrench's international copyrighted ed. of the works of the best authors, no. 479 ] O Sept 26. 19241; PUBLISHED 2 c. Oct. 28 2 c. rec'd and regist'd D 692 HH Entry, Cl. D. XXc. No. , New York. Samuel French Copyright claimed by

Tired (The) business man; a comedy in 3 acts, by L. W. Unnublished Dramatic Composition : Dramatico-Musical Composition ©10. Mar 19.1925; 1 c. rec'd and regist'd Extry Co. D. XX. 80. D 70864 Wiewer Hall, New Rochelle, Organish claimed by

"Hall, Earl B. (Lyle W.)" indicating that after is the wife's name has:new Rochelle direct.

Tired	(The) business man [ 11141 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Earlyle 89 p. 48. Typewolten.
1 c. rec'd and regist'd	©1c. Mar 12,1921;
Entry, Cl. D, XXe, No.	D 57079 ;
Copyright claimed by	Lyle Weaver Hall, New Rochelle My

Tired (The) business man; 25741

Author for title
a compedy in 3 acts by W. Pecker
still composition;
ramatic busid

for the first period of the first period to the competition. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.aug. 25, 1921; Entry, Cl. D, XXc, No. D 58450 Copyright claimed by Wallace Peck, Brooklyn

Author or title Unpublished Dramatic Composition: Dramatico-Musical

Composition

a comedy in 3 acts, by Walter Newman.

1 c. rec'd and regist'd @ 1 c. Apr. 1. 1931 :

Entry, Cl. D.XXc, No. unpub.9949 :

Copyright claimed by Walter Menry Newman 129 W. 46th St., New York.

1c. rec'dandregist'd 1c. July 15, 1930 Entry, Cl.D, XXe, No. unpub. 6508

Magnus Bredenbek, 198 Washington Ave., Rutherford, Copyright claimed by

N. J., and Ruth Cor 350 Hudson St., New York, N. Y.

@1c. May 13, 1930 :

Anthor or title

Unpublished Dramatic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXe, No. D unpub. 5642

Copyright claimed by James Weber Linn, 1357 E.56th St., Chicago, Ill.

25831 Tirros y Troyanos; Published Dramatic juquete comico en 3 actos, original Composition: de Pedro Muñoz Seca y Pedro Perez Fernándos : Madrid foreim autor L Sociedad de Santores españoles Dramatico-Musical By foreign author and published in 1922. 49 7. 8vo. @ Feb. 20, 1922; 1 c. June 13, 1922; 1 c. rec'd and regist'd D61285 Entry, Cl. D, XXc, No. y P. Perez Fernández, P. Muños Seca Copyright claimed by madrid.

Composition

a 1-act play, by R. E. Crowder.

@1c. June 9,1930 1 c. rec'd and regist'd

Entry, Cl. D.XXc, No. Dunpub, 5972

Copyright claimed by Roy E. Crowder, 485 New Orphe um Bldg., Sioux City, Ia.

21414 a patriotic play in 4 acts, by Joseph E. Austrian. for children, Unnublished Dramatic Composition : Dramatico-Musical Composition 1 a revoluted on the state of t

1 c.rec'd and regist'd ©1c. Feb. 4, 1931; Entry, Cl. D, XXc, No. D unpub. 9311;

Entry, Cl.D.XXc, No.

Copyright claimed by

A. Vincente Gostz, Box 62, Hazel Fark, Detroit.

RINTING OFFICE: 1930

1 c. rec'd and regist'd @1c. Sept. 18. 1931;

Entry, Cl. D. No. Dunpub. 12145 Joel W. Schenker, 115 W. 86th St., New York. Copyright claimed by

Reference card D title file A 20299  Early seventeenth-century plays.	'Tis pity sh	1858	J.	
S. S. SOTISMICH PRAINS OFFICE AN	Reference card D title file	See		

Tis woman's nature 1 4858 Authorar title Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd D 62916 Entry, Cl. D, XXc, No. Copyright claimed by

Tis w	man's nature.
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Cosi fan tutti.
PUBLISHED  2 c. rec'd and regist'd	© ; 2 c. ;
Entry, Cl. D, XXe, No.	D 69368
Copyright claimed by	•

Tisch (Siegfried)		
Reference card D title file D 48801 EAF	See	
	Warum lügst du, chérie?  Sludwig Doblinger (Bernhard Herzmansky)	

U. S. GOVERNMENT PRINTING OFFICE: 1937

Tissu	(Charles)	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	aren't men masterful.	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. ; D 82-993 ;	
	U. S. GOYEARMENT	PRINTING OFFICE : 1927

Tisztelt	ház; 5037
Author or title Published Dramatic Composition; Dramatico-Musical Composition By foreign author and published in foreign country	zonés komédia 3 felvonásban,irta: Vadnai László [i.e. László Vadnai]zonéjét Békeffi István [i.e. István Bákeff verseire szerzette: Márkus Alfred [i.e. Alfréd Márkus] rendező: Dr. Bródy Pál.[i.e. Pál Bródy] Busapest, Hungary, 1933. 149 mumb. 1. 8vo. [Text]
PUBLISHED  1 c. reo'd and regist'd  Entry, Cl. D. XXc, No.  Copyright claimed by	© Dec. 26, 1933 ; 1c. Aug. 3, 1934 ; D 30558 ; Alexander Marton, Budapest, Hungary.

Unpublished Dra-

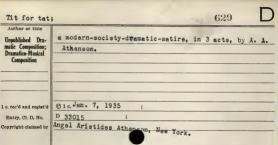
matic Composition: Dramatico-Musical Composition

a revue sketch, by C. H. Barclay.

@1c. Feb. 8, 1935 1 c. rec'd and regist'd

D 33621 Entry, Cl. D. No. Copyright claimed by

Carleton Henry Barclay, New York.



1 c. rec'd and regist'd @1c. Jan. 22, 1930;

Entry, Cl. D, XXc, No. D unpub. 3952 Copyright claimed by Maxine Finstervald, 1239 Chicago Blvd., Detroit, Mich.



1 c. rec'd and regist'd © 1 c. June 28,1930 ; Entry, Cl. D. XXe, No. D unpub, 6276 ;

matic Composition; Dramatico-Musical Composition

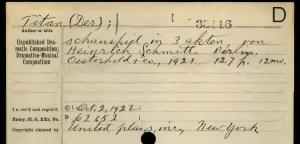
Copyright claimed by Jerome Melvin Dreifus, 680 West End Ave., New York, N. Y.

a play in 3 acts, by P. Wylie and John Houseman.

1 c. rec'd and regist'd ©1c. Oct. 28, 1930; Entry, Cl. D, XXc, No. D unpub.7778 :

Entry, Cl.D.Xxc, No. D unpub.7778 :

Copyright claimed by Phillip Wylie, 29 Bank St., New York.



Titan lov	e. 1858 c
Reference card	See
D title file.	Dione of Epirus.
D unpub. 4645	

U. S. GOVERNMENT PRINTING OFFICE: 1929

Titan (The) love-call; [or] Pandora's D Unpublished Dra-matic Composition: by Vernon Hendry in 4 acts, Dramatico Unstate Composition Composition 1 c. rec'd and regist'd @1c.Oct.11,1928; Entry, Cl. D, XXc, No.

opyright claimed by Houghton Mifflin Co., Boston

over

Composition

a fantasy, by F. H. Lane.

1 c. rec'd and regist'd @1c. Jan. 29,1934;

D 26765 Entry, Cl. D. XXe, No.

Copyright claimed by

Frank Hardy Lane, Chula Vista, Calif.

Titayna, pseud.		
Reference card	See D app. file	
D title file	Sauvy(Elizabeth)	
D 34948		
CP		
	B. A. SOTERMENT PRINTING OFFICE: 1134	

Titebuts 1 a comedy in , act, by Herbert Swears. Published Dramatic London: S. French, Ud.; New york, S. French, 1922. 20 11 , Alagr. 12 ma (E French's acting ed., no. 2614 ) Composition: Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED OMar. 18, 1922; 1 c. Mar. 24, 1922; 1 c. rec'd and regist'd D 60344 Entry, Cl. D. XXc, No. Samuel French, Utd., London Copyright claimed by



aff. Feb. 17: ;

Feb. 11, 1936

Feb. 18

A 918,07

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A. No.

Titheradge	(Dion)			D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Apache.			
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by		;		
oop, naar om mos oj				

Dither	race (Dion)
Author or title	Behind the curtain.
Published Dramatic Composition; Dramatico-Musical Composition	Denina vin Curain.
By foreign author and published in foreign country	,
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXe, No.	D 75893 :
Copyright claimed by	
	COL ESPISACIAL ASTILIZACIO GRANCI

	age(Dion) D
Published Dramatic Composition; Dramatico-Musical Composition	From the prompt corner.
By foreign author and published in foreign country	
PUBLISHED  1 c. reo'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© ; ; ; p 72393 ;

Titheradge (Dion) Long arm of coincidence Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. July 10, 1916: 

	rage(Dion)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	But of the box.
By foreign author and published in foreign country	
PUBLISHED  1 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© ; 16, ; D 72392 ;

Tithe	radge (Dion)	)
Author of title Published Dramatic	Ups and downs from revue.	
Composition; Dramatico-Musical Composition	,	
By foreign author and published in foreign country		
PUBLISHED	© ;	
1 c. rec'd and regist'd	1 c. ;	
Entry, Cl. D, XXc, No.	D 75924 ;	_
Copyright claimed by		
	OOT ERBORES TO SHEET	orrio-

Titheradge(Dion)	
Reference card D title file	See Ballerina.
D 22368	Smith( <u>Lady</u> Eleanor), Anderson(John Murray) and     Paanakker(Tony)
CP	
	U. S. GOVERNMENT PRINTING OFFICE: 1932



Titheradge (Dion)	
Reference card	See
D title file	Exits and entrances.
D 32991	© French(Samuel) 1td.
CP	•

U.S. GOVERNMENT PRINTING OFFICE: 1934

Titheradge (Dion)	
Reference card	See
D title file	From Folly to be wise.
D13487	
AEB	© Samuel French, 1td.
	U. S. GOVERNMENT PRINTING OFFICE: 1931

Titheradge (	Dion)	
Reference card	See	
D title fi	Written on foolscap.	
21952	© Samuel French, 1td.	
AEB		
	U. S. GOVERNMENT PRINTING O	OFFICE: 1932

Tithing (The) box: Author or title Published Dramatic

Composition: Dramatico-Musical

Composition

PUBLISHED 2 c. rec'd and regist'd 2 c.

Entry, Cl. D. No. Copyright claimed by

© Oct. 14, 1937 Oct. 16 52543

Samuel French, New York.

[etc., etc.] [1937] 31 p. diagr. 12mo.

a 1-act comedy, by Marcus Bach, New York, London

Titin 14975 ohérette en 3 actes livret Published Dramatic Composition: de Gaston Dumestre et Roger Dramatico-Musical Ferréol, musique de Joseph Equile. Paris, Bruxelles, Composition By foreign author and published in Editions Francis Salabert, 1920. foreign country 107 h. 4th, I Libretto only I @Dec 24, 1920; PUBLISHED 10. Jan. 26, 1921; 1 c. rec'd and regist'd 57521 : Francis Sclabert, Paris. Entry, Cl. D, XXc, No.

Fitle (The);	21668*A
Author or title	
George H. Doran co [1918	nold Bennett. New York,
George H. Doran co. 11918	ix. 11 - 111 p. 4to.

2s. nov'd and regist'd
Entry, Cl. A. XXx. No.

A 501739

George H. Doran co. New York.

@Aug. 20,1918

PUBLISHED

Title bargains; light opera, in 2 acts, by a Words only I p. 1, 91 p. 46. Topewritten Unnublished Dramatic Composition Dramatico-Musical Composition @1c. Nov. 12, 1920; 1 c. rec'd and regist'd August Vogt Dallas. Entry, Cl. D. XXc, No. Copyright claimed by

 $\Box$ Title pages; г 9810 a musical comedy in 2 scenes, for three principals and four to ten golds, by J. Prost. 268, 25 p. 4 to Typewritten. Words one, 2 Innuthlished Dramatic Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @1 c. Mar. 19, 1920; Entry, Cl. D. XXc, No. D 54119 Mc Kinley Music co., Copyright claimed by Jack Frost Chicago

Titled	(a) triangle D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Harved Simpson's revue sketches.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D 68578 ;
Copyright claimed by	

matic Composition; Dramatico-Musical Composition a drama in 3 acts, by F. Dumas.

1 c. rec'd and regist'd @ 1 c. Apr . 24, 1929;

Entry, Cl. D, XXe, No. D unpub. 704

Copyright datmed by François Dumas, 464 S Bixel St., Los Angeles, Calif.

Dramatico-Musical Composition

1 c. rec'd and regist'd © 1 c. May 16, 1930 : Entry, Cl. D.XXc, No.

Copyright claimed by Maxwell Selser. 14

D unpub. 5671 :
Maxwell Selser, 145 E.49th St., New York, N.Y.

Titles	and goldfish; 18540 D
Author or title Unpublished Dra-	a play in 4 acts, by D.H.
matic Composition; Dramatico-Musical Composition	Connolly.
-	©16. Mar. 2.3. 1627;
1 c. reo'd and regist'd Entry, Cl. D, XXc, No.	
Copyright claimed by	D. Hubert Connelly, New york
	947 300,7000 77 30,77304 075704

Paris, Librairie

Author or title

Published Dramatic

Composition:

Dramatico-Musical

Composition

By foreign author and published in

PUBLISHED

Copyright elaimed by

foreign country.

@ Feb. 14, 1930

1c. rec'dand regist'd 1 c. Har. 21 Entry, Cl.D, XXc, No. 1 pub. 5020

Louis Stiquel,

comédie en lacte [de] Henri Clerc.

théâtrale, 1930. 39, 12 p. . 12mo.

Author or title Unpublished Dramatic Composition Dramatico-Musical Composition

Conveight claimed by

A. M. Tyte, sr. Libretto.

an opera in 3 acts, words and music, bevised by

1 c. rec'd and regist'd @1c. Aug. 13, 1934; p 31158 Entry, Cl. D. XXc. No.

Arthur Milton Tyte\_sr., Riverhead, N. Y.

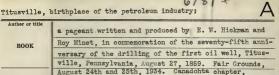
Titus (Adelai	de Parker)
D title file D title file D title EAF	See Promise (The) and the fulfillment.
	Walter H. Baker co.
	• AMANANA MININA ANICA INN

Titus (William	n B.)
Reference card	See
D title file	Sit-down.
D 49578	Brookwood labor publications.
CP	
	U. S. GOYERNMENT PRINTING OFFICE: 1937

Tetus androncus; a play in 5 acts by William Shakes peare, as expurgated, and pattered, with numerous Unnublished Dramatic Composition: Dramatico-Musical Composition additions from Shakespeare's Obscure fildys and poems, by W. Humphrey. [12/1] . 4to. Typewritten. Otcah. 26,1922; 1 c. rec'd and regist'd 60622 Entry, Cl. D, XXc, No. William Humphrey, Brooklyn. Copyright claimed by

	31311 *
Titus o	andronicus (The tragedy of);
Author or title	
Published Dramatic	Ily William Snakespeare J. ad. by
Composition; Dramatico-Musical	G.M. Withersboon New Haven
Composition	London Este 7 1926, 5 p. 156 p.
	facsim. 16mo. (Yale Shakespeare)
PUBLISHED	©Oct. 8, 1926 ;
c. rec'd and regist'd	20.Oct. 16; aff. Oct. 13;
Entry, Cl. D, XXe, No.	BA. 949566;
Copyright claimed by	Ifale university press, New Haven.

-ME 15-7



PUBLISHED 2 c. rec'd and regist'd

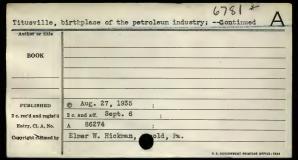
Daughters of the American revolution and General committee. Diamond jubilee of oil, sponsors for the printing

of the text of the pageant. [Titusville, Pa., Printed by The Titusville herald, 1935] 2 p.1., 3-93 p. Entry, Cl. A. No.

plates, ports. 8vo

Copyright claimed by

on next card



t c. rec'd and regist'd ©1c. Sept. 21,1931;
Entry, Cl. D, No.
Copyright claimed by Harry Lauder 2nd., 5043

Maywood Ave., Los Angeles

D [ 13118 Tiziana La !! entremes cen l'acto 1, original de Published Dramatic Pedro Muños Seca y Pedro Péres Composition ; Dramatico-Musical Fernández música del maestro Manuel Font. Madrid LSociedad Composition By foreign author and published in de autores españoles 1 1919, 14 p. 12 mos foreign country I Libretto only I © July 21, 1919 18.apr. 29, 1920; 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. P. Muñoz Seca y P. Pérez Fernández, D 54461 Copyright claimed by

Dramatico-Musical Composition

a comedy-drama in 3 acts, by Clara Foglesong,

1 c. rec'd and regist'd @1c.Apr. 27, 1929 Entry, Cl. D, XXe, No. D unpub. 736

Copyright claimed by Clara M. Foglesong, 151 S. Commonwealth Ave., Los Angeles, Calif.

1 c. rec'd and regist'd

Entry, Cl. D.XXc. No.

Copyright claimed by

@1c. May 31,1932 :

D 17054

Clara M. Foglesong, Los Angeles.

Author or title Unpublished Dra-

matic Composition; Dramatico-Musical Composition

a sketch by E. Arozamena.

@1c.May 7, 1930 1 c. rec'd and regist'd D unpub. 5568 Entry, Cl. D.XXc, No.

Copyright claimed by

Eduardo Arozamena, 557 W.141st St., New York, N.Y.

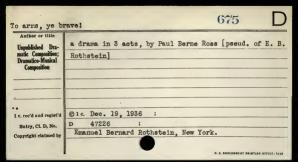
o a wild rose	);	*	70	33	D
Author or title	a poetic play [ by Edith	Lowelll to	he rive	n with	
Published Dramatic Composition; Dramatico-Musical Composition	incidental music, by Edwa				,
	E. Lowell (Annie Louise C	ary club)	[1930]	[ 11] p	, ,
	1 l. 12mo. Text.				
PUBLISHED  2 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	⊙Nov. 21, 1930	:			
	2 c. Nov. 24	:			
	D pub. 396 Edith Lowell, Gorham, Me.	:			
	Obrian, Me.	<u>'</u>	II S. GOVERNME	NT PRINTING OFFIC	re. 1000

E. S. GOVERNMENT PRINTING OFFICE

To and fro Frifif: [ 29042 musical comedy in 3 acts, linnuhlished Dramatic Composition ; ité Composition written by N.M. Riley, munic maite dusies by Jouis Krall 5/114/1/p. 4-to. Juspewritten [ Horas Joney] Dramatico-Musical 1 c. rec'd and regist'd @1c. Nov. 2 1917 ; Entry, Cl. D. XXc, No. D 48 3/32; Copyright claimed by Harry Newcomet Riley, allante City,

18492 Author will opera comique by Dean Overall of the Dean J. [2], 8 p. Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @1 c. July 11 1917 ; Entry, Cl. D. XXc, No. D 1407326; Copyright claimed by Janet Williams Dean, Corona, Cal.

To arms for liberty; a pageant of the war, by Published Dramatic Catherine T. Bryce. Boston, C. C. Birchard & company, 1918. 25 p. 8 vo. Composition: Deamatico-Musical Composition PUBLISHED @May 7, 1918; 2 c. rec'd and regist'd 20. May 15, 1918; Entry, Cl. D. XXe, No. B. C. Birchard & co., Boston.



Tokea	ind to have; [ 38050
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	drama in 5 acts, an original adeptation by Marie Eve I pseud. of M. E. F. Strinberg 7 1-13, 83 p.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1cDer, 15,1919: 5.3.3.5.6 : Marie Eve Fireda Strinberg, New York.

1

.

Charles George, 335 W. 57th St., New York.

Copyright claimed by

To be	dealt with accordingly;
Author or title Published Dramatic	a plan of social adjustment.
Composition; Dramatico-Musical Composition	in 1 acts by Mary Katharine Reely.
Composition	and the contract of the contra

2 c. reed and registed 2 c. May 9 :
Entry, Cl. D. XX & No.
Copyright claimed by
Walter H. Baker company, Boston.

PUBLISHED

U. S. GOVERNMENT PRINTING OFFICE-1928

1 c. rec'd and regist'd @1c. Oct. 24, 1930; Entry, Cl. D.XXc, No.

unpub.7735 Copyright claimed by

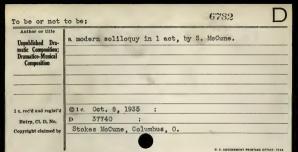
A. I. Tobin.

Author or title

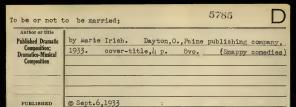
Unpublished Dramatic Composition: Dramatico-Musical Composition

Jacob Bentkover, 292 Bedford Ave., Brooklyn, o o Dr.

32488 D To be or not to be? comedy in 3 scenes, by Hugh Herbert, reconstructed by Med Dandy. 121, 19 p. 40. Typewritten Hannblished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Oct. 31,1919; Entry, Cl. D. XXe, No. D 52 991; Copyright claimed by Jacob Firelich, New york.



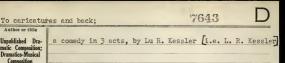
Tobeo	2 not to be; [ 12937 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a musical travesty in 1 act, by I morris. = 47,32 h. 4 h. 7 Typewritten. Words only I
c. rec'd and regist'd Entry, Cl. D. XXc, No. 'opyright claimed by	©1-Man 19 1919: 5-18-35; Sam Morris, New York



Copyright claimed by Lurten M. Paine, Dayton, O.

To-be-weds (The); 25445 a 3-act play, by D. Kusell. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roc'd and regist'd @1c. Chr. 7, 1927 Entry, Ol. D., XXe, No. D 79269 ; Depright claimed by Daniel Kuself, New york.

15965 Uppoblished Dramatic Composition; 32 pt. 44 to. Typewritten. Composition 1 c. roc'd and regist'd @1c. June 7, 1917: 1 c. rev'd and registed Ole June 17, 19, 19
Batty, O. D. XXX, No. D (47 1/8 Selmar Natestal, Blandrew,
Copyright claimed & Jarold Belmar Natestal, Blandrew,
S. D.



Author or title

Unpublished Dramatic Composition: Dramatico-Musical Composition

Entry, Cl. D. No.

Copyright claimed by

1 c. rec'd and regist'd @1c. Oct. 26, 1937 D 52744 Louise Repp Kessler, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1934



1 c. rec'd and regist'd @1c. Nov. 26, 1929; Entry Cl. D.XXc. No. D unpub. 3279

Entry CLD.XXc.No. D unpub. 3279 :

Copyright claimed by Sheridan de Raisme bney, 5 E. 9th St., New York, N.Y.

@1c. Mar. 30, 1929:

a play in 1 act, by M. Blackmore.

1 c. rec'd and regist'd

Entry, Cl. D. XXe, No. D unpub. 360

Copyright claimed by Madeline Blackmore, 1064 S. Wilton Pl., Los Angeles.

GOVERNMENT PRINTING OFFICE- 1921

a play in scenes, by J. Brookman. Dramatico-Musical Composition

1 c, rec'd and regist'd | @1 c. Mar. 9, 1937 Entry, Cl. D, No. D 48244

Copyright claimed by Jerome Brookman, New York.

Dramatico-Musical Composition

a drame in 3 acts, by H. H. Weiss.

Oct. 31, 1936 1 c. rec'd and regist'd C1 c. 45617

Entry, Cl. D, No. D Harold H. Weiss, Gilcrest, Col. Copyright claimed by

To each a sign; a play in , act, by O. Wallace. Unnublished Dramatic Composition: Dramatico-Musical Composition 1 c, rec'd and regist'd

Copyright claimed by Cliver Wallace, Seattle.

To earth again; or Egypt's [ 33051 daughters, play in 3 acts by N. C. Hoffman. [18] p. 4 to. Typuvillen. Unpublished Dramatte Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Oct. 24, 1917; Entry, Ol. D. XX6, No. D 485/C Copyright claimed by Nelle C. Hoffman, Entry, Cl. D. XXc, No. D 48376 Lan Fransisco.

To está pagao! sainete lírico en 1 acto, Composition : dividido en 3 cuadros, original de c Josés Pepe angeles, masica del Composition maestro Vicente Lleo. Madrid Sociedad de autores españoles 1 1918 £19197, 45 h. illus. 12 mo. I Libretto only I Jan. 15, 1919 1 c. reo'd and regist'd 1 . Selet 27, 1919 Entry, Cl. D. XXc. No. D Copyright claimed by

author I fore I Pepe angeles. has Confelis (Jose) illus p. 7, 34, 35 (Decorations) not in Dramu cat.

Entry, Cl. D. XX. No. D 83342 :
Copyright claimed by Gaspure Marrone, Brooklyn.

PRINTING OFFICE: 1927

Author or title

Unpublished Dramatic Composition:
Trovarsi by Luigi Pirandello.

Composition

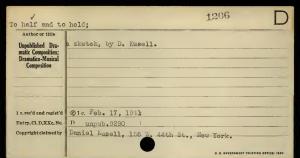
Trovarsi by Luigi Pirandello.

1 c. rec'd and regist'd @1c. Jan.11,1933 :

Entry, Cl. D, XXc, No. D 20326 :

Copyright claimed by Berta Cutti, New York.

```
To give or not to give:
  Author or title
                 a 1-act playlet, by M. A. Buzbee. 1 p.1.,12 numb. 1
Published Dramatic
  Composition:
                 fol.
Dramatico-Musical
   Composition
                @ Mar. 15,1930
  PUBLISHED
2 c. rec'd and regist'd 2 c. Mar. 17
Entry, Cl.D, XXe, No. D Dub. 9
Copyright claimed by Minnie Ann Buzbee, 2423 Arch St., Little Rock, Ark,
```



Author or title

Author or title

Composition:

Composition:

Two Paramount Christmas

Plays. Published Dramatic Dramatico-Musical PHRLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXc, No. D 865052 Copyright claimed by

Composition

Copyright claimed by

1 c. rec'd and regist'd C1c. Aug. 20,1937 Entry, Cl. D. No.

D 51459

Bar assn. of Erie county, Buffalo.

comedy drama in 4 acts, by E.E.Rose. A dramatization of Mary Johnston's novel-To have and to hold.

.....

1 c. rec'd and regist'd @1c. Nov.25,1931 :

Entry, Cl. D, No.

('opyright claimed by Edward E. Rose, Fremont, Wissensin:

U. S. GOVERNMENT PRINTING OFFICE: 1931

a play in 3 acts, by L. Brown.

1 c. rec'd and regist'd @1c. Mar. 19, 1937

48505 Entry, Cl. D, No. Lionel Brown, Streetly, Staffs., England. Copyright claimed by

SOVERNMENT PRINTING OFFICE: 1934

Author or title
Unpublished Dramatic Composition:

Dramatico-Musical Composition a 1-act play, by F. Ostern and E. Riese.

1 c. rec'd and regist'd ©1c. Aug. 31,1937 Entry, Cl. D, No. Copyright claimed by Florence Ostern

;

Florence Ostern and Edna Riese, San Francisco.

To have the honor; Published Dramatic milne. (In his four plays, London, Chatto + Windus, 1926.) Composition; Dramatico-Musical Composition By foreign author and published in foreign country 0 apr. 16, 1926 PUBLISHED 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

To have the honour; or, Penny royal, a comedy in 3 acts, by alan alexander milne. I 116 = p. 460 Topewritten. Unnublished Dramatic Composition: Dramatico-Musical Composition ©10. July 16, 1924 1 c. rec'd and regist'd

Entry, Cl. D. XXe, No. D 68410;
Copyright claimed by A.A. Milne, London

To have the honour; a comedy in 3 acts, by a.a. Milne London; New York, 1925. 65p., plate: 800. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ Sept. 16, 1925 PUBLISHED 1 c. Sept. 21 1 c. rec'd and regist'd Jamuel French, Uts., London. D 72810 Entry, Cl. D, XXc, No. Copyright claimed by

1 c. rec'd and regist'd @1c. Sept, 4, 1929 ;

Ratty, CLD.XXe, No. Copyright claimed by John Avery Lacy, 2721 Blooming ton Ave., Minneapolis, Minn.

Dramatico-Musical Composition

OVERWENT PRINTING OFFICE 1939

Unpublished Dra-

matic Composition: Dramatico-Musical

Author or title

Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

@1c. May 26, 1930 ;

D unpub. 5808

a drama in 3 acts. by H. Ashton, jr.

Herbert Ashton, jr. 63 Wadsworth Terrace, New York, N.Y.

To hell with Kate; 1 48586 a 2; act, musical play Unpublished Draadapted from the Crech of matic Composition: Dramatico-Musical Joseph Tyl by H. D. Carel E prend. of C. Recht I and Frank Composition Seehall I prend of F. Halsey I [ Words only ] 46. 114 pewritten. @1chov. 28,1922; 1 c. rec'd and regist'd Charles Recht, New York, and Entry, Cl. D, XXc, No. Copyright claimed by Frank Har , Elizabeth, R.J.

Unpublished Dramatic Composition: Dramatico-Musical Composition

a drama in 3 acts. by G. Norman.

1 c, rec'd and regist'd @1c. Aug. 8, 1930 ; Entry, Cl. D.XXe, No. unpub. 6724

Gypsy Norman, 75 Ocean Ave., Brooklyn, N.Y. Copyright claimed by

Unpublished Dramatic Composition; Dramatico-Musical Composition

Convright claimed by

a comedy in 3 acts, by Helen Elser and Ranney

Lewis [ pseud. of T. H. A. Lewis]

@1c. Apr. 1, 1931: 1 c. rec'd and regist'd Entry, Cl. D, XXc, No.

D unpub. 9940

Helen Richter Elser, 134 W. 11th St., and Tom Howard Augustin Is, 45 W. 70th St., New York. Composition

a domestic rhapsody in the life of Marianne, by H. Waters.

1 c. rec'd and regist'd @1 c. June 22, 1929; Entry, Cl. D. XXe, No. D unpub. 1414

Copyright claimed by Hadley Waters, 282 W. 4th St., New York, N. Y.

3457

Composition

a play in 3 acts, by H. Luther. Unpublished Dra-

@1c.May 10, 1935 : 1 c. rec'd and regist'd D 35342 Entry, Cl. D. XXc. No.

Holton Luther, New Copyright claimed by

U. S. COVERWHENT PRINTING OFFICE - 1933

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 1 act, by S. Olchin.

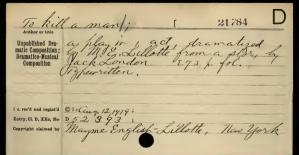
1 c. rec'd and regist'd ©
Entry, Cl. D, XXc, No. D
Copyright claimed by

©1c May 24, 1926 ;
D 75696 ;
Samuel Olchin, Brong, N. Y.

COTERNMENT PRECTED



To his father	8.	6172	a
Reference card D title file	See Ad patres.		
	•	U. S. GOVERNMENT PRINTERS	NG OFFICE: 1937



To i et glashus; ballet- pantomine Published Dramatic i 1 akt, musik og librette af Hakon Composition; Departed Wastel Schanedes, dansene Romponerede af Emilie Walbom, iscenesaettelsen Composition af Johannes Poulsen. København By foreign author of Deepsig, Wilhelm Hansen, 1923. 8 p. 12 mo. (1 Det kof Gesters repertoires) Olin, 5, 1923 ( Libretto only I and published i foreign country PUBLISHED 1 c. ap. 26 1 c. rec'd and regist'd Wilhelm Hansen, Copenhagen. Entry. Cl. D. XXc. No. Copyright claimed by

Tith = 2 ma

6 /s

To Long	don town.
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Lee International plays for young people
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	# A872070 :
Copyright claimed by	

To Lyd	(ia ;   [ . 25832 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a farce comedy in 3 acts, by a P. Reynolds. 1113 1 p. 4th. Typewritten
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1 July 28, 1922: D 6 15 38 P. Raynolds, New York.

To make my b	read.	5476 a
Reference card	Sec	
D title file	Let freedom ring!	

To make my br	ad. 1314 a
Reference card D title file	See
	D. S. SOYLERMENT PRINTING OFFICE 1880

To mayro kat to aspro.	
Reference card	<u>5-3e</u>
Dramas	Ponts (The)
D 65356	

Dramatico-Musical Composition a play in 2 acts, by A.L. Jarrett.

1c.recd and regist © 1c. May 27, 1930 : Entry.C.D.XXx.8, So. D unpub. 5820 : Copyrighted aimed by Arthur Lawrence Jarrett, 230 W.49th St., New York, N.Y.

RINTING OFFICE: 1929

Franklin, 0.,

Copyright claimed by Eldridge entertainment house, inc., Franklin, O.

a comedy in 1 act. by Harriett Connell.

Composition: 1929. 13 p. 12mo. Dramatico-Musical Composition

PUBLISHED Sept. 23, 1929

2 c. rec'd and regist'd 2 c. Feb. 10, 1930 Entry, Cl.D, XXc, No. D pub. 85902

Composition By foreign author and published in foreign country.

Author or title Published Dramatic

Composition:

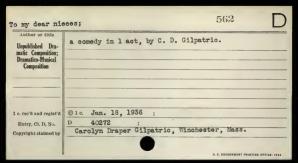
Dramatico-Musical

PUBLISHED @ July 30, 1930

1c. rec'dandregist'd 1 c. Aug. 11 Entry, Cl.D, XXc, No. D pub. 6871

Copyright claimed by H. U. G. Stevens, London.

D To meet the prince; [ a comedy with tragic possifilities in 1 act, by L.C. Hale 24 p. 46. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Dec. 19, 1919; Rater, Cl. D. XX., No. D 5-33 97 ; Copyright claimed by Louise Closser Hale, New york.



o my husband	7644 D
Author or title Published Dramatic	a comedy in 3 acts, by William H.Fulham. Boston, Mass.
Composition; Dramatico-Musical	Los Angeles, Calif. [1937] 126 p. diagr. 12mo.
Composition	(Baker's professional plays)
PUBLISHED	© Sept. 18,1937 ;
2 c. rec'd and regist'd	2c. Oct. 2 ;
Entry, Cl. D, No.	D 522L7 ;
Copyright claimed by	Walter H. Baker co., Boston.

U. S. GOVERBMENT PRINTING OFFICE: 1937



1 c. rec'd and regist'd Entry, Cl. D. No. Copyright claimed by

Emma Wilson Emery, Chicago.

©1c. May 26, 1937

D 50743



To Mancy from Dan - with love; in flay on thought transmission, in fact, by J. 4to. Topewritten. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Nov. 10, 1920;

1 a root and registra (I to XXa, No. D 55.997)

Entry, Cl. D, XXa, No. D 55.997

Copyright claimed by Grace Morris Price, Pittsburgh

To obli	ge a lady:
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a comedy in 5 scenes, by F. C. Davison.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. May 13, 1935 : D 22449 : Frank C. Davison, New York.

1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by @1c. Jan.11,1933

David Vernooy Bennett, New York.

p 20537

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Ben Hecht, Nyack, N. Y.

Copyright claimed by

@

2 c.

Nov. 8, 1935 Dec. 4

Philadelphia, Pa., 1935. 18 p. 4to.

39006

Artist-style pub. co.,

2 c. rec'd and regist'd Entry, Cl. D. No. Copyright claimed by

Author or title

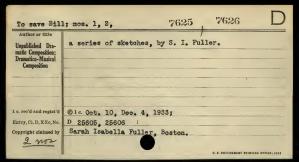
Published Dramatie Composition:

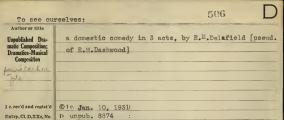
Dramatica-Musical

Composition

PUBLISHED

Cheltenham, Pa.

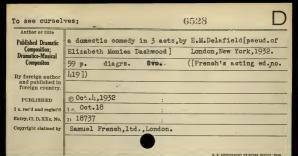




Elizabeth Monica Dashwood, o/o A.D.Peters. 4-5 Adam St. Copyright claimed by

Adelphi, Londony

D & COVERNMENT PRINTING OFFICE-1930



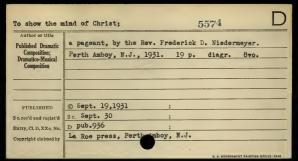
To serve Queen Guinevere; 51.19

Author or title
Unpublished Dramail: Composition;
Dramatice-Musical
Composition

1 c. rec'd and regist'd @ 1 c. Sept. 20, 1929; Entry, Cl. D. XXe, No. D un pub. 2388 ;

Copyright claimed by Roland English Hartley, 126-15th Ave., San Francisco,

IT PRINTING OFFICE: 1925



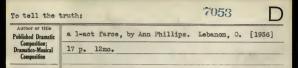
Author or title Unpublished Dramatic Composition: Dramatico-Musical

a romantic tragedy in 3 acts, by Wallace A. Bacon.

Composition

Oct. 6, 1936 1 c. rec'd and regist'd C1 c.

45103 Entry, Cl. D, No. Wallace Alger Bacon, Detroit. Copyright claimed by



PUBLISHED 2 c. rec'd and regist'd 2 c. Oct. 2 Entry, Cl. D. No.

Copyright claimed by

© Sept. 21, 1936

D 45071

March bros. pub. co. Lebanon, O.

To tell the truth; a play in 3 acts, by Philip Unpublished Dramatic Composition : Dramatico-Musical Composition ©10. apr. 15, 1925; 1 c. rec'd and regist'd Emery Pottle and amèlie Rives, New york Entry, Cl. D. XXc. No. Copyright claimed by

Composition

Author or title a play in 3 acts. by D. Kogen. Unnublished Dramatic Composition; Dramatico-Musical

1 c. rec'd and regist'd @1c. July 17, 1937 ; Entry, Cl. D, No. D 50882

Copyright claimed by David Kogen, New York.

Dramatico-Musical Composition

Unpublished Dra-

a play in S acts, by L. Stevens, matic Composition;

1 c. rec'd and regist'd @1c. Feb. 15,1930 ; Entry, Cl. D, XXc, No. D unpub 4345

Copyright claimed by Louis Stevens, 36 1 44th St., New York, H.Y.

U. S. COVERNMENT PRINTING OFFICE: 192

a drama in 5 acts. by C.E. Warren.

Composition

1 c.rec'd and regist'd @1c.Mar. 28, 1930;

Entry, Ci. D, XXc, No. D unpub. 4928 ;
Copyright claimedby Charles Eugene Warz

U. S. GOVERNMENT PRINTING OFFICE: 1929

1212 S. Wabash Ave., Chicago, Ill.

3,660 To the city; an Gmerican play in 4 acts, by L.M. Hubbard. \$1847 Hb. Unpublished Dramatic Composition: Deamatico-Musical Composition Lulu mae Hubbard, New York. Entry, Cl. D, XXe, No. Copyright claimed by

To the dogs; 29317 a play in , act, by D. Barnes. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D 55-618 Copyright claimed by Djuna Barnes, New york.

To the dogs. Book (a) Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D. XXc, No. ¥ 9 760329 Copyright claimed by



To the end of the trail; a comedy drama of 1777, in act Published Dramatic by Stephen O'Higgins . New yo Composition: Dramatico-Musical D. French: London, S. French Composition 1924. 42 p. 12mo ( French's international coherighted ed. of the works of the best alithors, no.475-1) may 24, 1924: PUBLISHED 2 c. Man 31 2 c. rec'd and regist'd Samuel French, New york. Entry, Cl. D. XXc, No. Copyright claimed by

To the highest bidder; (The girl that D) author or this lipsellin; ramillo fusions; (The girl that D) a play in 4 acts, ramillo fusion of the second of the Unpublished Dramatic Composition : Dramatico-Musical 1 c. rec'd and regist'd ©1c. feb. 4,1926 Entry, O. D. XX. No. D 74295 Copyright claimed by Ethel May Shorely, East Lynn, Mass.

a play in 3 acts, by Emmet O'Borne.

Author or title Unnublished Dra-

Dramatico-Musical

@1c. June 16, 1936 1 c. rec'd and regist'd

43154 Entry, Cl. D, No.

Copyright claimed by

Emmet Patrick O'Byrne, New York.

Author or title matic Composition: Dramatico-Musical

Composition

1 c. rec'd and regist'd

Entry, Cl. D. XXe, No.

Copyright claimed by

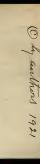
a romance, by Marion P. Sherwood[i.e.M. P.S. Kellogg]

D 411/2

@1c. Mar. 2,1936 :

Marion P. Sherwood Kellogg, New York.

To the	ladies;		25376	D
Author or title  Published Dramatic  Composition;  Dramatico-Musical	a comedy Kantonia	an and 1	ts, by Georg	relly
Composition	12 mo. (L	M 1923	standard	plates.
PUBLISHED		1923:		
2 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	D 65679 Samuel	French,	new yor	h
ova			. 0	



To the	ladies; [ 19718 D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a comed in 3 acts by 9.8. Kaufman and M. Conselly.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	Ologun 20,1922: Deorge S. Raufman and Mare Connelly, New York.

To the ladies. Contemporary american Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXe, No. # a 698767; Copyright claimed by

a pacifist play in 3 acts, by Rey Wilsox.

1 c. rec'd and regist'd ©1 c. June 8,1937

D 50171 Entry, Cl. D. No. Roy Sherman Wilcox. Glens Falls. N.Y. Copyright claimed by

U. S GOVERNMENT PRINTING OFFICE: 1936

To the living;	8481	)
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 2 parts, by B. E. Baetz.	
1 c. rec'd and regist'd Entry, Cl. D, No.	©1c. Dec. 10, 1936 ;  D 46365 ;  Bernice Ella Baetz, Two Rivers, Wis.	
Copyright claimed by		

To the manner born; Author or title Unpublished Dramatic Composition :

Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Apr. 17,1930 ; Entry, Cl. D, XXc, No. D unpub, 5266.

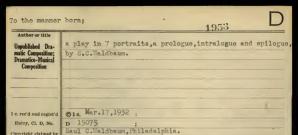
Copyright claimed by Elizabeth Stanley Ellis, 22 W. 54th St., New York.

Composition

Author or title by M. Grainger and A. Brock. Unpublished Dramatic Composition;

Copyright claimed by Mabel Grainger and Alma Brock, Detroit.

1 c. rec'd and regist'd C1c. Jan. 9. 1937 Entry, Cl. D. No. D 47052



@1c. July 27, 1931; 1 c. rec'd and regist'd

Author or title Unnublished Dra-

matic Composition: Dramatico-Musical Composition

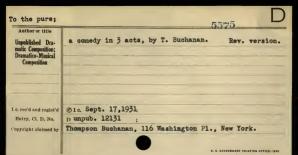
Entry, Cl. D, XXc, No. D unpub.11467 Mary T. Maltese, 43 W. 76th St., New York. Copyright claimed by

SOVERNMENT PRINTING OFFICE: 1454

33117 To the point; novelty playlet in 1 act, by M.H. Tropher: 12 ft, 13 fr. 46. Unpublished Dramatic Composition: Dramatico-Musical Composition

@10Oct.10, 1922; 1 c. rec'd and regist'd milton Herbert Gropper, Brookly Entry, Cl. D. XXc. No. Copyright claimed by

To the pure; 3899 Comedy in 3 acts, by Maude Parket I.E. M.P. Child I E827 p. 46. Typewretten. Unpublished Dramatic Composition: Dramatico-Musical Composition @1cJan 15, 1923: 1 c. rec'd and regist'd Mande Parker Child, Rome Entry, Cl. D, XXe, No. Copyright claimed by



matic Composition: Dramatico-Musical Composition

Copyright claimed by

a comedy in 3 acts. by T. Buchanan.

1 c. rec'd and regist'd @1c. June 19, 1931: D unpub.11025 Entry, Cl. D, XXe, No.

Thompson Buchanan. 116 Washington Pl., New York.

Author or title

Dramatico-Musical Composition

Unnublished Dramatic Composition;

a play in 1 act, by T. Buchanan.

Copyright claimed by

1 c. rec'd and regist'd | @1c. Apr. 24, 1931: Entry, Cl. D, XXc, No. D unpub . 10288 :

Thompson Buchanan, 25 Washington Pl., New York.



To the reserve of good English, 27918

Author or title
applications
remarked blogs
remarked blog Unpublished Dra-matic Composition : Dramatico-Musical Composition 1 c. roo'd and regist'd @1 c. May 17, 1426; 16 roof and regime Ratey, Cl. D. XXxx No. D 75 4962; Copyright claimed by Jessel May Burdine, Sisseton, S.D. Published Dramatic Composition: Dramatico-Musical Composition

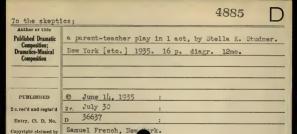
Author or title a masque in 2 episodes with prologue, interlude, and epilogue, by A. H. Anderson. (In South high school

Denver.

@ June 1, 1929 PUBLISHED 2c. rec'd and regist'd | 2c. July 5

graduating exercises; program)

Entry, Cl. D, XXe, No. D pub. 85548 Copyright claimed by A. Helen Anderson,



a comedy in 3 acts, with epilogue, by A.B. Moody.

Author or title Unnublished Dramatic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Feb. 2, 1931 ; Entry, Cl. D. XXe, No. D unpub. 9113

Copyright claimed by Alan B. Moody, 1926 La Mesa Drive, Santa Monica, Calif.

Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

Copyright claimed by

a play in 1 act, by Dam M. Horne and J. A. Charbonnet. jr.

1 c. rec'd and regist'd @1c. Jan. 18,1934 : D 26527 Entry, Cl. D. XXc. No.

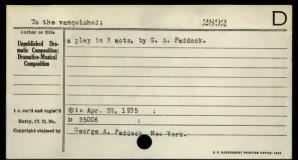
J. A. Charbonnet, ir. and Dan M. Horne, New Orleans.

1 c. rec'd and regist'd @1c. Nov. 10, 1930:

Author or title

Unnublished Dramatic Composition: Dramatico-Musical Composition

Entry, Cl. D, XXc, No. D unpub. 7927 Copyrightelaimedby John Hunter Booth, 298 N. Rexford Drive, Beverly Hills,



[ i. e. E. H. Little]

1 c. rec'd and regist'd @1c. Nov. 30, 1931: 13213

Entry, Cl. D, No. Copyright claimed by

Anthor or title

Unnublished Dramatic Composition

Dramatico-Musical Composition

Myla Jo Closser, 3711 84th St., and Emma Holmer Little, 3721 84th St. ackson Heights, N. Y.

To the victor -; [a play in 6 scenes] six lettle sketches showing Unnublished Dramatic Composition : Deamatico-Musical crucial moments, in the life Composition Rosenbaum. 2 l. l. 63 p. 46 . Topewretten. 1 c. rec'd and regist'd ©10. Jan. 18. 1921; Entry, Cl. D, XXc, No. D 056554 arthur a. Rosenbaum, Woodmere, Copyright claimed by

a comedy in acts, by J. H. Chamberlin.

1 c. rec'd and regist'd @1 c. 1.ar . 5, 1931 ; Entry, Cl. D, XXc, No. D un 11 . 9532

Copyright claimed by

Jo ubbard Chasber 11, .. w fork University, Washington Squere Branch,

a play in 4 acts. by Edward Roberts.

1 c, rec'd and regist'd @1c. Jan. 17, 1930; Entry, Cl. D.XXc, No.

p unpub. 3914

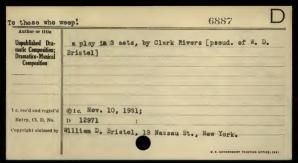
Edward Barry Roberts, 358 Lexington Ave., New York, N.Y.

II & GOVERNMENT PRINTING OFFICE: 1925

Composition

Copyright claimed by

Dramatico-Musical



be true I play in I aid by mand Lines Landiner III, 25 for I to Typewritten. matic Composition . Composition 1 c. rec'd and regist'd @1c. Jan. 241917 Entry, Cl. D, XXc, Ro. D 4 6 9 8 4; Copyright claimed by Manual Gazdiner Dinghampton N.

Author or title

Unnublished Dramatic Composition: Dramatico Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, No.

a play in 3 acts, by Mathilde Gould.

@1c. Aug. 20,1935 36981 Mathilde May Gould, New York,

Copyright claimed by

matic Composition: Dramatico-Musical Composition

Copyright claimed by

1 c, rec'd and regist'd @1c. Jan. 4, 1937 Entry, Cl. D, No. D 47339

Maude Langstaff Hornung, Hollywood, Calif.

1 c. rec'd and regist'd © 1 c. Oct. 27, 1930; Entry, Cl. D,XXc, No. D unpub. 7956 ; Copyright claimed by Vivi an Johannes Fo

Vivian Johannes Forg, 45 Gramercy Park, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Author or title

Published Dramatic Composition: Dramatico-Musical Composition

a drama of two families [in a prologue and 3 acts] by P. Robinson. London & New York. G. P. Putnam's sons.

1928. 140 p., 1 1. 12mo. By foreign author

and published in foreign country PUBLISHED

1c. Dec. 11 1 c. rec'd and regist'd D-pub. 87194 Entry, Cl. D. XXc. No.

Copyright claimed by

Nov. 27, 1928

Percy Robinson, London,

To what red hell: Author or title

a drama of two families, in 3 acts, by Percy Robinson, Unpublished Draadapted by B. H. Orkow.

matic Composition : Dramatico-Musical Composition

1 c. rec'd and regist'd @1c.Mar. 13, 1929

Entry, Cl. D, XXc, No. D unpub, 163 Copyright claimed by B. Harrison Orkow, 150 Riverside Drive, New York, N.Y.

mer

Drig enting Peraj Roberson Cat. #12, 1928 au, tel

To what red hell! Author or title

a play in 1 act. by E. Aronfreed. Unpublished Dramatic Composition; Dramatico-Musical

1 c. rec'd and regist'd

Entry, Cl. D, No. Copyright claimed by

@1c. Sept. 27. 1935 ; 37556

Eva Aronfreed. Philadelphia.

Lurcy [pseud. of M. Gabriel]

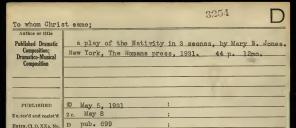
a play in 2 parts, with an epilogue, by Frances de

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd ©1 c. July 3, 1933 :
Entry, Cl.D, XXe, No. D 23647 :

Copyright claimed by Mercédès Gabriel, Gloucester, Mass.

U. S. GOVERNMENT PRINTING OFFICE: 1932



Young Womens Christian

S. A., New York.

National board of

Associations of the

Copyright claimed by

To whom it may concern; author or the harder of the Day, by E. Sterne. Unnublished Dramatic Composition : Dramatico-Musical Composition 1c. roed and registed ©1c. Chm. 9,1925;

Batz, C. D. XXc. No.

D. 7/1/5-3;

Cupyright claimed by Elaine Sterne, Brooklyn.

To whom	it may concern; [ 8160 D
Author or title Unpublished Dra-	1
matic Composition; Dramatico-Musical	a flay in 4 acts, by John Alexander and E. Steele. 5125 1 46. Typewritten
Composition	E125 ]. 46. Oppewritten.
-	
1 c. rec'd and regist'd	©10. Feb. 23, 1922;
Entry, Cl. D, XXc, No.	
Copyright claimed by	Elvise Steele, New York.
over	

on an Whil. names copy " OFT. desect "Follow - The claim

34

To whom it may concern; a plantet in , act, by U. a. McQuire. 27. 1, 17 p. 4h. Typewritten. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. William a thony Mequire, New York Copyright claimed by

To whom the	crown?
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 2 acts, by F. W. Noffsinger.
1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	©1c July 18, 1927 ; D 80410 ; Florence Wieard Noffsinger, Washington.

2362

Author or title

Published Dramatic Composition:

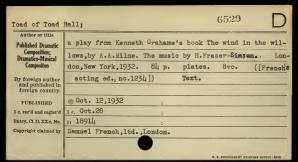
a play [in 4 acts with prologue and epilogue] by Alan Alexander Milne, from Kenneth Grahame's book [The wind Dramatico-Musical in the willows] New York, 1929. ix p., 3 1., 3-168 p. Composition

@Apr. 1, 1929 PUBLISHED

2c. rec'd and regist'd 2c. Apr . 26 Entry, Cl. D, XXe, No. D pub. 85402

12mo.

Copyright claimed by Charles Scribner's sons, New York.



Entry, Cl. D. No. D 48691 ;
Copyright claimed by Peter Kerr, New York.



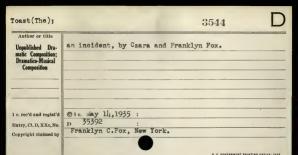
25446 Toadstools; a play for the american husband, in 3 akls, by mildred mesirow. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. roo'd and regist'd @1 Mar. 30, 1927 Sc. roo'd and registed

Entry, C.D., XXe, No.

D 79327

Copyright claimed by

Mildred H. Mesirow, New York.



19372 Toast (The): a ract play by V. King. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Ch 6, 1925; Entry, a. D. XX. No. D 7/1/05 Copyright claimed by Vera King. San antonio.

Toust and teal; ten part play based on the Boston Togrewritten. E482/ 800. Unnublished Dramatic Composition: Dramatico-Musical Composition

i c. rov'd and regist'd ©1 c. Feb. 3, 1919 i
Entry, Cl. D. XXc, No. D. 51/08 ;
Copyright claimed by Alexander Dean New York.

Published Dramatic Composition:

Composition

PUBLISHED

Dramatico-Musical

Boston, 1929.

a 1-act play for eight ladies, by Lida Larrimore.

12mo.

20 p.

@ Mar. 18, 1929

2c. rec'd and regist'd | 2c. Mar. 22

Entry, Cl. D, XXe, No. D pub. 85295 Copyright claimed by Walter H. Baker co., Boston.

Unpublished Dramatic Composition; Dramatico-Musical Composition

Copyright claimed by

a 1-act play by Stokes McCune [i.e. J. S. McCune]

©1c.Feb. 4, 1930 : Entry, Cl. D, XXc, No. D unpub. 4160 ;

Ounpub. 4160 : John Stokes McCune 547 Franklin Ave., Columbus, O.

U. 9. GOVERNMENT PRINTING OFFICE

## Tonst (A) that we can drink;

Author or title Published Dramatic Composition: Dramatico-Musical Composition

a play in 1 act, by Stokes McCune. 21 p. 12mo.

PUBLISHED @ May 12,1930 2 c. rec'd and regist'd 2 c. May 15 Entry, Cl.D.XXc.No.

Over

D pub. 75 Copyright claimedby Walter H. Baker co. Boston.

Boston [1930]

McCune Prev. entry 1930 had John Stokes McCune. & cross ref. from Stokes a comedy in 3 acts, by S. Gibney.

1 c. rec'd and regist'd

@1c. Jan. 16, 1934; D 26158 Entry, Cl. D. XXc. No. Sheridan Gibney, Orlando, Fla. Copyright claimed by

4

a comedy-satire in 3 acts. by F. K. Jones and G. B. Keyzers, suggested by the play, The frogs, by Aristo-Dramatico-Musical phanes.

©1c. Nov. 18, 1936 1 c. rec'd and regist'd 46628

Entry, Cl. D. No. Fay Keyzers Jones and George Byron Keyzers, Huntington Copyright claimed by Park, Calif.

U. S. GOVERNMENT PRINTING OFFICE, 1939

1 ms. copy received and registered ©1c. June 18, 1923;

2482 Entry, Cl. C. XXc, No.

43032 Tobaccer crasy; a tracedy of eastern Carolina farms life, in 3 acts, by 6. Unnublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Cug. 31, 1925; tester, Cl. D. XX. No. D. 7 216 18
Copyright claimed by Olivia Hobywood, Abilene, Tex.

Unpublished Dramatte Composition : Dramatico-Musical Composition

a play by A.Melford.

1 c. rec'd and regist'd @1c.Feb. 21, 1930;

Entry, Cl. D, XXc, No. D unpub. 4450

Copyright claimed by

Austin Melford, De

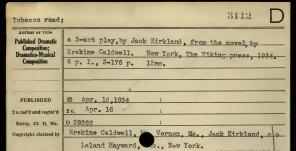
House, Haymarket, London, S.W.1. England.

Mar. 28.1934:

©1c. Mar. D 27630

1 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

John M. Kirkland, New York.



Tobacco road		6920	a
Reference card D title file	See		
	•	U. B. SOVERNECKT PRINTING	FF1CE, 1936

Author or title Unpublished Dramatic Composition: Dramatico-Musical

Composition

a play by H. W. Conn.

Copyright claimed by

@1c. Sept. 18, 1934; 1 c. rec'd and regist'd Entry. Cl. D. XXc. No.

D 31146 Harry Wagner Conn New York. matic Composition; Dramatico-Musical Composition by I. Cowan.

1 c. rec'd and regist'd © 1 c. Aug. 14, 1936
Entry, Cl. D. No. D 45021

Copyright claimed by Ida Cowan, Durham, N. C.

S. GOVERNMENT PRINTING OFFICE: 1936

@ Aug. 24,1937

2c. Aug. 26

D 51567

Author or title Published Dramatic

Composition

PUBLISHED

2 c. rec'd and regist'd

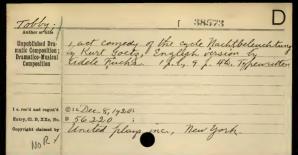
Entry, Cl. D. No.

Copyright claimed by

by T. Beverly Campbell and Howard Southgate. A historical pageant drama of tobacco, presented at the third annual Mational tobacco festival at South Boston, Virginia

September 2-3.1937. South Boston, Va. Record-advertiser, inc., printers, 1937. 44 p. 800.

T. Beverly Campbell and Howard Southgate, Richmond.



Tobelmann(Elo	ise)
Reference card	Coffin-maker. See
D title file	Plays from the drama workshop.
D 5010/	© Eucalyptus press.
D 52196	
CP	
	B. S. SOVERBUCKT PRINTING OFFICE 1957

Tobey (Fra	nces)
Reference card D title file D 19261	See Cossack love.
AEB	@ David L. Zywe.
	V. L. SOVINSKET PRATISE OFFICE, URL

Tobey (Fran	ces)
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	See Cossacks (The)
By foreign author and published in foreign country.	© ;
1 c. rec'd andregist'd Entry, Cl.D,XXc,No. Copyright claimed by	1 c. ; b umpub. 6402 ; b. L. Zyve.

Tobias(Jay)	
Reference card	See
D title file	Ann drives the car.
D 15715	@ Denison(T.S.) & co.
CP	
	•
	U. S. GOYERMERT PAIRTING OFFICE, 1992

Tobias(Jay)	
Reference card	See
D title file	Anties of Andrew.
	© Denison(T.S.) & co.
D 15713	
CP	
	H. S. GOYFAMMENT PRINTING OFFICE, 1942

Tobias(Jay)	
Reference card	S <u>ee</u>
D title file	April's fool.
n 7001 a	© Penn pub. co.
D 32710	
O'P	

Tobias (Jay)	
Reference card D title file D 42451 EAF	Blue (The) boy.  (a) T. S. Denison & co.
	•

Tobias (Jay)	
Reference card D title file	See
D 42032	Cheerio, my deario.  © T. S. Denison & co.
EAF	G-100 Montaon & 60.

Tobias (	Jay)
Reference card D title file D 16645	See Cinderella Rose.  © Walter H. Baker co.
нсв	
	U. S. GOVERNMENT PRINTING OFFICE, 1932

Tobis(Jay)	
Reference card D title file	See Dotty and Daffy.
D 30075	Denison(T.S.) & co.
СР	
	U.S. GOVERNMENT PHINTING OFFICE USE

Tobias	(Jay)
Reference card D title fil	Double wedding.
D 30361	© Walter H. Baker co.

Tobias (Jay)	
Reference card	See
D title file	For Pete's sake.
D 27702	©T. S. Denison & co.
AME	
	_
	L. S. SOVINNINI PRINTIS OFFICE LAN

Tobias (Jay)		
Reference card D title file D 28961 EAF	See  Hearts and gowns.  ① T. S. Denison & co.	

Tobias (Jay	)
Reference card	See
title file	Here comes Charlie.
D 21558	⊙ T. S. Denison & co.
AEB	
	I G GOVERNMENT BRIDTING OFFICE, 1649

Tobias(Jay)		
Reference card	See	
D title file	Hobgoblin house.	
D 25293	@ Bugbee(Willis N.)	
CP		

Tobias (Jay)	•
Reference card	See
D title file D 26622 AME	Introducin' Susan.
	c Eldridge entertainment house, inc.

Tobias \J	ay)
Reference card D title file	Ese Listen to Lester.
D pub. 36272 HCB	© T. S. Denison & co.
	9. 8. GOYLERMENT PRINTING OFFICE, 1939

Tobia	(Aas)
Author or title Unpublished Dra- matic Composition; Dramatico-Musicai Composition	Chaperon (The) of yesterday and
	R-
1 c. rec'd and regist'd Entry, Cl. D, XXe, No.	©16. ; D 78409 ;
Copyright claimed by	GETERNACT PARTIES STORE

Tobia	1(Jay)		D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	Freezing	mama.	
Composition	,		
i c. rec'd and regist'd	©1c.	;	
Entry, Cl. D, XXe, No.	D 78180	;	
Copyright claimed by	•		
			•
			OUTBOARDET PRINTERS OFFICE

Tobias (Jay)
Author active
Dipublished Dra- Give us a divorces Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Entry, Cl. D, XXe, No. D 89 4/9 Copyright claimed by W. S. SOVERNESS PRINTING OFFICE . 1923

Tobia	s (fay)
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	s (Jay) Grandma's rejuvination.
1 c. ree'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. ; D \$2365 ;

Tobe	as (fay)
Author er titls Unpublished Dramatic Composition; Dramatico-Musical	Haunted spooks
Composition	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No.	©16. ; D 79779 ;
Copyright claimed by	arranger raines

Tobias (Ja	у) -	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Hot tamale Molly.	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1¢ ; p79980 ;	OF THE PRINCIPLE TRANSPORT TO STATE OF THE PRINCIPLE OF T

s (fan)
Aupnotized
©16. ; ·
- 17-170

Tobia	s(tan)
Author or ditto Unpublished Dra- matic Composition; Dramatico-Musical Composition	In walked grandma.
i.c. roo'd and regist'd Entry, CL D, XXe, No. Copyright claimed by	©1c. ; D 783 // ;

Tobia	s (fay)
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Knot (The) tier.
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXc, No.	D 78968 ;
Copyright claimed by	
	OUT DECEMBER PRINTING OFFICE

Tobe	as (fay)	D
Author or utto Unpublished Dra- matic Composition; Dramatico-Musical Composition	Last (The) chapter.	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©16. ; D 78309 ;	LECTURE OFFICE



Tobias (Jay) Lend me your trousers. Unpublished Dramatic Composition; Dramatico-Musical Composition 1 c. rec'd and regist'd C 1 c. Entry, Cl. D, XXe, No. D 79 777 Copyright claimed by



Tobias	(Aay)	D
Author or title		
Unpublished Dra- matic Composition :	Pansy.	
Dramatico-Musical Composition		
Composition		
1 c. rec'd and regist'd	©1c. ;	
	D 78247 ;	
Copyright claimed by		
	to Time	ANMENT PREFETTION OFFICE

Tobia Anthor or sittle Unpublished Dra-	s Jay) D Repressing grandma.
matic Composition; Dramatico-Musical Composition	
1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	©16 ; D 78308 ;
	ONTERNATORY PROFESSION OFFICE

Tobia	D D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	School days.
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No.	D 78970 ;
Copyright claimed by	•
	007 HIGHINT PERTING 007502

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	as (Jay) D Take it from sis.
1 c. ree'd and regist'd Entry, Cl. D, XXc, Nc. Copyright claimed by	©16. ; D 789 7/ ;

Tobe	as (Aay)
Author or title	Too many Santys.
Unpublished Dra- matic Composition;	100 many Janys.
Dramatico-Musical Composition	
1 c. rec'd and regist'd	©1c. ;
	D 78310 ;
Copyright claimed by	
	SOLEAN SALLINE LACTOR CONTROL LOCAL

Tobias (J	Jay)	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Tornado Sal.	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	D 79981 ;	OO'T EMPORENT PRINTING OFFICE

Tobi	rs (Jan) · D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	Very good Sally.
1 c. roo'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c. ; D 78435 i

Tobias (Jay)	
Reference card D title file	See Look me in the eye.
51880 D	⊚ Demison(T.S.) & co.
СР	
	W. S. GOVERNMENT PRINTING OFFICE, 1937

Tobias	(Jay)
Reference card D title file D 33254 AME	See Lucifer's lodge.  © T. S. Denison & co.

Tobias (Jay)	
Reference card	See
D 52441	Mary-go-round.
GAP	
	E.S. SOVEMBER OF PRINTING SPITCE I INC.

Tobias (	Jay)
Author or title Published Dramatic	See
Composition; Dramatico-Musical Composition	Meet Uncle Sally.
PUBLISHED	© ;
2 c. rec'd aud regist'd	2 c. ;
Entry, Cl.D, XXe, No.	D pub. 79 ;
Copyright claimed by	Walter H. Baker co.

Tobias (Jay)	
Reference card	See
D title file	Oh, aunt Jerusha!
D pub. 851	⊙ Denison (T.S.) & co.
CAP	
	U. S. GOVERNMENT PRINTING OFFICE: 1931

Tobias (Jay)			
Reference card	See		
D title file	Plain Jane.		
D 33033	@T. S.	Denison & co.	
AME			
			M. S. SOVERNMENT PRINTING OFFICE: 1934

Tobias(Jay)		
Reference card	See	
D title file	Ready-made(A) family.	
D 26649	© Baker(Walter H.) co.	
CP		
OF		

Tobias (Jay)	
Reference card D title file	Soarecrow creeps.
D 26682	© T. S. Denison & co.

Tobias(Jay)	
Reference card	See
D title file	Silas Smidge from Turnip Ridge.
D 22124	© Denison(T.S.) & co.
CP	U.S. GOTERNAT PRINTING OPPICE 1822

Tobias (Jay)	
Reference card D title file	See Snappy black-outs.
A 87143 EAF	⊕ T. S. Denison & co.
	B. L SOPCHMENT PHILTING OFFICE: 1935

Tobias (Jay	)
* Reference card D title file	See
D 16684	Spooky tavern.  ② T. S. Benison & co.
нсв	

Tobias(Jay)	
Reference card D title file	Sac Three days of grace.
D 51882	⊚ Denison(T.S.) & co.
CP	
	U. B. SCYLENMENT PRINTING OFFICE, 1937

To	Tobias (Jay)		
	Reference card	See	
D	title file	Twenty-one good monologues.	
	63875		
	AEB	@ Walter H. Baker co.	
		U. B. GOVERNMENT PRINTING OFFICE: 1992	

Tobias (Jay)	
Reference card	<u>gee</u>
D title file	Valley of ghosts.
D pub. 947	© Dramatic pub. co.
CAP	
	U, S. GOVERNMENT PRINTING OFFICE: 1931

Tobias(Jay)	
Reference card	See
D title file	Wedding Belle.
D 25292	© Bugbee(Willis N.)
CP	

Osborne Henry Mayor, Glasgow |Scotland

Copyright claimed by

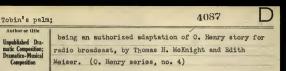
D Tobias and the angel; 19373 a play in 2 acts, by EB. Caldwell. Firenze, 1925. 52 p. 12 mo. Published Dramatic Composition: Dramatico-Musical Composition @ mar. 8, 1925 PUBLISHED 2 c. rec'd and regist'd Eleanor Baird Caldwell, Go Caldwell + Caldwell , Wheeling , W.Va. Entry, Cl. D, XXc, No. Copyright claimed by

light or domester black for blue with foreign one.

Tobias at the millionaire's; Published Dramatic Monologue, la Clara Lewis German. Camposition; Dramatico Musical Science Coly, Sa. 1927, 2 p. fol. Composition c Jan. 22, 1927 : PUBLISHED 2 c. rec'd and regist'd Wetmore Diclamation bureau, D 78699 Entry, Cl. D, XXc, No. Copyright claimed by

## Tobias Wunderlich: Author or title dramatische legende [in 3 akten] von Hermann Heinz Published Dramatic Composition: Ortner, Berlin, Wien [etc.] 1929, 132, [1] p. 12mo. Dramatico-Musical Composition By foreign author and published in foreign country. @ June 6.1929 1c. rec'dandregist'd 1 c. Aug. 14 Entry, Cl.D, XXc, No. D pub, 2218 Paul Zeolnay verlag g m b h , Berlin. Copyright claimed by

Tobin (	Bertha Irene)
Author or title blished Dramatic Composition; ramatico-Musical Composition	See Wanteda Santa Claus
PUBLISHED : rec'd and regist'd stry, Cl.D,XXc,No. pyright claimed by	© : 2c. : D pub, 85884 ; Eldridge ent, house



McKnight and Jordan, inc., New York.

1 c. rec'd and regist'd © 1 c. June 16,1932; Entry, Cl. D.XXc, No. D 16797 ;

Copyright claimed by

Tobis(Jay)	
Reference card	See
D title fike	Everybody's crazy.
D 22170	© Baker(Walter H.) co.
CP	

Toby (Mark)	pseud.
Reference card D title file	See D app, file Appelbaum (Eli)
D 52554	Appetracia (BII)
GAP	

47406 D Author or tity and the flapper; A7466 D Author or tity and the flapper; A7466 D Jupublished Dra a connedy in 3 acts, by S. L. Jones, aranatic Musical as p. L., 444 p. 446 . Typdwittin . Composition Unpublished Dramatic Composition: Dramatico-Musical Composition 1c. rec'd and regist'd ©1cDec./7, 1923; Entry, O.D. XXe, No. D G. 6 308; Copyright claimed by Sherman L. Jones, Findlay, O.

Toby asks a q	uestion.	1394	a
Reference card D title file	See Five two-some plays.		
	U 5 60V		CE 1838

Author or the published Dra-atto competition: a comedy grama in 4 acts, by arrange Musical Pearle Wilson Lie P.W. Golden I Ilinnuhlished Dramatic Composition Dramatico-Musical Composition 1 c. reo'd and regist'd earle Wilson Goldei, Noel, mo

act the or sple recorded. "Bolder" as

Toby from arkansaw; a cornedy of modern married life in 3) acts, by L.F. Bicaise. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd ©10Sept. 2,1924; Le Roy Fidelio Bicaise, Charleston C. Entry, Cl. D. XXc. No. Copyright claimed by

Toby	from Chicopee	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Toby buts in.	
1 c. rec'd and regist'd	©1a ;	
Entry, Cl. D, XXe, No.	D 73917 ;	
Copyright claimed by	1.1	
	ON TAXABLE PAR	AZENO OLSZCIE

Unpublished Dramatic Composition : Dramatico-Musical Composition

1 c. rec'd and regist'd

@1c. Nov. 25. 1929:

a comedy drama in 3 acts. by G. Damroth.

D unpub. 3240

Entry, Cl. D, XXc, No. Copyright claimed by George Damroth.

U. S. COVERNMENT PRINTING OFFICE: 1928

McClellan St., New York, N.Y.

Toby is hired: 2641 Author or title Published Dramatic a comedy in 3 acts, by Ralph E. Dyar, Philadelphia, Composition: 1930. 53 p. 12mg. Dramatico-Musical Composition PUBLISHED @ Apr. 11,1980 2 c. rec'd and regist'd 2 c. Apr. 24 Entry, Cl.D, XXc, No. D pub. 22 Copyright claimed by Penn pub. co., Philadelphia.

Toby (The) jug:

Author or title Published Dramatic a farcical comedy in 1 act, by Lilian I. Sayce. London, Composition:

Dramatico-Musical H. F. W. Deane & sons. The Year book press. 1td.: Boston Composition The Baker international play bureau [1937] 22p. diagr. By foreign author 12mo. ([Village drama society plays])

and published in foreign country.

July 1, 1937 PUBLISHED D

1 c. rec'd and regist'd Entry, Cl. D No. Copyright claimed by

July 14.

50875

Lilian I. Sayce . Edmunds, Suffolk, England.

25447 D Toby on the job; Unpublished Dra-matic Composition; in M. J. Rogers drama in 4 acts, parallel of the control of Composition 1.e. roc'd and regists

O16 Feb-17, 1927;

Batry, (1, D, XXc, No.

D 78 72 9

Copyright claimed by

Unity play co., Lettle Neck, L.I., N.Y.

an looking like make of habel Rogers, but not plain Com has MI Rogers

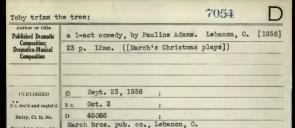
Composition

```
a comedy in 3 acts, by J. S. Angell.
```

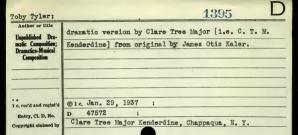
1c. rec'd and regist'd @1c. Jun.16,1929 :
Entry, Cl.D, XXc, No. D unpub, 87600 :
Copyright claimed by John S. Aygell, Murray, Ia,

U. S GOVERNMENT PRINTING OFFICE: 1926

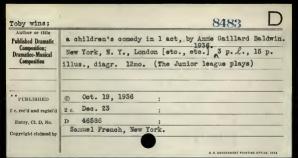
Toby the high pot-nist (hypnotist); D author or the apphilished Dra- a comedy in 3 acts, by J.S. Angell. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @10 Feb. 18, 1928: Entry Cl.D. XX. No. D & 2802 : Copyright distinct by John S. Angell, San Diego, Calif

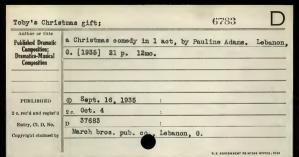


Copyright claimed by



E. S. COVERNMENT PRINTING OFFICE: 1925





Toby's picnic; 1480 a comedy-drama in 3 acts, by Unpublished Dramatic Composition ; Dramatico-Musical Composition ©1c. mar, 13, 1928; 1 c. rec'd and regist'd 83/33 Hazel Martin, Entry, Cl. D. XXc. No. New york. Copyright claimed by U. S. GOVERNMENT PRINTING OFFICE : 1927

Toby's triumph.

Author or typ

Translithed the Lee Man's power. matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd | C 1 c. Batry, Cl. D, XXc, No. D 74033 Copyright claimed by

40000 1 Toc, toc, toc: Anthor or title douze petites pièces faciles, by Pierre Macy. Notes, Published Dramatic Composition: exercises and vocabulary by Emile Malakis. New York, Dramatico-Musical 1929. ix. 209 p. 16mo. Dramatic contents: Cupidon. Composition dentiste .- Au restaurant du Lapin blanc .- Le vrai poète .-Au Luxembourg .- Quartier Latin .- Mardi gras .- L'autre Montmartre.-Le petit nuage.-Des lecons de français?-Le chut porti, les souris dansent.-Le cousin d'Amerique.-L' @ July 2, 1929 PUBLISHED 2c. rec'd and regist'd 2c. and aff . July 3; Entry, Cl. D. XXe, No. XX A 11006 Copyright claimed by Macmillan co., New York.

Author or title

Unnublished Dra-

matic Composition :

Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. May 5. 1930 Entry, Cl. D.XXc, No. Dunpub. 5918 ;

lustspiel in einem vorspiel und 4 akten, von Veit Felten. Manuskript. Berlin, 1930. 2 p. 1., [3]-97 p. 12mo.

Copyright claimed by S. Fischer verlag, a.g., Berlin.

komodie in 3 aufzügen, von G. Dregely. Deutsche bearbeitung von Alexander Engel.

1 c. rec'd and regist'd @ 1 c. Aug. 17, 1929:

Entry, Cl. D, XXe, No. D unpub 2033

Copyright claimed by Gabriel Dregely, Falk Hiksa u. 7, Budapest, Hungary.

Reference card

D title

file A 26909

## Tod (Der) Adams:

Author or title

Published Dramatic Composition: Dramatico-Musical Composition

von Klopstock, als hörspiel bearbeitet von Norbert Schiller. Berlin, 1930. 2 p. 1., 3-42 p. 12mo.

By foreign author and unblished in foreign country.

@ Oct. 15, 1930 PUBLISHED

1c. rec'dandregist'd 1c. Nov. 17. Entry, Cl.D, XXe, No. D pub. 8068

Copyright claimed by

Arcadia-verlag, g. m. b. h., Berlin.

Tod (Der) als	pate.	2329	2
Reference card	See		
D title file	Griseldis und andere spiele.		
	-		
		U. S. GOVERNMENT PRINTING OFFI	CE: 1936

steller und buhnen onisten, g.m.h.h., Berlin.

@1c.July 29, 1931: 1 c. rec'd and regist'd p unpub.11682 Entry, Cl. D.XXc, No. Vertriebsstelle des Verbandes deutscher buhnenschrift-Copyright claimed by

Tod (Der) des Tigian See Gesammelte werke von Hugo von Hofmannsthal. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED © 1 c. rec'd and regist'd Entry, C. D. XXc. No. Pa-Foreign 26343. Copyright claimed by

Tod (Z	er/und die maskej   33184 D
Author or title	
ublished Dramatic	em drama von Erich Mosse.
Composition; Dramatico-Musical	Berlin Drei masken verlag [1920]
Composition	ein drama von Erich Mosse. Berlin, Drei masken verlag 19201 2 p. l., 7-160 p. 12 mo.
By foreign author	
and published in foreign country	
PUBLISHED	© Aug. 1, 1920:
c. rec'd and regist'd	1 c. Sept. 15, 1922;
Entry, Cl. D, XXc, No.	D 62344 ;
opyright claimed by	Dsei masken verlag, Berlin.
oven	

no headings for

U. S. GOVERNMENT PRINTING OFFICE: 1930

D Toda una mujer; [ 22378 cornedia en 3 actos y en prosa Published Dramatic Composition: original de J. andrés de Prada. Dramatico-Musical Composition españoles] 1920, 64 p. 12 mo. By foreign author and published in foreign country @ Feb. 11, 1920 ; PUBLISHED 1 c. rec'd and regist'd 1 c. aug. 5, 1920; Entry, Cl. D. XXc, No. 6 Cd 55218 Oppright claimed by J. andres de Prada, Madrid.

+n 3 From "

To-day	, . D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play of american life in 3 acts, by H.G. Gaskill.
1 c. roc'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	O1c Feb 3, 1927 : D 78 H 9 Bertryde Gaskill,
	Cambridge Mass

Author or title

Ilnoublished Dramatic Composition; Dramatico-Musical Composition

Jan. 10, 1936 © 1 e.

1 c. rec'd and regist'd 40244

Entry, Cl. D. No. Copyright claimed by

Emily Kingsbery Ferrara, Los Angeles.

D. S. GOVERNMENT PRINTING OFFICE

Today and tomorrow; [11142]

Upplified the matter of the play in 3 acts of L. Hughes, prantice-Musical Consolition, 1655-1 p. 1 Hb. Typewretten. Composition 1 c. rec'd and regist'd @1 c. Mar. 8, 1921; Entry, Ol. D., IXE. No. D 57179 : Copyright claimed by Lewellyn Hughes.

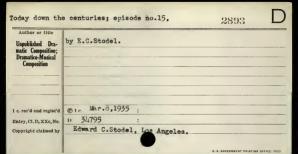
by E. C. Stodel.

Unoublished Dra-

matic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd Entry, Cl. D. No. Copyright claimed by @1c. Mar. 2, 1935 n 34062

Edward C. Stodel, Hollywood, Calif.



Today is Friday; Author or title

Published Dramatic [a play in 1 act, by E. Hemingway. 7 p.] 12mo. Composition:

Dramatico-Musical Composition

> PUBLISHED © N v. 6, 1926

2 c. rec'd and regist'd 2c. and aff. Nov. 12 ; Entry, Ct. D, XXc, No. XXX A955466

Ernest Hemingway, Pris. Copyright claimed by

17167 Г Today is Monday; I a play in 1 act I by Teresa a. thoublished Dra-Brown. Franklin, O., Denver, matic Composition: Deamatico-Musical Col., Eldridge entertainment house, 1923. 15 J. 12mo. ( Eldridge Composition popular plays ] Published @ Sept. 5, 1923 2 c. rec'd and regist'd 20, Dec 29 Entry, Cl. D, XXc, No. D 663,92 copyright claimed by Eldridge entertainment house, Franklin, a

51.14

Unpublished Dramatic Composition: Dramatico-Musical Composition

a play in 3 acts, by B.Luisi.

1 c. rec'd and regist'd @1cAug. 4, 1930 ; D unpub. 6657 Entry, Cl. D.XXe, No.

Beatrice Luisi. 425 Riverside Drive, New York, N.Y. Copyright claimed by

Author or title

Published Dramatic Composition: Dramatico-Musical

Compositon By foreign author and published in

foreign country. PUBLISHED

1 c. rec'd and regist'd 1 c. Oct. 16

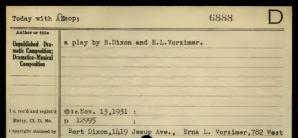
Entry, Cl. D, XXc, No. | D 24695

June 26, 1933

Copyright claimed by Samuel French, 1td., London.

a comedy in 1 act, by Philip Johnson. London. Samuel French, 1td: New York, Samuel French, inc. 1933.

38. [1] p. 12mo. ([French's acting ed., no. 767])



End Ave., New York

Unpublished Dramatic Composition; Dramatica-Musical Dixon.

Composition

Copyright claimed by

a series of radio sketches, by E. L. Vorzimer and B.

York.

1 c. rec'd and regist'd @1c. Oct. 9, 1931; Entry, Cl. D, No. D unpub.12711 :

782 West End Ave.,

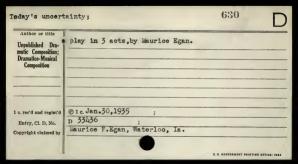
Bert Dixon, 1419 Jesup Ave., and Erna L. Vorzimer,

U. S. GOVERNMENT PRINTING OFFICE: 1931

To-day's Charlotte; Unpublished Dra- a play in 1 act, by G.L. Steinmetz. Dramatic Busicion 2 p. 1. 12 p. 440. Typewritten. matic Composition; 1 a roc'd and rogint'd . © 1 c Mar. 12, 1924: Batry, Cl. D., XXa, No. D 67704; Copyright claimed by Geraldine Lenington Steinmetz, New York.

Today's the da	6325	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by S.J.Warshawsky.	
1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	©1c. Oct.20,1934 ; p 31707 ; Samuel Jesse Warshawsky, New York.	

U. S. COVERNMENT PRINTING OFFICE: 1934



74524 Today's yesterday; 1-act play of Bible times, by B.w. Unpublished Dramatic Composition : Dramatico-Musical Composition @1c. nov. 22, 1927; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No D82157 Blanche Whittredge Garner, Copyright claimed by Long Beach Calif.

Todd(Eugene) pseud.		
Reference card	See	
D title file	Latham(Jean Lee)	
D 25015		
CP		
	S. S. SOVERNERT PRINTING OFFICE 1943	

Todd (Fanny) Author or title See D appl. file. Unpublished Dramatic Composition; Mitchell (Fanny Todd) Composition @1c. 1 c. rec'd and regist'd D unpub. 5213 Entry, Cl. D, XXc, No. Copyright claimed by

Todd ()	Kathryn Kerr)
Reference card D title file. pub. 35632 HCB	I have a son.  See  Prize plays for women and girls.  © Walter H. Baker co.

U. S. GOVERNMENT PRINTING OFFICE-1934

Reference card	See
D title file	David's quiet evening.
29639	C Samuel French.
нсв	
	II & COVERNMENT PRINTING OFFICE 1994

Todd (Kathryn Kerr)		
Reference card D title file.	See Relat:	
29632	© Samuel French.	
нсв		
	·	
	D. S. GOVERNOUS PRINTING OFFICE, ISSU	

Todd (Michael)		
Reference card D title file	See <sup>c</sup>	
Dunpub. 3129	Call me Ziggy.  Co Dan Goldberg.	
нсв	(a) san dozade (s	
	•	
	U.S. GOYFERMENT PRINTING OFFICE: 1034	

1.0

Todd (Ruth)	
Reference card	See
D title file	You.
Dumpub.12211	© Peters (Otto Alf)
CAP	
	U. E. CONTRIBUTED OFFICE, 1849

Todd (Warwick) Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition Ghost plane. @1c. 1 c. rec'd and regist'd

Entry, Cl. D, XXe, No.

Copyright claimed by

D unpub. 4639

Murdock Pembert

Entry, Cl. D, XXc, No. D 80443 ;
Copyright claimed by Holland McTyeire Dills, New York.

Toddy and the milkmaid.		5058 a
Reference card	See	
D title file	Tiny town stories.	
		U. S. GOVERBMENT PRINTING OFFICE: 1935

Todeserlebnis	(Das) des manes;	8484
Author or title Published Dramatic Composition; Dramatico-Musical Composition	drama in 5 akten, von Albert Stei Schweiz [1936] 3 p. L., 9-114 p	
By foreign author and published in foreign country.		
PUBLISHED	© Mar. 23, 1934 ;	
1 c. rec'd and regist'd	1c. Det. 7, 1936 ;	
Entry, Cl. D. No.	D 46078 ;	
Copyright claimed by	Verlag für schöne wissenschaften	Dornach.
	Switzerland.	

U. S. GOVERNMENT PRINTING OFFICE, 1936

Todi (Jacopone da)		
Reference card	See	
D title file	Lauda, per la natività del Signore.	
Dpub.		
27895	© G. Ricordi & co.	
AEB		
	U.S. GOVERNMENT POINTING OFFICE 1910	

Todo o	eorazon/juguete [ 26527 D
Anthor or title Published Dramatic Composition:	cómico en 3 actor y en prosa,
Dramatico-Musical Composition	Madrid Sociedad de autores españoles 1917. 73 fr. 12 mo.
By foreign author and published in foreign country	1917. 73 fc. 12 mo.
PUBLISHED	@ Afr. 16, 1917 ;
1 c. rec'd and regist'd	1c Sept. 26, 1917;
Entry, Cl. D. XXe, No.	D4/7907;
Copyright claimed by	Antonio Planiol, Madrid.

Author or title

Composition: Dramatico-Musical Composition

fantasía humorística en lacto, dividido en 4 cuadros y Published Dramatic apoteosis, [de] J. Vela y R.M. Moreno. Musica del

maestro Ernesto Rosillo. Madrid [Sociedad de autores españoles, 1927 ] 58 p. 12mo. Text. By foreign author and published in

foreign country.

PUBLISHED

1c. rec'dandregist'd 1c. Dec 31,1929

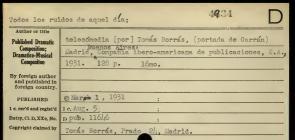
Entry, Cl.D, XXc, No. D pub. 3665

@ Apr. 3, 1927

Copyright claimed by Joaquin Vela & Ramon Maria Moreno, Madrid.

Todo el mundo futbolista; o, Manuela Published Dramatle y su conquista, entremés composition; pranatico-Musical Madrig L Sociedad de authores (Day Storiga author españoles 3 1925. 15 p. 13 mo. Libretto. and published in foreign country @ July 24, 1925; PUBLISHED 16. Dec. 15 1 c. rec'd and regist'd 74206 Francisco Serrano Anguita, Madrid. Entry, Cl. D, XXc, No. Copyright claimed by ova

Inf. from back con + ref from Conquelle mas wretten



Todos somos unos: sainete lirico en un acto y en Published Dramatic Composition: prosa, original de Jacinto Bena-Dramatico-Musical vente, millica del maestro Iles. Madrid : Sociedad de autores espa. Composition ñoles 7 1907. oles I 190). [Libretto only] PUBLISHED 1c. Feb. 16, 1916; 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. Jacinto Benavente, 1907." Copyright claimed by

Refund B 91-170, mar. 2, 1916. Two late.

may. 25, 1916. 1 Copy & Order Dunación



U. S. GOVERNMENT PRINTING OFFICE: 1831

Toepp (Alta)		
Reference card	See	
D title	Cost (The) of smiles.	
րած. 507	@sidridge entertainment house, i.e.	
AuB		
	E. S. SOVERWEST PAINTING OFFICE, INSO	

Toepp (Alta)		D
Author or title		
Published Dramatic	See	
Composition; Dramatico-Musical		
Composition	Gib-goblins (The)	
PUBLISHED	© ;	
2 c, rec'd and regist'd	1 05880	
Entry, Cl. D, XXe, No.	D pub. 85339 ;	
Copyright claimed by		
		R S. SOVERNMENT PRINTING OFFICE 1999

Тоерр	(Alta)
Reference card	See
D title file	Grandma Ferkins' party.
Dpub.549	
AEB	Eldridge entertainment house, inc.
3	
	B. S. GOVERNMENT PRINTING OFFICE 1610

Toepp (Alt	a)				
Author or title Published Dramatic Composition;	See				
Dramatico-Musical Composition	In	memory.			
PUBLISHED	©		;		
2 c. rec'd and regist'd	2 c.		;		
Entry, Cl. D, XXc, No.	D pub.	85365	;		
Copyright claimed by					
				U. S. GOVERNMENT PHINTING OFFICE	E- 1924

Tuepp (Alta	$\square$
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See  Jean's seventy-five cents.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D pub. 85355 ;
Copyright claimed by	
	D. S. GOVERNMENT PRINTING OFFICE: 1028

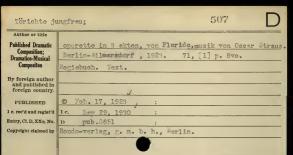
Toepn (Al	ta)
Reference card	See Trassure (Ine) but.
Dpub.	Saldridge entertainment hause, inc.

Toepp (Alta E	•)
Reference card	See
D title file	Ten Christmas plays for the grades.
4.A 105507	
AbB	(c) March brothers pub. co.
	U. S. GOVERNMENT PRINTING OFFICE: 1992

Toepp (Alta M.)		
Reference card	See	
D title file	Children's plays for special days.	
A 88824	c Banner play bureau, inc.	
EAF		
	•	



Toreny (Eugen	
Reference card D title file	See Kronjuwelen.
D 46716 EAF	© Octava bühnen- und musikverlag, a. g.
	_



Török (Dora	von Landa+)
Reference card D title file D 43176	See Landa-Török (Dora von)
AMB	

Török (Rezsö)	
Reference card	See Fizessen, nagysad.
D title file	© Bard(Francis)& son, and Weinberger(Josef)
28297	
CP	
	_
	LA SOVINGE MUTHA AND INC.

Török (Rezsö)	
Reference card D title file Dunpub.28099 AEB	See Harapõe férj.
	(e) Alexander Marton.
	U. S. GOVERNMENT PHINTING OFFICE: 1931

Török (Re	zsö)	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Ida regénye.	
By foreign author and published in foreign country.		
PUBLISHED	© ;	
1 c. rec'd and regist'd	1 c. ;	
Entry, Cl.D,XXe,No.	D pub. 3719 :	
Copyright claimed by	Alexander Marton.	ERNACAT PRINTING OPPICE: 1929

Török (Res	(:50)
Author or title	
Published Dramatic Composition;	<u>See</u>
Dramatico-Musical Composition	Két lány az utcán.
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl.D, XXe, No.	D pub. 3716 ;
Copyright claimed by	Alexander Marton.
	U. S. GOVERNMENT PRINTING OFFICE: 1928

Török (Re:	asč)
Reference card D title file	See Meluzina.
D unpub. 27830	© Francis Révész.

Tors (Iván)	
Reference card	See
D title file	Mimi.
D 48163	
EAF	© Rózsavölgyi és társa.
	IL S SAVEAUGHT BANTING AFFIRE TAXA

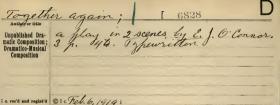
UNPUBLISHED LECTURE; FORCE SERMON:

ADDRESS

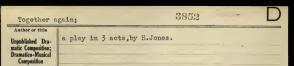
p [ 10693 reace host of the world; or, The new reformation and its insugural dawn. Various paging. fol. Typewritton.

1 ms. copy received and registered C 1 c. May 28,1915

Entry, Cl. C. XXc, No. C 803



1 c. roc'd and registed & 1 c. Feb. 6, 1919;
Batty, Cl. D. XXO, To. D. 5! 2. 4.2.
Copyright claimed by Edward J. O'Connor, Chicago.

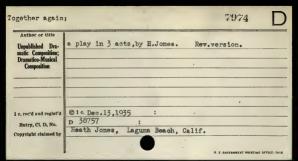


1 c.roc'd and regist'd @1 c. June 29, 1931; Entry, Cl. D. XXe, No. D unpub. 11148 :

Copyright claimed by

Heath Jones, 2305 Ridgway Drive, Wilmington, Del.

S. GOVERNMENT PRINTING OFFICE: 1931



Toget	ther for good;   [ 21669 [
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 1, act and 2 scenes, by GJD. Mc Clure. 517, 9 h.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No.	©1: Aug. 2.7, 1918: 50 2.4 7 : Annie Dinsmore McClure,
Copyright claimed by	Sulphur, Okl.

Jogo	l; [ 19641 D
Author or dete Unpublished Dra- matic Composition ; Dramatico-Musical Composition	farcey theatre-play of 3 actings by Estes, who have a crambled it out of frequent intellectual writings by Wallace Truin. [1501p. 4to. Type-written.
1 c. roc'd and rogist'd Entry, Cl. D. XXc, No. Copyright claimed by	Ole July 18, 1919.  D 52 2 4 4 2: Eleanor Gates, New Yorker.

matic Composition: Dramatico-Musical

a mystery comedy in 1 act, by D. P. Chandler.

1 c. rec'd and regist'd @ 1 c. Aug. 1,1934 : Entry, Ci, D, XXc, No.

Copyright claimed by

D 30434 Davis P. Chandler, Gendale, Calif. first in a series of Hashimura Yoga, the Japanese schoolbov sketches, by wallace Irwin.

1 c. rec'd and regist'd © 1 cDec , 17 , 1930 ; Entry, Cl. D.XXc, No. D unpub. 8402 :

Entry, Cl. D.XXc, No. D unpub.8402 :

Copyright claimed by Radio authors, inc. New York.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Toha mai (The ranch); author or title Indian Jopera, 2 acts, 4 scenes, ablished Dramate Come Opera, 2 acts, 4 scenes, "I words I by Steve D. Frazier, Emusir by I Dramatico-Musical Beulah Frazier. Paris, Ell, Herald Composition printery, 9924. 41 p. 12 mo. E Words PUBLISHED 20. Sept. 13 2 c. ree'd and regist'd Entry, Cl. D, XXc, No. 68846 S.D. Frazier, Paris, Ill. Copyright claimed by

Tohrner (S	ue)
Reference card D title file D38073-075	Professional home.  (a) Sadie K. Tohrner.

U. S. GOVERNMENT PRINTING OFFICE: 1938

Unpublished Dra-

matic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry. Cl. D. XXc. No. Copyright claimed by

@1c. Dec. 5,1934 : 35110

Text.

Marcel Bloch, Eugene Gohin, Louis Maubon, Henri Duvernois, and M. Simo

opérette en 2 actes et 9 tableaux, de H. Duvernois.

L. Maubon] et Champfleury [ pseud. of E. Gohin]

lyrics de Bertal [ pseud, of M. Bloch] et Maubon [ i. e.

Musique de M. Simons [ i. e. Moises Simons Rodriguez]

Rodriguez. Paris.

Author or title

Published Dramatic Composition.

Dramatico-Musical Composition

By foreign author and published in

foreign country. OWNERSTREES.

Copyright claimed by

Entry, Cl. D, No.

1 c. rec'd and regist'd

Dec. 31,1934

. Gohin]

[9]=190 p., 1 1.16mo. May 22,1935 36837

Louis Maubon and Eu

opérette en 2 actes et 11 tableaux, de Henri Duverneis,

Maubon] and Chamfleury [ i. e. Champfleury, pseud. of

Rodriguez | Paris, Choudens, éditeur, 1934, 3 p. 1..

lyrics de Bertal-Maubon [pseud. of M. Bloch and L.

Text.

Music by M. Simons [ i. e. Meises Simons

Moises Simons Rodriguez, Henri Duvernois, Marcel Bloch,

e Gohin, Paris.

Toi que j'ai tant aimée; comédie en 3 actes, de H. Jeanson. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Oct. 26, 1928; Entry, Cl. D. XXe, No. D 86951 Copyright cialmed by Henri Jeanson, 30 Rue de la Clef, Paris, France

5819

Published Dramatic Composition:

[comédie en 3 actes del Henri Jeanson. Paris [1929] 3 p.1. [9]-253 [1] p.,16,12mo. Dramatico-Musical

Composition By foreign author

and published in foreign country.

PUBLISHED

1 c. rec'd and regist'd

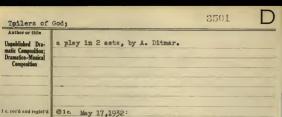
Entry, Cl.D.XXc.No.

pub. 3763 Copyright claimed by Librairie Gallimare

© Sept. 30, 1929 1 c. Jan. 2, 1930

Paris.

18625 Toil; a drama of life in 3 acts and prologue by H.a. Mc anarney. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd ©1cJune 10, 1921; D 57866 Entry, Cl. D, XXc, No. Copyright claimed by Henry aloysius Mc anarney, Baltimore.



Entry, Cl. D, No.

D 16356 ; Andrew Ditmer. New York.

. . ......

Toit &	(e) de Misère D
Author or title Published Dramatic	See
Composition; Dramatico-Musical Composition	Théatre, de Robert de La Villehervé.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	#A- Foreign 36993
Copyright claimed by	er tenest flutten erre

Toknier (Der) 19374 Romoilie in 3 akten von Hans Miller Berlin-Wilmersdorf, 1924. Unverkaufliches manuskrift. 2 p. l., 7-131 fo 12 mo. Unnublished Dramatic Composition : Bramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Feb. 19, 1925; Eatry, O. D., XXe. No. D 70518 : Copyright claimed by Felix Bloch erben, Berlin-Wilmersdorf.

Token (The): a play in 3 acts, by E.J. Grehibald. revised and adapted for the Hunnhlished Dramatic Composition Dramatico-Musical speaking stage, h, Bernard W. Russell and Daisy Foster. Composition @10. apr. 5, 1927; 1 c. rec'd and regist'd Edith Jessie architald, Halifag nova Scotin Canada. Entry, Cl. D. XXc. No. Copyright claimed by

. .

a symphonic drama in prologue and 4 acts, by G. K. Lerner. Text.

©1c. June 26, 1936 ; 1 c. rec'd and regist'd D 43467 Entry, Cl. D. No.

Gertrude Kress Lerner, Brooklyn.

Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE: 1936

Token (The) o	f love		5669 a	-
Reference card D title file	See Koi no katami.			
••				
		U. S. 60	OVERNMENT PRINTING OFFICE: 1925	

Jokio	the	Turk.	See	JE.	24414	1/2 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition		Turn on	the c	urre	nt:	
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by		504;				

Joku of Jokio! conedy with music book Unnublished Dramatic Composition lyrics land music, written Dramatico-Musical land composed by G. B. Composition alexander [2], 28 Sp. fol. Typewritten 12 [ 3/shak only ) 1 c. rec'd and regist'd @1c. Seht. 61917: Entry, Cl. D. XXC, No. D. 4419 33/4. alegander, Cincinnation Oppyright claimed by Gleorge B. alegander, Cincinnation

Tolarski (V.)	pseud.
Reference card D title file D 46978 EAF	See Mirovsky (-)

Tolarski (V.)	pseud.
Reference card D title file D 46978	See also,
	Rohan (-)
EAF	
	U. S. GOYERNMENT FRINTING OFFICE, 1936

Tolarski (V.)	pseud.
Reference card D title file D 46978	See also, Spilar (-)
	•

Tolarsky (V.)	pseud.
Reference card D title file	See Tolarski (V.) pseud.
	L LANIMON DISTRICTOR DAT

Tolarski (V.)	pseud.
Reference card D title file D 46978 EAF	See also, Tolus (-)

Tolber	(a.m.)		ſ	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See 1	Kiss	Kiss,	
By foreign author and published in foreign country				
PUBLISHED  1 c. rec'd and regist'd		;		
Entry, Cl. D, XXc, No. Copyright claimed by	D 55365	,		

Told in a Chinese garden, and four

Author or title

other fantastic plays for out-doors or in-doors, by Trama Constance Wilcox. New York, Henry Holt and company,

Four of a kind .- The Princess in the fairy tale .- Mother Goose garden.

@ Dec. 8, 1920 PUBLISHED 2 c. rec'd and regist'd ▲ CO AE04528 Entry, Cl. A. XXe. No.

Copyright claimed by

2 c. and aff. Dec. 14, 1920 ;

Henry Holt & co. , York.

1920. 4 p. 1., 214 p. 12mo. Contents: Pan pipes .-

D Told in a Chinese garder; 32489 a story in 1 act, by C. Wilcox. (In The Drama, no. 34, May, 1919) Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED @ June 26, 1919; 2 c. rec'd and regist'd fol Cot. 30, 1919; Retry, Cl. D., XX.O., No. D. 530 15 Copyright claimed by Constance Wileox, Mudison, Conn

Told in a	Chin	ese	garden.							D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	S	ee P	lays old	and	new.					
PUBLISHED	© 2 c.									
2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	45	A	1061711		;					
							U. S. GO	FERNMENT PAIN	TING OFFICE	. 1928

1 c. rec'd and regist'd @ 1 c. Aug . 28,1928

86262

matic Composition : Dramatico-Musical Composition

Entry, Cl. D, XXe, No. D

Copyright claimed by

William Giles and Josephine Giles, Toledo, O.

Toler	(Sidne)
Author or title Published Dramatic Composition; Dramatico-Musical	Agatha's aunt
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D 66144 :
Copyright claimed by	
	•

Toler	(Sidney)	
Author or title Published Dramatic	611 611	
Composition; Dramatico-Musical Composition		
PUBLISHED	© Sept. 12, 1919:	
2 c. rec'd and regist'd	20. Sept. 15, 1919;	
Entry, Cl. D, XXc, No.	D 52 572 ;	
Copyright claimed by	Samuel French, New	york.

Toler (	Ridney) [ D
Published Dramatic Composition; Dramatico-Musical Composition	Golden days.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	© : 2c. ; D 6 2 6 3 6 :  Drei maken verlag gem h. h., Munich

Toler (Sidney)	
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Her western Romeo.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 e. ;
Entry, Cl. D, XXe, No.	D 84911 ;
Copyright claimed by	Samuel French, New York.

Voler (Sidney) Unpublished Dra-matile Composition; Innocence of youth. 1 c. roc'd and regist'd @1c. leht. 17 1917; Estry, Cl. D. XX. No. D. # 7 797: Oppright claimed by Tivian W. Joler, Cape Cottage, Me

Toler (Sidney) [
published Drale Composition;

Toler (Sidney) [
published Drale Composition; Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Sept. 17, 1918; Entry, Cl. D. XXc, No. D 50423; Copyright claimed by Vivian M. Toler, Thew york.

1 c. rec'd and regist'd © 1 c.
Entry, Cl. D, XXc, No. D81548

Composition

Copyright claimed by

c. 548



## Toler (Sidney) Author or title See Published Dramatic Composition: Somebody's crooked. Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl.D, XXe, No. D pub. 85787 Copyright claimed by Samuel French.

Toler (Si	idney)			D
	Who's boss?			
VVIIIVI				
PUBLISHED	©	;		
2 c. rec'd and regist'd	2 e.	;		
Entry, Cl. D, XXe, No.	p pub. 85419	;		
Copyright claimed by	Samuel French.			
			N 5. 60	FERNMENT PRINTING OFFICE- 1974

## Tolerance:

Anthor or title matic Composition:

Dramatico-Musical Composition

67928 a play in a prologue, 4 acts and an epilogue. Unpublished Dra-

1 c. rec'd and regist'd @ 1 c. Oct . 12 . 1927 Entry, Cl. D. XXc. No. D 81605

Copyright claimed by Max Weil, Los Angeles.



_ Poler	ance wins: 25449 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a drama in 3 acts, by L.C. Fernandez.
i.e. reo'd and regist'd Entry, Cl. D. XXe, No. Copyright claimed by	©10 apr. 12, 1927: D 7 9 3 3 2 1927: Louis C. Fernandez Washington.

Toll (Ciny) Author with Crow's feet. matic Composition: Composition i e. rec'd and regist'd @1c. Feb. 10, 1919; Entry, Cl. D, XXe, No. D 5/150 Estry a. B. XX. No. D 3/1/30 ; Davenport, Ja. Copyright claimed by Conna Peck, Davenport, Ja.

Toll (Cimy)
Author or title
Oppublished Dra- Frighting (a) Chances matic Composition : Dramatico-Musical Composition @1c.Dec. 23, 1918; 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D 50897 ; Copyright claimed by anna Veck Davenport, Ja

Toll	(am)
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Pearl one, knit two.
1 c. rec'd and regint'd Entry, Cl. D. XXc, No. Copyright claimed by	©1 Dec. 23, 1918 D508 98 Conna Peck, Davenport, Ja.

Toll 1	amy)	, D
Author or title	Sugar plea	20 /
Unpublished Dra- matic Composition; Dramatico-Musical Composition	ngw quen	
Composition		
i c. rec'd and regist'd	©1c. Feb. 10,1919;	
Entry, Cl. D, XXc, No.	D 51151 ;	
Copyright claimed by	anna Peck	Davenport, Pan

Composition

a 4-act play, by H. Wyeth. Unpublished Dramatic Composition: Dramatico-Musical

1 c. rec'd and regist'd @1c. Nov. 7. 1930 :

Entry, Cl. D, XXe, No. D unpub. 7917 Copyright claimed by Henrietta Wyeth, 222 Everglade Ave., Palm Beach, Fla.

in 3 acts, by Ernita Lascelles[i.e.E.L.Ranson]

1 c. rec'd and regist'd © 1 c. Sept. 29,1937

Entry, Cl. D, No. D 52209

Copyright claimed by Brnita Lascelles Ranson, Beechhurst, L.I., N.Y.

Toll (The) bridge; 1 7736 modern Comedy in 3 acts by H. B. Snow and Mabel Rae Morton. 4 f. l., 120 p. 46. Typewritten. Unpublished Dramatic Composition Deamatico-Musical Composition 1 c. roc'd and rogist'd @1 c. Mar 7, 1921; Entry, Cl. D, XXc, No. D 57016; Copyright claimed by Hiram Berry Snow, Brooklyn.

Toll (The) br	t due mushama	2873	c
Reference card D title file	See		
D title file	Unsolved mysteries.		
		U. S. GOYLERNERT PRINTING OFF	ICE: 1935

Toll (The) of war [ play in 1 act, tragedy, by S.B. Melyner. 28 p. 4 to. Typewitten Composition 1 c. rec'd and regist'd @1c. Julus/8 a red and registed 11 general Benty, C.D. XXx, No. D. J. H. Sy 3 60; Copyright claimed by Jeange Benjamin Hehner, Detroit.

Published Dramatic Composition: Dramatico-Musical

heitere oper in 3 akten mit benutzung Reinhard Keiserscher melodien von B. Berdi. Aerlin, Revo-verlag und bühnenvertrieb [1929] 31 p. 8vo.

Composition By foreign author and published in foreign country.

> PUBLISHED © Dec. 14. 1929

1e. Jan. 3. 1930 1 c. rec'd and regist'd

Entry, Cl.D, XXe, No. pub. 3764 Copyright claimed by

Benno Bardi, Berlin-Grunewald, Germany,

Toller (Ernst)
author water
Unpublished Dra- Entfesselle Wotan. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. ree'd and regist'd © 1 c. Entry, Cl. D. XXe. No. D 70992 Copyright claimed by

Toller (Ern	st)	D
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	Hoppla, wir leben:	
By foreign author and published in foreign country.		
PUBLISHED	© ;	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	1 c. : D 84805 ;	

Author or matter Unpublished Dramatic Composition Dramatico Musical Composition	r (Ernst) D Kinkemann.
1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by	©1c. ; D 70993 ;

Toller	Ernst)
Published Dramatic Composition; Dramatico-Musical Composition	Man and the masses ( Masse mensch
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© : 2c : D 687/7 :

Toller	(Ernst) [ D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	(Ernst) [ D Mass-man.
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No.	D 636/8;
Copyright claimed by	

Toller	(Ernst)
Author er title	masse-mensch.
Published Dramatic Composition; Dramatico-Musical Composition	muse mensen.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D 62546:
Copyright claimed by	

Toller	(Ernst)
Anthor or title	
Published Dramatic	Wandlung (Die)
Composition; Dramatico-Musical	
Composition	
By foreign author	
and published in	
foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	Pa-Foreign 27490
Copyright claimed by	

Toller (	Ernst)
Reference card	See
D title file.	
1	
8	G Gustav Kiepenheuer verlag, a.g.
4	U. S. GOTERMENT PRINTING OFFICE 1830

Toller(Ernst)	
Reference card D title file	See Wunder in Amerika.
D 20622	Kiepenheuer(Gustav) bühmenvertriebs g.m.b.h.
CP	

U. S. GOVERNMENT PRINTING OFFICE: 1931

Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

a comedy in 3 acts, by A. French.

1 c. rec'd and regist'd @1c. Apr. 20, 1931: unpub.10205 Entry, Cl. D.XXc. No.

Andrews French, 136\_18th St., Pacific Grove, Calif. Copyright claimed by

O E SOVERNEST PRINTING OFFICE: 1830



Tolstoi	(A.)
Reference card	See
D title file.	Asef.
D unpub. 1101	3.
	@ S. Fischer verlag, ag.
	-
	U. S. GOVERNMENT PRINTING OFFICE, 1991

Tolston (aleksing Konstantinovich)	
Reference card	See
ī tile file	Ljube Socht den haupttreffer.
Dunpub.9634	Ø verlag mex Ffeffer.
	•

ri (alesei)
Conspiracy (The) of the empress.
©1¢. ;
D76745 ;
61730360173037014 19705

is of 1917 not Count a.K. 1875 This play

Tolsto	i (Alexei)
Reference card	See
title file	Tolston (Aleks X Lonstantinovich)
Dunwib. 9634	
503	

Tolstor (alexis K.)
Author or this Lonspiracy of the Czarina. Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Entry, Cl. D, XXe, No. D 82636 Copyright claimed by

Tolsi	to (alexei K.)
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Evan the Perrible.
1 c. ree'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c ; D 744447 ;

Tolstoi 6	L.M. graf (
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	tinna Karenina.
1 c. rec'd and regint'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c ; D 55948 ;

Tolston	$\mathcal{L}(\mathcal{L},\mathcal{M}_{\cdot})$
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Lumière luit dans les tenebres.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D 70007 ;
Copyright claimed by	

Anthor or title Unpublished Dramatic Composition; Dramatico-Musical Composition	(L. N. graf) [ War and place.	L
1 c. rec'd and regist'd	©1c. ;	
Entry, Cl. D, XXe, No.	D 51445 ;	
Copyright claimed by		
over		

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	(L. N., graf) [ D See Tolstoy.
1 c. rec'd and regist'd	©1c. ;
	D 54900 ;
Copyright claimed by	3-7400

Author or this Published Dramatic Composition; Dramatico-Musical Composition	(L. N. graf.) Where love is.	D
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXc, No.	D 83875 ;	
Copyright claimed by		
	U S. GOVERNMENT PRINTING OFFICE	1928

Golstoi (Leo) Anthon on title Unpublished Dramatic Composition; See Man who was dead. Dramatico-Musical Composition 1 c. rec'd and regist'd | C 1 c. Entry, Cl. D, XXc, No. D 45 285: Copyright claimed by

Tolsto	i (Leo N.)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Living (The) corpse.
PUBLISHED 2 c. reo'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©afr. 7, 1919: 22 May 5, 1919: 25 17 38 : Nucholas L. Brown, New York

Polstoi (Leo. W.) Living corpse. Unpublished Dramatic Composition; Dramatico-Musical Composition 1 c. rec'd and regist'd C1 c. a red and register of the Bold of the Soft of the Soft

Author or title Unpublished Dra- matile Composition; Dramatico-Musical Composition	See What men live by	D
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c. ; D 51784 ;	

Tolst	oi (Leo nikolaevich graf)
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	oi (Leo Nikolaevich, graf) Living (The) corpse.
1 c. rec'd and regist'd	©1 c. ;
Entry, Cl. D, XXe, No.	D 86710 :
Copyright claimed by	Marie Doran & Frank Doran.
	D 86710: Marie Doran & Frank Doran.

Author or title Published Dramatic Composition; Dramatico-Musical Composition	(Les Nikolaevich, graf) D Stories and dramas
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	© ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;

Tolstoi (	Léon)
Reference card	See Famille corrompue.
D title file	6 Joseph Lodine.
D 34536	V V V V V V V V V V V V V V V V V V V
AME	

## Tolstor (Lev Nikoladvich, graf) Reference card See D title file Anna Karenina. D 14751 AEB (c) Lia Neanova and Ossip Felyne.

See

Living (The) corpse.

@1c. 1 c. rec'd and regist'd Entry, Cl. D, XXe, No.

Copyright claimed by

Unpublished Dra-

matic Composition : Dramatico-Musical

Composition

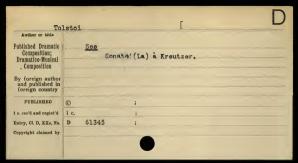
unpub. 4923

Civic repertory theetre, inc.

Tolstoi (Lev Nikolaevich graf)		
Reference card D title file	See Resurrection.	
D 36145 EAF	(a) Jacques Neradoff.	
	S. B. GOVERNMENT PRINTING OFFICE, 1895	

TolstoY(Lev N  Reference card	See
D title file	Where love is there God is also.
D 26737	© Sheaffer(Robert Faust)
CP	
	_
	B. S. GOVERNMENT PRINTING OFFICE 1:139

Tolstoi. Anthor or title I hièce en 4 actes de a. aderer et Published Dramatic Composition: L. Saint-Ogan] [4 instalments] Dramatico-Musical (In Revue mondiale 34° amine y-12, Composition 1 mai - 15 juin, 1923) By foreign author and published in foreign country @ May 1,15, June 1, 15, 1923; PUBLISHED 1 c. rec'd and regist'd D 65406 Entry, Cl. D. XXc. No. adolphe aderer et Lefebore Saint-Ogan Paris Copyright claimed by



Volstois The living [ a corpre longlished and arranger all far the stage in 4 acts, by Cypewritten [83] for 4 to. matic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd ©1c. an. 29, 1917; Entry, Cl. D. XXc, No. D 46 020; Copyright claimed by ada Sterling, New York.

Tolston	(alexix)
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Rasputin, the monk.
1 c. rec'd and regist'd	©1c ;
Entry, Cl. D, XXe, No.	D 74400 ;
Copyright claimed by	
	AVERAGE TRANSPORT OF THE PARTY APPLY

Tolston	(alefei K.)
Published Dramatic Composition; Dramatico-Musical Composition	Toar Fyodor Ivanovitch.
PUBLISHED	@ :
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	¥a697385 ;
Copyright claimed by	
over	

this flex under Polati (a.K.) has

٠,

## Tolstoy (Leo) Author or title See Unpublished Dramatic Composition; Dramatico-Musical Anna Karenina. Composition

1 c. rec'd and regist'd | @ 1 c. Entry, Cl. D, XXe, No. D unpub. 1657

Copyright claimed by Felix Bloch erben.

Tolstoy (Count Leo)	
Reference card	See D app. file
D title file	Tolstoi (Lev Nikolaevich graf)
D 36145	
EAF	
	1,1
	S. S. GOUGGEST FRINTIES OFFICE

22378 Tolston; a play in 5 acts, by S. Cheney, 119. p. 4to. Typewritten. Unpublished Dra-matic Composition; Dramatico-Musical composition based in part on an unfinished autobiographic play of volstoys 2/1, 1 c. rec'd and regist'd @ 1 c. June 28, 1920; Entry, Cl. D. XXc, No. D 5 4 900 Copyright claimed by Sheldon Cheney, Osivning, new york

414413 Tolstoy; Inpublished Dra- a play in 7 scenes, by H. B. state Composition; Stevens. 4 p. l., 104 p. 446.

Typewritten. Inpublished Dramatic Composition: Dramatico-Musical 1 c. roc'd and regist'd 01 c. Nov. 13, 1923 Eatry, O.D. XX. No. D 66027 Copyright claimed by Henry Baile Stevens, Durham, M.H.

Tolstoy; Bailey Stevens. New york, 1928. Published Dramatic Composition: Dramatico-Musical Composition @ang 2, 1928; 2 c. rec'd and regist'd 2 c. and aff aug: 7; Entry, Cl. D. XX., No. # A 10 82 912:
Copyright claimed by Thomas 4 Crowll Company

Tolus (-)	
Reference card D title file D 46978 EAF	Auf der grünen wiese.  (a) Wiener operettenverlag, g. m. b. h.

161.2 Tom; Unpublished Dramatic Composition: Johnson. 78 p. 416. Oghewritten Composition

1.e. rec'd and registed © 1.e. Upr. 12, 1924;
Bater, Cl. D. XX., No. D & 71/2 2
Copyright claimed by Lute It. Johnson, Denver.

Tom and Dick (Pawet [ 12938 i Gawel); musical vaudsville sketch in fact, by C. D. Robinson. 121 p. 4th. Typewritten and printed. English and Polish. I Words only I Unnublished Dramatic Composition : Dramatico-Musical Composition ©1c. May 2, 1919; 1 c. rec'd and regist'd Entry a. D. XXe. No. D 5-17132 : Copyright claimed by Charles D. Robinson, New York

14976 Tom and Jerry; a come by in 3 acts, by G.M. albyn. 1941 p. 46 . Topewritten Ilnnubiished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. May 3, 1921; Entry O. D. XX. No. D 5.7560; Coppright claimed by Genevieve N. albyn, Brooklyn. Author or title

a comedy in 3 acts, by F. Baden Powell. matic Composition;

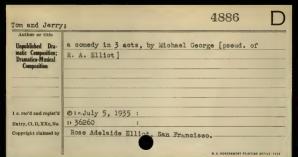
1 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed hy

@1c. Nov. 14, 1936 45854

Frank Baden Powell, Warshalltown, Ia.



D You and Jerry a [ 23875 vandeville sketch in / act by Published Dramatic Composition: William and Josephine Giles. 1 Dramatico-Musical new york, Fittingstrald publishing corporation, 1919, 9 9 12 ms. Composition Seht. 10 1917 PUBLISHED 20. Seht 11 1917 ; 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. Fitz gerald publishing corporation, Copyright claimed by

a play in 10 scenes, by A. Cohen. Unpublished Dramatic Composition;

Copyright claimed by

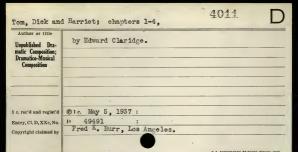
Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Sept.1,1933 : D 24123 Entry, Cl. D, XXc, No.

Adelaide Cohen, New York.

D Tom, Dave and Jerry; 5820

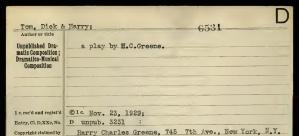
Author or till a Hact drama, by H. Huntington. Unnublished Dramatic Composition : Dramatico-Musical Composition @10Oct, 10,1928: I c. rec'd and regist'd Entry, Cl. D, XXe, No. D 86861 Howard Huntington, Liberty, Ind. Copyright claimed by

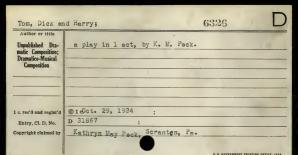


Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	Dick and Harry; 1000 D comedy bit in , act, by B. Ball.
1 c. rec'd and regist'd	©1c Febru, 1927 :
Entry, Cl. D, XXc, No.	D 78726 :
Copyright claimed by	Bernard Ball, New York

Jom, Dick, and Harry; a comedy in 3 acts, by William Riley Parker. I Salem Via marvin I. anderson I 2 pl, 171-63 p. 800. Published Dramatic Composition: Dramatico-Musical Composition OSept. 9,1926 PHRLISHED 2 c. rec'd and regist'd William R. Purker, Roanoke, Va. Entry, Cl. D, XXe, No. Copyright claimed by

In year or Constact





Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	Dick and Harry pseud. See Hill (Mary B) and Haviland (agriks)	D
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©16 D 67953 :	

Tom, Dick and Mary; or, The 50866 D published Dra hover fish, a comedy in act, title Composition; By M. J. Hearny. 1 p. 11 p. 116.

Composition Typewartten. Unpublished Dramatic Composition Dramatico-Musical ©1c. Sept. 17, 1924; 1 c. rec'd and regist'd " Hed Joyce Heaney, New York Entry, Cl. D. XXc. No. Copyright claimed by

as heretofore



00066 a dramatization of Fielding's Type Tem Jones, Tim 3 acts 46 Unnublished Dramatic Composition: Dramatico-Musical Composition 01 Sept. 22, 1923 1 c. rec'd and regist'd Entry OLD, II. No. D & 5546 Johnson Jones, auburn, ales Unnublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by R. Spillman, from the novel by

Henry Fielding.

1 c. rec'd and regist'd | © 1 c. Feb. 24, 1937 D 47963

Entry, Cl. D. No. Ramsay Spillman, New York. Copyright claimed by

Toin Fatt Larce comedy 9855 Unpublished Dramatic Composition; 7/2/7 fr. 40ts. Typewritten. 1 c. roe'd and regist'd @1 c. ahr, 51917; c. revol and region? (1) 12 ceryon.

Entry, Cl. D. XXx, No. D. 146569:
Oppyright claimed by Charles Edward Sum.

Jom Ciper and the frig. 9856

Upphlished Dr. farce in 2 acts for children by male Composition: Pauce in 2 acts for children by male Composition written.

e. roo'd and regist'd @1c. Ahr. 23 1917

e reed and related @10 April 126; Entry, C.D., XXx, No. D. Hito of 126; Copyright claimed by Elice C. D. Riley, Evancton, Ill.

For Peper and the fig. 1 1498 - Published Dramatic See For minutes by the clock. Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D. XXc, No. 14 (1696 964 Convright claimed by

Author or title

Unpublished Dramatic Composition:

Dramatico-Musical Composition

1 c. rec'd and regist'd D 36896

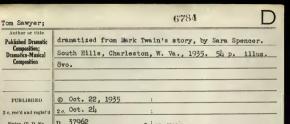
Entry, Cl. D. No. Copyright claimed by

an adaptation in 7 scenes from Mark Twain's classic, by M. G. Bolton. Mark Twain is pseud. of

@1c. July 17,1935

Samuel Langhorne Clemens.

Mada Gage Bolton, New York.



South Hills. Children's theatre press, Charleston, W. Va.

Entry, Cl. D. No.

Copyright claimed by

1 c. rec'd and regist'd Entry, Cl. D.XXc, No. Copyright claimed by

©1c. May 28,1932; D 16724 ; Marie Agnes Foley, Chicago.

Raymond A. Hoffman co., Chicago.

Copyright claimed by

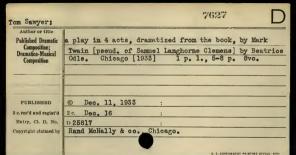
Copyright claimed by Samuel French, New York.

Author or title Unnuhlished Dra-

a play in 4 acts, dramatized from Mark Twain's story, by matic Composition: Sara Spencer.

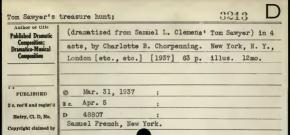
1 c. rec'd and regist'd @ 1 c.

Aug. 24.1934: 30830 Entry, Cl. D. XXc, No. Sara Kathryne Spencer, Charleston, W. Va. Copyright claimed by



Tom Sawyer; 2537 a 3-act drama by Ruth Vose Lie J.R. Voss I, based on the story by Mark Twain I found of Samuel L Clemens I Unpublished Dramatic Composition : Dramatico-Musical Composition @1c. May 25, 1928; 1 c. rec'd and regist'd Entry, Cl. D.XXq. No. D & 4 916 ... Copyright claimed by Ida Ruth Voss, New Orleans. S GOVERNMENT PRINTING OFFICE : 1927

Tom Sawyer	r and Huckleberry Finn. 5265
Reference card	See
D title file	Radio adaptation of Mark Twain's Tom Sawyer and
	Huckleberry Finn.
	U. S. GOVERNMENT PRINTING OFFICE: 1922



Tom Smith, private detective; a play in 4 acts, by ME. Chamberlain 2 J. S. 147 p. 11/h. Typewritten. Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. ree'd and registed ©1 C. Sept. 23 1922:

Bater, Ct. D. XX., No.

D & 1982

i Mary Elizabeth Chamberlain,

East Oran, M. f.

Tom Sti	mson and his piano.	6959 a
Reference card D title file.	See	
D title file.	Bright hour sketches.	 
	•	 . COVERNMENT PRINTING OFFICE: 1534

Tom the hiper's son; a musical show in 4 acts, libretto matic Composition : Dramatico-Musical Composition O1c. Jan. H, 1926 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 73949 Samuel Jesse Warshawsky,

Tom(The) Thu	mb minstrels: 6175	)
Author or title Published Dramatic	a complete minstrel program, by Arthur L. Kaser.	
Composition; Dramatico-Musical	Dayton, O., Paine publishing company [1937] 23 p.	
Composition	8vo. Contains music.	
PUBLISHED	© Aug. 10,1937 ;	
2 c. rec'd and regist'd	2 c. Aug. 13 ;	
Entry, Cl. D. No.	D 51333 ;	
Copyright claimed by	Lurten M. Paine, Dayton, O.	

U. S. GOVERNMENT PRINTING OFFICE: 1938

a radio series, by I. W. Ginther.

1 c. rec'd and regist'd @1c. Sept. 26,1934 : Entry, Ci. D. No. D 18355

Copyright claimed by

Ivan Wayland Ginther , portland, Or.

Tom Thumb's f	irst wedding anniversary;	3113	D
Author or title Published Dramatic Composition; Dramatice-Musical Composition	a comedy for lower grade children, b Dayton, 0., Paine publishing company[1		
l'UBLISHED  2 c. rec'd and regist'd  Entry, Cl. D., XXe, No.  Copyright claimed by	© May 23,1934 : 2c. May 26 : 10 29312 : Lurten M. Paine, Dayton, 0.	U.S. COYLARMENT PRINTING OF	FICE: 1930

Tom Thumb's honeymoon! a midget musical playlet in 3 scenes, by S.F. Bailed & 72 p. fpl. Typewritten, ElVords only 3 Unpublished Dramatic Composition Dramatico-Musical Composition ©10. May 2, 1919: 1 c. rec'd and regist'd Sadie Fay Bailey, Cadott, Wis. Entry, Cl. D. XXc, No. Copyright claimed by

Unpublished Dra-Dramatico-Musical

1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by

each @1c. Sept. 2, 1936 45814

Walter Tupper Jones, New York.

Toma La) de la Bastilla; [ 16225 I) juguette en 4 actos, de J. J. Callenas, Madrid & Sociedad de autores españoles, 1918. 91 p. 12 mo. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ nov. 2, 1918; 10. May 28, 1919: Jose Juan Cadenas, Madrid.

Tomame en serio:

1 c. rec'd and regist'd | 1 c. Aug. 5

Copyright claimed by

comedia en 3 actos, original de Antonio Paso. Primera edición. Alcala de Henares, Imprenta de la Escuela de Reforma. 1931. 75. vp. 12mo.

@ March 1, 1931 Entry, Cl. D, XXe, No. D pub. 11650

Antonio Paso. Prado 24. Madrid.

Reference card	8 <u>00</u>
title file	Rosière du village.
39122	Gralphonse Ledus et sie.
AMB	

1 c. rec'd and regist'd © 1 c. Nov. 20, 1930; Entry, Cl. D, XXc, No. D unpub. 8206 ;

Copyrightdalmedby H. Stuart Cottman, 4519 Beronne St., End LeVergne Shaw, 4907 Williams, New Orleans, La.

Dramatico-Musical Composition

an original movietone movie, by Charles Alphin.

@1c.Apr.19, 1930 1 c. rec'd and regist'd

D umpub. 5294

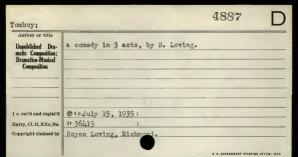
Entry, Cl. D.XXc, No. John A. DeVito, 2612 London St., Los Angeles, Calif. Copyright claimed by

Tombea	u (Le) sous l'arc de Triomphe;
Author or title Published Dramatic	trapédie en 3 actes Ede 7 P.
Composition; Dramatico-Musical Composition	tragédie en 3 actes Ede I P. Raynal. 43 f. ellus (incl. ports) 46. (Vetili illustration, ms. no. 112, 16 février, 1924)
By foreign author and published in	112, 16 février, 1924)
PUBLISHED	@ Feb. 16, 1924:
1 c. rec'd and regist'd Entry, Cl. D, XXc, No.	1. Mar 18 ;
Copyright claimed by	Paul Raynal, Paris

Tombeau (Le) sous l'are de trion phe; tragédie en 3 actes ; de 1 Paul Raynal. Paris Libraine Stock, Delamain, Boutellan + cie, 192.4. 4 p.l., LIII-292 p. 12mo. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ Feb. 26, 1924 PUBLISHED 1 c. ahr. 4 1 c. rec'd and regist'd D 67323 Entry, Cl. D. XXc. No. Delamain, Boutelleau + cis, Paris. Copyright claimed by over

Prev. O D. 67158 in Cett Illus. J. J. author

Tombo; a drama comedy in 3 acts, by A. Launey. Unpublished Dramatic Composition : Dramatice-Musical Composition ©10 June 8, 19257 1 c. rec'd and regist'd Aloysius Launey, Chataignier, Entry, Cl. D. XXc. No. Copyright claimed by



Dramatico-Musical Composition

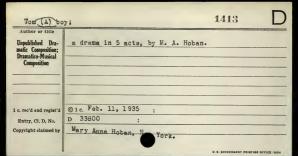
PUBLISHED 2 c. rec'd and regist'd @

D

Entry, Cl. D. No. Copyright claimed by 2 c. Feb. 3, 1936 40607 Samuel French, New York.

Nov. 8, 1935

[etc.] 1935. 107 p. diagr. 12mo.



Tomboy; 43030 Author or title a musical comedy in 2 acts, book and lyries by C.O. Locke. Unpublished Dramatic Composition : Dramatico-Musical Composition ©10. July 13, 1925; 1 c. rec'd and regist'd Charles O. Locke, Tiffin, O. Entry, Cl. D. XXc. No. Copyright claimed by

Author or title

Unpublished Dramatic Composition; Dramatico-Musical

Composition

1 c. rec'd and regist'd | @1c. Mar. 3, 1933: Entry, Ci. D, XXe, No. D 21281

Copyright claimed by

a play in 3 acts, by J. Hagan.

James Hagan, New York.

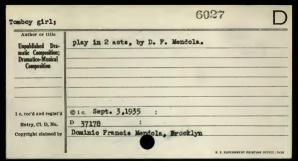
Author or title Unnuhlished Dramatic Composition: Dramatico-Musical Composition

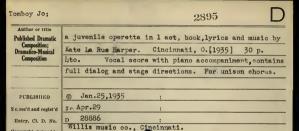
a radio program, by Bessie Jo Ellis.

1 c. rec'd and regist'd

@1c. June 17,1935 35929 Entry, Cl. D, XXc, No. Bessie Josephine Ellis, St. Louis,

Copyright claimed by

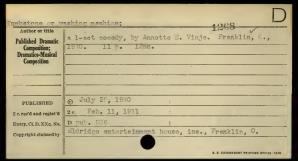




Copyright claimed by

Tombs.		5144 a
Reference card	See	
D title file.	Prize-winning one set plays.	
A 26257.		
-		•
-		
		U. S. GOYERMMENT PRINTING OFFICE: 1929

Minn.



Tombstones and grass; a drama in 4 acts by George Oswald James Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. J'eht. 8, 1925; Rater, Cl. D. XX., No. D 72678; Copyright claimed by George Garrett, New York.



Tomita (Kojiro) Author or title Published Dramatic See Composition: Dramatico-Musical Final (The) refuge. Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl.D, XXc, No. A 23395 Copyright claimed by W. H. Baker co.

Tomk	ins (Juliet Wilbor)	)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Once there was a princeis.	
PUBLISHED	© ;	
2 c. rec'd and regist'd		
Entry, Cl. D, XXc, No.	D 82186 ;	
Copyright claimed by		ı
	U. S. GOYERHEINT PRINTING OFFICE 1927	

Tomlinson (	
Reference card	See Overnight.
D title file	
Dunpub.8675	© Laura Jansen.
	U. S. GOVERNMENT PRINTING OFFICE: 1930

Tommie; Author or title a play in 4 acts. Unpublished Dramatic Composition : Bramatico-Musical Composition or May 11 1925: 1 71 496: Helen Wynkoof Stewart Washington 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by

over

author not named on copy or shell

6532

Author or title Unnublished Dramatic Composition : Dramatico-Musical Composition

Tommy:

a comedy in 3 acts, by H. Lindsay and Bert Robinson [i.e. Bertrand Robinson]

@1c. Nov. 23. 1929: 1 c. rec'd and regist'd

unpub. 3314 Entry, Cl. D, XXc, No. Copyright claimed by

R 181703

Howard Lindsay and trand Robinson, 130 W. 44th St. New York, N.Y.

Tomm	u ! 20	D D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by H. and B. Rovinson. New Yor French; London Samuel French 140, 11 Jp. plates, deagr. 12m	h, Samuel , Utd., 1927.
	@ Jan 14, 1928: 2cJan, 25 : D 82509 :	
Copyright claimed by	George C. Tyler, Howard Lindsay Robinson, Ne york	and Bertrand



Tommy;

Unpublished Dramatic Composition; Dramatico-Musical Composition

operatte in 3 akten, von. Ludwig Herzer, musik von George Edwards [pseud.of Louis Gruenberg] Regiebuch.

1 c. ree'd and regist'd © 1 c. July 23, 1929; Entry, Cl.D. XXc, No. D unpub, 1920 ;

Copyright claimed by Wiener operetten-verlag, g.m. b.h., Vienna.

Tommy.		
Reference card	See	
Dramas	Possibilities.	
65656		

and the calories; a good health comedy 1 m 3 acts 7 by Sara Henderson. Lebanon, C., March brothers £ 1923 1 18 p. 12000. Published Dramatic Composition: Dramatico-Musical Composition @ Sept. 10, 1923 PUBLISHED 2c. Sept. 13 2 c. rec'd and regist'd D,65476, Entry, Cl. D, XXe, No. March bros, Lebanon, O. Copyright claimed by

15051 Tommy bags a title; musical comedy in 2 acts and Unpublished Dracomposition; 5 ocenes, book and living by marie Fe. E937 h. 146.
Typewritten. EWords only I matic Composition: Dramatico-Musical ©10 June 5, 1924 1 c. rec'd and regist'd Copyright claimed by Felicia Fryscella, New York

Tomm	g-by-the-way.
Author or title / Published Dramatic Composition; Dramatico-Musical Composition	See Three one-act plays, by
By foreign author and published in foreign country	
PUBLISHED  1 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;
Copyright claimed by	



te. roe'd and regist'd

©1: May 17, 1922;

Debty, O.D. XXe. No.

D 60515;

Roy Briant, New York.

Tomm	y entangled; [ 22579 L	
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by a. Bartlett.	
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	1.	<i>a</i>

matic Composition; Dramatico-Musical Composition a playlet by R. Danenbaum (pen name Roby Pine).

\_\_\_\_

@1c. Aug. 6, 1930;

D unpub. 6687

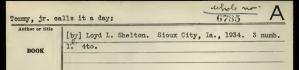
1 c. rec'd and regist'd Entry, Ci. D.XXc, No. Copyright claimed by

Roby Danenbaum, 495 West End Ave., New York, N.Y.

T PRINTING OFFICE: 1930

Tourny imagines; [ 33052 a christmas whinesey, by a. Brand. [8] p. fol. Typinrettins. linnublished Dramatic Composition : Dramatico-Musical Composition

1 c. rec'd and regist'd © 1 Dec. 20, 1917;
Entry, Cl. D. XXc. No. D 48573;
Copyright claimed by Alfred Brand, Pasadeur, Cal.



PUBLISHED

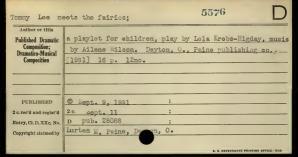
© Sept. 1, 1934 ;

2c.rec'd and regat'd
Emetry. C. A. No.

A A 188172 ;

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.



Tommy Murphey's Christmas; a seasonable cantata with a Unpublished Bralesson, in 3 acts, plat and setting by EW Bradley, drama and fyries by J. R. Reeves 1 15 h. 15 h. 4th. Typewretten. matic Composition Dramatico-Musical Composition c. Oct. 8,1924: 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. 69184 Elmer W. Bradley and John R. Reeves, Copyright claimed by Hawthorne M.J.

a monologue, by Lillian S. Bloom, 1927, 2 & fol.

Author or title

Published Dramatic

Composition;

Dramatico-Musical Composition

PUBLISHED

2c. rec'd and regist'd 2 c. Aug. 5, 1929 Entry, Cl. D. XXe, No. D pub. 85655

@ Sept. 1,1927

Convright claimed by Ivan Bloom Hardin co., Des Moines, Ia.

PUBLISHED

2 c. rec'd and regist'd

Oct.1,1933

H & COVERNMENT BRIDTING OFF

D 10690 Tommy says hello: a cornedy in 1 get, adapted by Paul T. Santt from Victor E. Published Dramatic Composition: Dramatico-Musical François' French version of the Composition Spanish Efay La Sorpresso de Isidoro. Philadelphia, 1926. 146. PUBLISHED @ Dec. 1, 1926 2c. Feb. 11, 1927; 2 c. rec'd and regist'd D 78559 Entry, Cl. D. XXc. No. Penn pub. G., Philadelphia Copyright claimed by

Prentice Winchell and Lillian Lowans Jason.

Dec. 28, 1935 @ 1 c.

1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by

Author or title

Hnnublished Dramatic Composition

Dramatico-Musical Composition

40241

J. C. Eno (U. S.) 1td. New York.

Author or title Published Dramatic Composition: Composition

Dramatico-Musical

a commencement play, by Jean Lee Latham. Chicago

[1935] 77 p. diagr. 12mo.

Oct. 1, 1935

2 c. Oct. 3 2 c. rec'd and regist'd

37670 Entry, Cl. D, No.

Copyright claimed by

PUBLISHED

Dramatic pub. co., Chicago.



GOVERNMENT PRINTING OFFICE, 1836

Tommyrot; a farce in 3 acts, by E.R. Unpublished Dramatic Composition : Dramatico-Musical Composition @1c. Sept. 10, 1925; 1 c. rec'd and regist'd Extr. Cl. D. XX. No. D 728/6: Copyright claimed by Edward Rice Doyle, New York. matic Composition: Dramatico-Musical Composition

Copyright claimed by

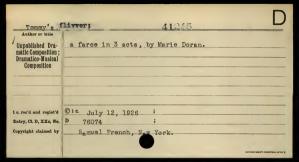
@1c. Feb. 16.193h 1 c. rec'd and regist'd n 26679 Entry, Cl. D. XXc. No. Estelle M. Stewart, Washington.

Tommy's brides; a corned in 3 acts, by Jack Whister I pseud of Ell Whister I Published Dramatic Composition: Dramatico-Musical Boston, Walter H. Baker company Composition 1925. 73 J. 12 mo. ( Baker's royalty plays I) 0 Jan 16, 1925 PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXe, No. Ernest Jackson Whisler, Copyright claimed by

bread cas prev,

Tommy's brides ; a play in 3 acts by Jack, Whisters 2 p. l., 83 f. 46 Typewaller Unnublished Dramatic Composition: Deamatico-Musical Composition © 1. Feb. 27, 1924 ;

© 66956 ;
Ernest Jacks on Whisler, Tucson, ariz 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by



Tom	ny's flivoer:
Author or title	13011
Published Dramatic	
Composition; Dramatico-Musical	Doran. New york, London, 1927.
Composition	92 p. 12 ms.
	, ,
PUBLISHED	0 Feb 3 1927 ;
2 c. rec'd and regist'd	2c. Mar. y ;
Entry, Cl. D, XXc, No.	D 78847 ;
Copyright claimed by	Samuel French, New York
/ver	
	001 REMINEUT PRETTING OFFICE



Col.

Author or title

Unpublished Dra-

Dramatico-Musical

Composition

1 c. rec'd and regist'd

Entry, Cl. D.XXc. No.

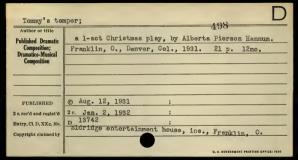
Copyright claimed by

matic Composition:

@1c. Oct. 27, 1930; D unpub.7760

a rural comedy in 3 acts, by S. Phillips.

Stanley Phillips, 415 S. Nevada Ave., Colorado Springs,



Johnny's Thanksgiving dinner; 5254 D hillshed Dramatic Composition; a play for small actors I in 1, act I maked Taylor Cornish, Chicago, 17925 I 9 p. 12ms. O Oct. 19, 1925 PUBLISHED 2 c. rec'd and regist'd 2c. Jan 2, 1926 Beckley-Cardy co., Chicago. Entry, Cl. D. XXc, No.

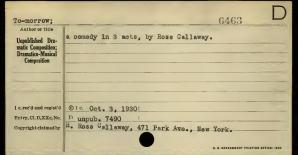
Unpublished Dramatic Composition; Dramatico-Musical Composition a comedy in 3 acts, by E. Gould and Saxon Kling [i.e. S. M. Kling]

1 c. rec'd and regist'd @ 1 c. July 21, 1928;

Entry, Cl. D, XXe, No. D 84689

Copyright claimed by Saxon M. Kling & Elizabeth Gould, New York.

OVERNMENT PRINTING-OFFICE: 1927



Tomorrow; o	r, Love without fear;	Les Gline	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	drama in 3 acts, by C. B. Fernald.		
i c. reo'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. July 23, 1927; p. 80503; Chester Bailey Fernald, London.		

3093 Innorrow (drama! in 3 acts by E. nowland. Hunnhliched Drain collaboration with matic Composition: Dramatico-Musical Composition John B. Clymer and Harry willow. 1737 for 4 to Oly fre 1 e. rec'd and regist'd ©1c. 1262, 1917; Entry, Cl. D. XXe, No. D 4 6 0 6 3; Coppright dained by Eugene nowland, New York.

Tomor	row;   [ 4403 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a drama of today in 4 acts, by Jacob Morgan Epsend of M. Frerichas and Josep Noel, [123], diagra 4to. Typewretten,
1 c. rec'd and regist'd Entry, Cl. D, XXc. No. Copyright elaimed by	@16Jan 31,1921: D 5 66 8 2: Mabel Frerichs, Croton-on-Hudson N.Y., and Josep Novel, New York,

Many of this name Frerichs

\$2223

12

no Frenchs

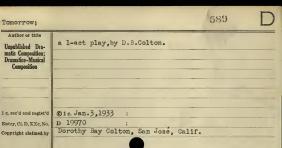
407408 Tomorrow ! a dramatic character study in 3 acts, by I. Leighton. Unnublished Dramatic Composition: Dramatico-Musical Composition 1c. roc'd and rogist'd @1c. Dec 18, 1923;

Enter, C. D. XX., No. D 663322 Copyright claimed by Isabel Leighton, New York. Unnublished Dramatic Composition: Dramatica-Musical Composition

a fable in 2 acts with prologue and epilogue, by R.St. Claire.

1 c. rec'd and regist'd C1c. May 19,1937 Entry, Cl. D, No. D 49782 Copyright claimed by

Ronald St. Claire, New York.



6829 Unpublished Dramatic Composition : Dramatico-Musical Composition 01 Mar 3, 1919 i c. rec'd and regist'd

to red and regard 014 flat 3 1919;
Butry, O. D. XXA, No. D 51276;
Copyright claimed by Wraham Sachs, New York

Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D.XXc, No.

Copyright claimed by

@1c. Jan. 13, 1930 unpub. 3834

Chicago,

Elizabeth Meyercord Cullis, 4229 N. Paulina St.,

Dramatico-Musical Composition

J.H. Booth and S.J. Warshawsky. [120] p. 4to. Typewritten.

@1c July 3, 1922 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 61321

Copyright claimed by John Hunter Booth, Brighton, Mass.

2588 To-morrow: a play in 3 acts of drama and an Composition: Exilogue of discovery, by C.B. Fernald. London, Ernest Benn, etd. Composition 1928. 103, E1 7 p. 12 mo. ( Contemporary British dramatists v. 59 3) and published in @ nov, 25, 1927 PUBLISHED 20. Feb. 27 1 c. rec'd and regist'd D 83978 Entry, Cl. D. XXc. No. Chester Bailey Fernald, London. Copyright claimed by

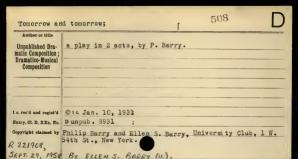
Tomo	rrow;   [ 25194 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in if acts, by D. Grafly.
I c. rec'd and regist'd Entry, Cl. D. XXc, No. Dopyright claimed by	

Tomo	rrow: [ 6615	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a 3 act play, by M. Fulton L. Weslyn. 1251, 46.	and
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	1 Tel 16, 1920: 54010  Maude Fulton San Francisco, a Louis Weslyn Mew Jork.	nd_

Tomorrow. Author or title Published Dramatic Folklore and fairy plays Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXe, No. \* A 1013 554; Copyright claimed by



Nomorrow a legend; Mathewer title Unpublished Dra- Blay in 1 act, ly F. matile Composition; F. Let Efter. Composition offences Fletcher, New York. 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by



Author or title a clay [ in 3 acts] by Philip Barry, Way ort. Published Dramatic

Composition: Dramatico-Musical Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXe, No. Copyright claimed by

@ Mer. 4, 1931 2c. Mar. 20

1121. D. l., -173 p. 12mo.

D pub. 620 Pilip arry, to 1000, I. Y

Tomorrow and tomorrow: a drama in 4 acts, by Anthony Towers Epseud. of H. Deschere Unnublished Dramatic Composition Dramatico-Musical Composition O1c. July 28, 1927: 1 c. rec'd and regist'd Hazel Deschere, New Rochelle, My. Entry, Cl. D. XXe. No. Copyright claimed by



Tomorrow at two; a romantic comedy in act, in Raissa I pseud of 9 9 1. 1. 1 p. 410. Topewritten Unnublished Dramatic Composition: Dramatico-Musical Composition Gertrude J. Berman, West Hartford, Conn. 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by

Tomorr	ow baby: 1 1992	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	1- gcf comedy, by W Lobell: 3 p. 1, 19 p. 46. Typewritten.	
	75	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1-Jan 26, 1922; D 59 7, 51 ; William Lobell , Chicago .	2

To-mo	row ends to-day; 25450 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in , act, by R. Giorloff.
1 c. roc'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©16 Myr 29,1427; D 79548; Ruth Giveloff, Ramsey, N.J.

a 3-act comedy, by L. E. Milhouse.

1 c. rec'd and regist'd ©1 c. July 20,1932; Entry. Cl. D. XXc. No. D 17297 ;

Copyright claimed by Lawrence Earl Milhouse, St. Louis.

Author or title Unnublished Dramatic Composition; Dramatico-Musical Composition

drama in 1 act, by S. Szekely.

1 c. rec'd and regist'd | @1c. Jan.2.1932

Entry, Cl. D. No. n 13778 Copyright claimed by

Sari Szekely, 1104 Kilbourn Ave. Milwaukee.

To-morrow is Monday; a play in a prologue and 3 acts for H. H. Carey E55 I f. Hlo. Typewsitten Unpublished Dramatic Composition : Dramatico-Musical Composition Re roc'd and registed @1cDec. 10, 1924;
Buty, O. D. XX. No. D 69690;
Gopyright chimned by Herbert Haisley Carry, Brooklyn.

@1c.July 15, 1931: 1 c. rec'd and regist'd

Author or title

Unnublished Dramatic Composition: Dramatico-Musica

Entry, Cl. D.XXc. No.

Copyright claimed by

p unpub. 11435 :

George Thomas Fleming, 333 E. 11th St., New York.

1 c. rec'd and regist'd
Entry, Cl. D.XXc, No.
Copyright claimed by

D 16676 ; Enmet George Wood, New York.

@1c. June 7, 1932 :

Unpublished Dramatic Composition; Dramatico-Musical Composition

a neo-romantic play in 3 acts, by Marshall George [pseud. of V. Victor]

©1c. July 8, 1936 1 c. rec'd and regist'd 43691

Entry, Cl. D. No. Copyright claimed by

Victor Victor, Garden City, L. I., N. Y.

11342 To-morrow morning; a play in 3 acts, by Frederick Karinthy, 120 p. 4th. Typewritten. Unpublished Dramatic Composition Dramatico-Musical Composition English text by G. Halasz. 1c. roo'd and regist'd ©1c. Jan. 21, 1924;

Entry, Ol. D. XXc. No. D 66629;

Copyright claimed by George Halass, new york.

Author or title

Composition

Copyright claimed by

a play in 3 acts, by Clare Foot.

1 c. rec'd and regist'd @1c. Oct. 29, 1936 D 45512 Clare Mabel Foot, Iowa City, Ia. Entry, Cl. D, No.

To-morrow might; Author or title a musical play in 3 acts, by Unpublished Dra-matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd ©1c Jan. 4, 1426 Entry, Cl. D, XXe, No. D hn J. Nolan,

@1c. Sept. 27, 1934;

p 31546

1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

Bernard Blatt and Edmund Kenez, New York.

Composition

matic Composition: Dramatico-Musical a play in a prologue, 3 acts, and an epilogue, by

1 c. rec'd and regist'd @1c. Sept. 25, 1953; D 24427

Marcelite Englander.

Entry, Cl. D, XXe, No. Copyright claimed by

Marcelite S. Englander, Chicago.

a play in 2 acts with prologue and epilogue, by M. Englander.

1 c. rec'd and regist'd @1c. June 29, 1933:

Entry, Cl. D, XXc, No. D 23150 Marcelite Englander, Chicago. Copyright claimed by

U. S. SOVERHMENT PRINTING OFFICE: 1932

Author or title

Composition

an irrelevant comedy in 3 acts, by F. Hearn and Unpublished Dramatic Composition; C. Cuthbert. Dramatico-Musical

@1c. June 2,1930 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D unpub. 6018

Convright claimed by

Frank Hearn, 16 Gramercy Park, & Clifton Cuthbert 315 W. 19th St., N York, N.Y.

Author or title

a comedy in 3 acts, by P. Leaver.

1 c. rec'd and regist'd @1c. Oct. 17,1932:

18928 Entry, Cl. D, XXc, No.

Copyright claimed by

Philip Leaver, Richmond, Surrey, England.

over

Author or title

Unpublished Dramatic Composition: Dramatico-Musical Composition

Philip O. K. See note on app. Order of W. L. B.

96	D

34

Tomorrow's another day: Author or title matic Composition:

a play in 3 acts. by J. Willard.

1 c. rec'd and regist'd @1c. May 5, 1933 ; D 22318 Entry, Cl. D, XXe, No. Copyright claimed by

Dramatico-Musical Composition

John Willard, New York.

Tomorrow's child: Author or title a play in 3 gets a profoque and fan spiloque, by of therst and H. Ford. 1818: 1. 4 . Unnublished Dramatic Composition : Dramatico-Musical Composition I spewritter. 1 c. roc'd and regist'd @1 c. June 16, 1919 ; Harriet Ford, Entry, Cl. D. XXc, No. D 52018 Entry Cl. D. XXC. No. D 522018 : Copyright claimed by Fannie Hurst and New York.

SOVERNMENT PRINTING OFFICE 1994

a play in 3 acts, by Helen M. Jorgensen.

. . 1 c. rec'd and regist'd @1 c. Oct. 30, 1936 ;

Entry, Cl. D, No. D 45556 Copyright claimed by Helen Margaret Jorgensen, Lincoln, Neb.

W. S. GOVERNMENT PRINTING OFFICE, 1914

by Earl Sparling. L. V. Grombach and Leonard Holton.

Author or title

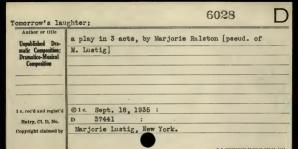
1 c. rec'd and regist'd @ 1 c. July 13, 1935 : Entry, Cl. D, XXc, No. 1) 36380

Copyright claimed by Grombach productions inc., New York.

Composition

matic Composition:

Dramatico-Musical



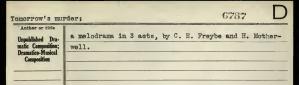
Tomorrow's marriage: a comedy in 3 acts, la C. andrews. Unpublished Dramatic Composition Dramatico-Musical Composition te rect and registed @10 Jan. 31, 1925;

Entry, Ol. D. XX. No. D 76 245;

Copyright claimed by Charlton andrews, Hollywood, Calif.

Tomas	rows men; 18626
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a filing in 4 acts, by C.W. Chase
1 c. rec'd and regist'd Eutry, Cl. D, XXc, No. Copyright claimed by	©16/May 23 1921: 2 57,73 1921: Charles Wathen Chase, Key West, Flan





1 c, rec'd and regist'd Entry, Cl. D. No.

New York.

@1e. Oct. 10, 1935 38021 Carl E. Freybe, Scarsdale, N. Y., and Hiram Motherwell, Copyright claimed by

Tomo	rrows price ? [ 6616 D
Unpublished Dra-	a comed drama in H
matic Composition;	a comedy drama in 4 acts to Shipman and P. Wilde - 1665 46. Typewilten
Composition	V. Wilde = 1665 40 Typewritten
1 c. rec'd and regist'd	©1. Mar. 11, 1920;
Entry, Cl. D. XXc, No.	D 53999 ;
Copyright claimed by	Samuel Shipman and Percival Wilde,
ove	©16 Mar. 11, 1920; D 5 3 9 9 9 Shipman and Percival Wilde , Phur York.

Percuial Wilde the say this is son 38 formerly 3-12 Weil ,

Author or title

by L. A. Fleischmenn. Unnublished Dramatic Composition Dramatico-Musical

Composition

@1c. Mar. 13, 1936 1 c. rec'd and regist'd D 41364

Entry, Cl. D. No. Copyright claimed by

Louis A. Fleischmann, Hollywood, Calif.

matic Composition; Dramatico-Musical Composition

Author or title
Unnublished Dra-

a play in 3 acts, by H. Rudley.

1 c. rec'd and regist'd

Entry, Cl. D, No.

D 47346

Copyright claimed by

Herbert Endley, New York.

-

Tomorrow's tangle; Author or title

a play in S acts, by Sarah Newmayer. matic Composition: Dramatico-Musical Composition

@1c. Aug. 30,1934: 1 c. rec'd and regist'd Entry, Cl. D, XXc, No.

Copyright claimed by

30878 Sarah Webb Newmeyer, New York.

1 c. rec'd and regist'd Entry, Cl. D. No. Copyright claimed by

. .

Author or title

matic Composition: Dramatico-Musical

Author or title Unnublished Dramatic Composition: Dramatico-Musical Composition

Copyright claimed by

a satirical musical comedy in 2 acts, book and lyrics by F.F. Harris, music by Paul Smith.

@1c. Oct. 2,1933 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. 1) 28528

Fred F. Harris, Los Angeles.

Tompkins (Frank 9).
Author Date In front of Potters. Composition: See Treasury (a) of plays for men Dramatico-Musical Composition PHRLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. \$ 9760 4/28 Copyright claimed by

Torn Assembly Author or Little Published Dramatic Composition; Dramatico-Musical Composition	Letters (The)
PUBLISHED 2 c. roc'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	© : 2c : *A 7.60 405 :

Tompkins (Frank G.) [
Author or tiple
blished Dramatic Sham. Published Dramatic Composition: Dramatico-Musical Composition

@ aug. 26, 1920 PUBLISHED 2 c. rov'd and registre 2 c. Aug. 30, 1920:
Batty, Cl. D. XX. No. X A 398673;
Copyright claimed by Stewart & Kidd co., Cincinnati.

Tomby	kins (George J.)
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Set alice Ben Bolt.
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXc, No.	D 59596 ;
Copyright claimed by	
	•

Tomp	kins (George J.)
Composition; Unpublished Dramatic Composition; Dramatico-Musical Composition	See get in step!
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No.	D 60241 ;
Copyright claimed by	

Tompkins	(J[oyce   14. S.)	)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Deathless (The) world.	
PUBLISHED	© .	
2 c. rec'd and regist'd	2c. ;	
Entry, Cl. D, XXc, No.	D 75158 ;	
Copyright claimed by		
	GOTERNMAP PREMIUM OF	Pic

Tompkins (Je	8M. S.)	
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Deathless (The) world.	
-		
PUBLISHED	© ;	
2 c, rec'd and regist'd		
Entry, Cl. D, XXe, No.	xx A 1053832 ;	
Copyright claimed by	Henry Holt & co., New York.	
		GOVERNMENT PRINTING OFFICE: 1928

Tompkins (Juliet Wilbor)	
Reference card	Say April fool, Aunt Lily!
D title file D 40549	See
EAF	Spring day.
	@ Walter H. Baker co.

Tomph	kins (Juliet Wilbor)	
Published Dramatic Composition; Dramatico-Musical Composition	Tired	
PUBLISHED 2 c. rec'd and regist'd	© ; 2c. ;	
Entry, Cl. D, XXe, No. Copyright claimed by	- / - 0 / .	

Tompkins (Juliet Wilbor)		
Reference card	See	
D title file	For Charley.	
D 43198	© Samuel French.	
AME		
1	U. S. GOVERNMENT PRINTING OFFICE: 1995	

Tompkins Juliet Willow See, in Dappe file, Unpublished Dramatic Composition: Dramatico-Musicai Pottle Juliet Willor Tompkins. Composition 1 c. rec'd and regist'd © 1 c. Entry, Cl. D, XXc. No. D 72 609 Copyright claimed by



Tompkins (Juliet Wilbor)		
Reference card D title file D 47283 EAF	See Trap (The)  ② Samuel French.	

Toms	(Robert M.)
Author or title Published Dramatic Composition; Dramatico-Musical	And points west.
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c.
Entry, Cl. D, XXe, No.	# F 1077466:
Copyright claimed by	
	U. S. GOVERNMENT PRINTING OFFICE. 1928

Tom's back-yard. Reference card See Drama School plays for all occasions. 659666 A.M.E.

cabin: 10mis a play in 4 acts, by C. Struck. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. roc'd and regist'd @1 c. Feb. 20, 1922 Entry, Cl. D, XXe, No. D 60 0 12 Copyright claimed by Carl Struch McHenry , Ill.

Dramatico-Musical Composition

Author or title
Unpublished Dramalic Composition;

a comedy in 7 scenes, by S. Goby.

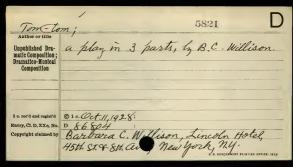
1 c. rec'd and regist'd Entry, Cl. D, No. D 52368; Copyright claimed by Stephen Goby, Cleveland.

U. S. GOVERNMENT PRINTING OFFICE: 1936

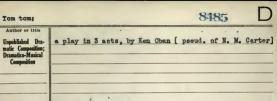
Toms tippm	amsell.
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	Nadchen (Das) aus der fremde.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. ; The 1000 ;

Tom-tom ; a comedy in a proloque and 2 acts, the E.L. Hay. 99 p. 46. Unpublished Dramatic Composition: Dramatico-Musical Composition 1c rood and registry ©1c Feb, 8,1923:
Batty, C.D., XXe, No. D 63605;
Copyright claimed by Edgar Lee Hay, Miami, Fla.

52 Tom-tom at bottom



"ton-ton" &c p. 46



Nicholas MaoLean Carter, Detroit.

1 c, rec'd and regist'd Entry, Cl. D. No. Copyright claimed by

46409

@1c. Dec. 14, 1936

U. S. GOVERNMENT PRINTING OFFICE: 1938

a play in 3 acts, by S.G. McCanns.

1 c. rec'd and regist'd @1c. Apr.18,1932 :
Entry, Cl. D, No. D 15666 ;

Copyright claimed by Shirley Graham McCanns, Cleveland.

U. S. GOVERNMENT PRINTING OFFICE: (99)



Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	play in 1 act, by H.H. Gates.
1 c. ree'd and regint'd	©10 Jan. 10, 1919;
Eutry, Cl. D. XXc. No.	1509 7 6 ;
Copyright claimed by	Harvey Harris Gates, Los angeles.

Tones of the sea; Author or title Uppublished Dra-matle Composition; Dramatico-Musical Dramatico-Musical Dramatico-Musical 

20674 Toneys troubles. comedy in 1 act, by a. Smiraglia. Unpublished Dramatic Composition ; Dramatico-Musical Composition c. rec'd and regist'd ©1c. July 26 1911 Entry, Cl. D. XX.o. No. D & 4 Hy 4/25.
Copyright claimed by Augusta Smiraglia, New York.

Unnublished Dramatic Composition: Dramatico Musical Composition

Tonfilm:

und Fritz Lunzer. Regie- und soufflierbueh. Als manuskript vervielfältigt. Wien-Berlin [1931] 2 p. 1., 98 p. fol.

1 c. rec'd and regist'd

@1c. Aug. 17, 1931: Entry, Cl. D, No. D unpub.12284 Convight claimed by Verlag Max Pfeffer. Vienna.

	1416 D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	grosse operette in 3 akten, von Christof Schulz-Gellen, musik von Willy Geisler. Regiebuch Text.
1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	©1c. Dec.8,1934; D 33470; Harmonie, verlagsgesellschaft für literatur und kunst, ag., Glarus, Swifterland.

Tones Imbonicin (Dia).

Tong (The) war; Chinese melodramatic sketch in 1 act, by a Geyer. Unpublished Dramatic Composition : Dramatico-Musical Composition

c. May 18, 1925; albert Geger, Los Angeles. Entry, Cl. D. XXc. No. Copyright claimed by

1 c. rec'd and regist'd

10459 Chinese, melodramatic vaude ville skelch in Last, 4/2, 18 p. 4/0.
Typouritten: Unpublished Dramatic Composition : Deamatico-Musical Composition @10am. 12 1923; albert Geyer, Los angeles. Entry, Cl. D. XXc. No.

20675 Tongmen (The); Author or title Original 1 act play by a Lehmann. (In The little theatre monthly 1,1, no. 3 July, 1917). Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED @ July 20, 1917; 2c. roo'd and regist'd & 10 Cung. 13, 1917; Entry, Cl. D, XXc, No. D 47 5502 Copyright claimed by adolph Lehmann, San Francisco.

Tong Author or title	19375 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a comedy in 4 acts, by J. L. Balderston.
1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by	1/0/1/10 0 . + 10

Toni(Alceo)		
Reference card	S <u>ee</u>	
D title file	Ballo(II) delle ingrate.	
	⊕ Ricordi(G.) & co.	
D 28409		
CP		
CP		

38933 Toni: eine schulmädchen-komödie Hannhlished Dramatic Composition in 10 bildern, von Gina Kaus. Dramatico-Musical Composition manuskript gedruckt I Berlin, 1927. 109, EIJ p. nar. 16 mo. 10. roo'd and rogist'd @10. May 6, 1927; Entry, O. D., XX., Bo. D \$0184 ;
Oppyright claimed by areadia verlag, gm. b. h. Berlin

Author or title Unnublished Dramatic Composition: Dramatico-Musical Composition

Toni (Die):

singspiel in 5 bildern, nach A.M.Willner und E. Rubricius, von Ernst Steffan und Paul Knepler. Musik von Ernst Steffan. Als manuskript vervielfältigt. Berlin, 1931. 2 p. L., 134 p. 8vo.

@1c. May 27, 1931; 1 c. rec'd and regist'd n unpub. 11020 . Entry, Cl. D.XXc, No. Copyright claimed by

Text.

Crescendo theaterwerlag, g.m.b.h., Jerusalemerstr. 146/49 Berlin.

Anthor or title Published Dramatic

Composition. Dramatico-Musical Compositon

By foreign author and published in foreign country.

PUBLISHED

Entry, Cl. D, XXe, No. D pub. 11556

Copyright claimed by

singspiel in 3 akten (4 bildern) (nach A. M. Willner und E. Rubricius) von Ernst Steffan und Paul Knepler.

musik von Ernst Steffan. Berlin, 1931. 51, [1] p. 8vo. Tert.

@ May 15, 1931 1 c. rec'd and regist'd 1 c. July 29

Crescendo theaterverlag, g.m.b.h., Berlin.

Tonic (The); Author or title dramatic shetch in 4 scenes, by Frederick Bennett. 1 pl, 11, 113/2. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Dec 23, 1920; Entry, Cl. D, XXc, No. D 56361 Copyright claimed by Frederick Bulfour Bennett, Los angeles.

Composition: Dramatico-Musical Composition

Calif. 1929: 9 p. 12mo.

PUBLISHED 2 c. rec'd and regist'd

Entry, Cl. D. XXc. No. D Copyright claimed by

@ Aug. 31, 1929 2c. Sept. 11

pub. 85554

Banner play bureau, inc., San Francisco.

a farce in 1 act, by Marshall Stedman. San Francisco.

Tonicos	(Los) episodio [ 15966 D
Author or title	,,,
Published Dramatic Composition:	dramatico en 1 acto, en prosaguerro,
Dramatico-Musical Composition	har Ramon Herrer e Hilario, Madrid
By foreign author and published in foreign country	15 p. 12 ms.
Tortigh country	
PUBLISHED	0 Jan. 24, 1917 ;
1 c. rec'd and regist'd	1d may 31, 1917;
Entry, Cl. D. XXc, No.	D 4780 3/3 ;
Copyright claimed by	Ramon Ferrer e Hidalgo, Madrid.

Composition

a morality play in 3 acts, by F. Reyher.

1 c. ree'd and regist'd © 1 c. Aug. 15, 1929; Entry, Cl. D. XXc, No. D unpub. 1995

Entry, Cl. D. XXc. No. D unpub. 1995 ;
Copyright claimed by Ferdinand Reyher, 62 Montague St., Brooklyn. N. Y.

U. S. GOVERNMENT PRINTING OFFICE: 1929

Tonig	ht:   1993 D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a 1-act dramatic play in 2 scenes, by a J. De Beeks. 1 pl., 13 p. 116. Topewritten.
1 c. rec'd and regist'd	O1c. Jan 13, 192,2;
Entry, Cl. D, XXc, No.	D 059628;
Copyright claimed by	Abrahan Lincoln De Beers, New Orleans

Author or title a comedy in 1 act, by Ada Bower and Walter D. Mayberry. Published Dramatic

Philadelphia [1933] 24 p. diagr. 12mo.

Composition

Composition;

© Nov. 25, 1933 PUBLISHED 2 c. rec'd and regist'd 2 c. Dec. 4

Entry, Cl. D, No. D 25489

Copyright claimed by Penn pub. co., Philadelphia.

Published Dramatic

Composition. Dramatico-Musical Composition

By foreign author

and published in foreign country.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by R317219

PERLISHED

1c. Aug. 13 44638

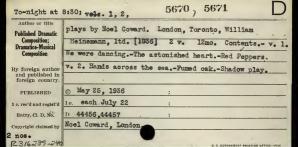
June 15, 1936

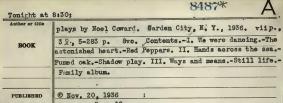
Noel Pierce Coward\_London.

plays by Noel Coward. London, Toronto, William Heine-

mann, ltd. [1936] 4 p. L., 3-119 p. 12mo. Contents.

v. III .- Ways and means .- Still life .- Family album.





2 c. and aff. Dec. 12 2 c. rec'd and regist'd A 100920 Entry, Cl. A. No. Noel Coward, London, Copyright claimed by

1 c. rec'd and regist'd @1c. July 31, 1935; Entry, Cl. D. XXc. No. D 23599 ;

Copyright claimed by Wm. Lewis Dunbar, New York.

E. 2, GOVERNMENT PRINTING OFFICE: 1932

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical

Composition

Copyright claimed by

Tonight at 12:

a comedy in 3 acts, by 0. Davis.

1 c. rec'd and regist'd © 1 c. Sept. 1,1928; Entry, Cl. D. XXc. No. D 86323 ;

Owen Davis, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1928

Entry, Cl. D, No. D unpub. 12727;
Copyright claimed by Thomas Del Vecchio, 611 Kappock St., New York.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Author or title

matic Composition; Dramatico-Musical Composition

Copyright claimed by

----

a play in 3 acts.by A.C.O'Dea.

1 c.rec'd and regist'd ©1c. June 20,1932; Entry,CLD,XXc,No. D 16814;

Anne Caldwell O'Dea, West Los Angeles.

1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

@1c.Aug.13.1934 n 30613

Marceau and O. Marceau

William Marceau and Onda Marceau, Salt Lake City.

a mystery play in 3 acts, by Bill and Onda Marceau[i.e.W.

Author or title Unpublished Dramatic Composition : Dramatico-Musical Composition

a play in 3 acts, adapted by Frederic and Fanny Hatton. based on the Hungarian play of Lili Hatvany entitled

@1c. May 3, 1930 ; 1 c. rec'd and regist'd D unpub. 5520 Entry, Cl. D.XXc, No.

Ce soir ou jamais.

David Belasco, c/o Financial Bept., 115 W.44th St., New York, N.Y.

Copyright claimed by

Author or title

matic Composition: Dramatico Musical Composition

a comedy in 3 acts from the Spanish of José Lopez Rubio Unnublished Draand Eduardo Ugarte, adapted by Ira Glackens and George Bishop, English translation, by Cecil Madden,

1 c. rec'd and regist'd @1c. Jan. 8,1934 Entry, Cl. D. XXe, No. 26213 Copyright claimed by Ira Dimock Glackens and George Kirtland Bishop, New York,

## Tonight we improvise:

Anthor or title ROOK

by Luigi Pirandello, tr. from the Italian, and with an introduction, by Samuel Putnam. New York, 1932.

231 p. 12mo.

PUBLISHED @ Apr. 19,1932

2 c. rec'd and regist'd 2 c. Apr. 22 Entry, Cl. A. XXc. No. A

50848 : Copyright claimed by E. P. Dutton & co.,

. New York.

: aff. Apr. 21:

recita a soggetto, by Luigi Pirandello.

1 c. rec'd and regist'd C1 c.

Entry, Cl. D, No. D Copyright claimed by

Oct. 30, 1936 45564 Berta Cutti, New York.

translated by B. Cutti, from the Italian, Stasera si

## Tonight's the night;

Author or title Published Dramatic Composition: Dramatico-Musical Composition

a comedy in 3 acts, by Carl Webster Pierce. New York [1937] 87 p. 12mo. ([Royalty series])

© July 1, 1937

2 c, rec'd and regist'd 2 c. July 12

D 50767 Entry, Ci. D. No.

Copyright claimed by

PUBLISHED

Fitzgerald publishing corp., New York.

matic Composition Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. June 12, 1933;

a play, by S. P. Von Wider.

D 23117 Entry, Cl. D. XXc. No.

Copyright claimed by

Stuart Palmer Von Wider, | Lakeland, Fla.

Tonita	of the Holy Faith; 19876 D
Author or title	110 - 2 F 1 2 m 01
Published Dramatic Composition:	la play in 2 acts by M.M. Bloom.
Dramatico-Musical	Pahers of the Schooled american
	14 play in 2 acts by M.M. Bloom. 1924. cover-title, 20 h. 8 vs. (Papers of the School of limerican research)
PUBLISHED	© Sept.1, 1924:
2 c. rec'd and regist'd	2c apr. 6,1925:
Entry, Cl. D, XXc, No.	D 7/112/2 :
Copyright claimed by	Thande McFie Bloom, Santa Fe, MM.
over	
- Marianta and a series	SOTELVIEUT PRINTING OFFICE

"Holy Faith" capped as in lest h. 18

Tonita of the Holy Faith [ 38575 (Santa Tie); a play in 3 acts, by M. M. Bloom. 21 Lie. 221 p. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. roo'd and regist'd @1c. Nov. 17, 1920; Entry, Cl. D. XX., No. D 5-60 25-;
Copyright claimed by Mande Mc Fie Bloom, Santa Fie, Tex.

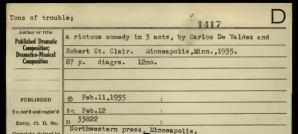
na. - Hosel

Tonne	zu (Le) D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Les Barrell (a o trouble.
1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by	©1c ; D 72307 ;

_Tonopah (Th	e) sickness.
Reference card	See
D title file	Death Valley days.
	U. S. GOYERHEENT PRINTING OFFICE: 1822

106831 Tons of money; a farce in 3 acts, by Will Evans and Valentine. London, new york, 1927. 85 p. 800. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country Ofan. 25, 1927 PUBLISHED 16. Jan. 31 D 78503 1 c. rec'd and regist'd Entry. Cl. D. XXc. No. Samuel French, Utd., London. Copyright claimed by

linable to fix Valentine as freed or otherwise



Copyright claimed by

Tonta (La) del bote; 60291 blished Dramatic Sainete en 3 actos, de P. Millén Composition; astray. Madrid I Sociedad de Composition autories españoles I 1925. 70 p. Dramatico-Musical By foreign author 12mo. and published in foreign country @ may 17,1925 PUBLISHED 1 c. rec'd and regist'd Pilar Millan astray, Madrid Entry. Cl. D. XXc. No. Copyright claimed by over

"bot" lie as in hat of plays at end.

48588 Jony . a dramatic comedy in 3 acts, by Published Dramatic Bertha G. Prentice Denver, Fullon-Printice play bureau, 1922. Composition: Deamatico-Musical Composition 16 f. 46. Typewritten. Oap 10,1922; PUBLISHED 2c. nov. 23 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 62 900 Fulton-Prentice play bureau, Copyright claimed by Denver.

Jony 24415 a lact drama, by J. H. Morries. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Oct. 3, 1918; Entry Cl. D. XX. No. D 50503; copyright claimed by John Genry Morris, Sin Francisco

a 1-act play, by P. A. Xantho [pseud. of P. A. Xanthopoulo]

@1c. Oct. 18. 1930; 1 c. rec'd and regist'd

D unpub.7636

Entry, Cl. D.XXc, No. Copyright claimed by Panayotis Achilles Xanthopoulo, 99 Howe St., New Haven,

Conn.

Author or title

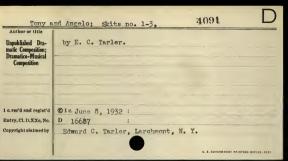
Unpublished Dramatic Composition: Dramatico-Musical Composition

Copyright claimed by

1 c. rec'd and regist'd @1c. Mar. 19, 1991 Entry, Cl. D, XXe, No. D unpub , 9721 :

a k-act clay with usic, by R. W. . . ony or.

ichard mye terrill Suyder, 125 M. 14th ot., meston, Po.



	11			
Tony & Bab	e; episodes neslo, 74.	3545	3546	U
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by Pauline Hopkins.	. /		
c. rec'd and regist'd	@1c. each Mar. 30,1935;			
Entry, Cl. D, XXc, No.	n 35569, 35570 ;			
Copyright claimed by	Max M. Vinsonhaler, Chic	ago.		
2 nos.				

N. S. GOVERNMENT PRINTING OFFICE: 1977

Tony and Maryooch; a vaudeville sketch in , get, by Eva M Bacon. New york, 1928. 6p. 12000. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED Ofune 1, 1928; 2 c. rec'd and regist'd 2c. June 2 Entry, Cl. D, XXe, No. D 84146 Copyright claimed by Fitzgerald publishing corp., New York U.S. GOVERNMENT PRINTING OFFICE: 1926

Tony and Pat; Author or tiple an operetta in 2 acts, by Unpublished Dramatic Composition : Dramatico-Musical Composition @10apr 13,1928: 1 c. rec'd and regist'd Entry, Cl. D. XX, No. D & 3566 : New York. S. GOVERNMENT PRINTING OFFICE . 192

\_\_\_\_D

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

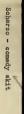
a radio comedy-drama with music and singing, by

1 c. rec'd and regist'd ©1c. Sopt. 22,1932: Entry, Cl. D, No. D 18294 ;

Copyright claimed by Victor Hammond, New York.

2108 Tony and Tommy; Author or Atle 10 minute vandeville sketch, by M. Batlista, 193 p. 4th. Typewritten Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Jan 8 /920; Entry, Cl. D. XXc, No. D 15.3 5.5-7; Copyright claimed by Maurice Battista, New york

Tony Belloni	s family; Scherzo no.1, Tony is sick,	)
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio sketch, by G. Monticelli.	
1 c. rec'd and regist'd Entry, Cl. D, No.	©1c. Apr.26,1932 : p 15879 ;	
Copyright claimed by	Gino Monticelli, Rochester, N.Y.	



Tony Boots and his new [ job: I play in 1 act by Ed. M. Clark and Joseph B. Verici. Unpublished Dramatic Composition Dramatico-Musical Composition @10aug. 8, 1918; 1 c. rec'd and regist'd 50268 Verdi Entry, Cl. D. XXc, No. new york. Copyright claimed by

Tony Galluci's tonsorial emporium: Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

by Leo Friedman. Radio episode no.1.

1 c. rec'd and regist'd @1c. Jan. 30, 1930; Entry, Cl. D, XXe, No. D unpub. 4268

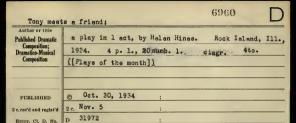
New York, N.Y.

Copyright claimed by Eleo broadcasting service corp., 220 W. 42d St.,

1192

Tony Hilario, the laugher; a musical comedy in 3 acts, by W.T. Moss. Sande Valley Pa, 1926. 44 p. 16mo. Text. matic Composition : Dramatico-Musical Composition 1 c. rov'd and registed ©1 c. Clarge, 19, 1926:
Batty, Cl. D. XX, No. D 77061:
Copyright claimed by William T. Noss, Shade Valley, Pq.



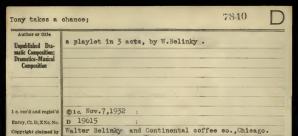


Frederick B. Ingrap roductions, inc.,

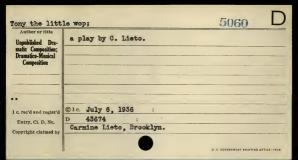
Conveight claimed by

Rock Island.

Tony Pastor.		3618	a
Reference card D title file	See Echoes of New York town.		
			_
	•	B. S. GOVERNMENT PRINTING OFFICE	1935



Tony, the color bearer: a play in 1 act, by Emma Gary Wallacel. Franklin, C. Lete I 1925. 14 f. 12 mo. Composition: Dramatico-Musical Composition 0 Oct. 28 1925 PUBLISHED 2 c. Jan 2, 1926 2 c. rec'd and regist'd Entry, Cl. D. XXe, No. Eldridge intertainment house, Copyright claimed by Franklin,



Tony, the peddler; 54237 Published Dramatic a monologue la annette L.

Dramatico Hustel James. Dayton, C. I 1925 I

Composition; Composition @ Sept. 15, 1925 PUBLISHED 2 c. and aff. Sept. 17: 2 c. rec'd and regist'd 2 Se 1 448 Paine Dayton, O. Entry, Cl. D. XXc. No. Copyright claimed by

79	a
	-

Tony Weller and son.

Reference card D title file See

Short plays from Dickens.

U.S. GOVERNMENT PRINTING OFFICE: 1934

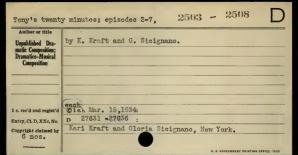
Tony's barber shop; 19377 D author or titled Dra-attle Compession; a 1 act cornedy, by E. De Martino. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and registed ©1 cape, 6, 1925;

Batr, a.D. X. X. R.

Copyright claimed by Sugene De Martino, Dumont, M.J.

1 c. rec'd and regist'd ©1 c. Mar. 24,1932;

Entry, Cl. D.XXc, No. D 15200 ;
Copyright claimed by Kari Kraft, New York.



Too be	ad: 27629 D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a gonance with complications of the schoenberg. I 22, 14 p. 4 to . Typewritten.
*	
1 c. rec'd and regist'd	©1 Sept. 29, 1919;
Entry, Cl. D, XXe, No.	D 52699;
Copyright claimed by	Edgar Mayer Schoenberg, New York.

Too bu	ou:
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Ja play in 2 scenes 1 by Bertha E. Wallace. New York City, 1928 25 p. 13cmg. (I New York State Truval Life plays 1)
PUBLISHED	© Oct, 22, 1928:
2 c. rec'd and regist'd	2c. Oct. 29 :
Entry, Cl. D, XXe, No.	
Copyright claimed by	Tamuel trench, New York.
over	U. S. GOVERNMENT PRINTING OFFICE: 1928

T. f. has by Bertha M. Wellen Letter of Judichas says love + app. have Eis correct. author, Bertha & Wallace.

44525 Author or title a question of today in 3 acts, Unpublished Dramatic Composition : Dramatico-Musicai Composition @1cDec10,1927; 1 c. rec'd and regist'd Entry Cl. D. XX. No. D & 2014 : Copyright claimed by Boulah Sheldon, New York. GOVERNMENT PRINTING OFFICE: 1927

1 c.rec'd and regist'd ©1c. Jan. 9, 1931; Entry, Cl. D, XXc, No. D unpub. 8635 ;

Copyright claimed by

Curtiss L. Day, moodstock, Vt.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

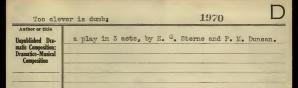
an extravaganza in 4 acts, by William Haven[pseud.of W. Witte]

1 c. rec'd and regist'd © 1 c. June 1 c. rec'd and regist'd © 1 c. June 295 Copyright claimed by William

©ic. June 12,1934; D 29579 : William Witte, Bellerose, L.I.,N.Y.



Booth is not the author of these dramas and C. A. Pellanus is mot a pseud. of W. S. Booth. It has been explained that W. S.



Entry, CLD, XXc, No. D 21165 :

Type Gelders Stern Pelham, N. Y., Perry M. Duncan,
New York.

1 c. rec'd and regist'd @1c. Feb. 7.1933 :

FRINTING OFFICE: 1932

5266 Too damned decent: a farce comedy in 3 acts, by Unnublished Dramatic Composition : Dramatico-Musical Composition 1 a. roo'd and regist'd @1 c. Sept 21, 1926; Copyright claimed by Floryl Trwing Lattin, New York. a comedy, by J. D. Addison.

1 c. rec'd and regist'd © 1 c. May 1, 1934
Entry, Cl. D., XXc, No.
Copyright claimed by

Ulia Dulany &

Julia Dulany Addis Brookline, Mass.

a play in 3 acts, by Stanley Rauh.

1 c. rec'd and regist'd @1c. Oct. 23, 1931; Entry, Cl. D. No. D. warmh 12745 ;

D unpub.12745

Copyright claimed by Stanley E. Rauh, 16 Beekman Pl., New York.

Too fat to love; 69593

Author option

Unpublished Dramulie Campalling:

a cornedy in 3 acts, by B. Macfadden. Composition ©10. nov. 9, 1926 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. D Bernarr Macfadden, New York. Copyright claimed by

Too fat to love; 69610 a comedy in 3 acts, by B. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Dec 18, 1926; Copyright claimed by Bernary Macfadden, New York.

74526 Too fat to love; a comedy in 3 acts, by Bernari Macfadden and C. Andrews! Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Dec. 8, 1927; Entry, Cl. D. XX, No. D 8/997 : Copyright distinct by Charlton andrews, New York.

Too free love; 50126;

Author or tide

Unpublished Dramatle Composition;

A play in 3 acts, by R.R. Moore. Dramatico-Musical Composition 1 c. rec'd and regist'd ©10. aug. 11, 1927; Entry, Cl. D, XXc, No. D 806 76 Rosamond Ritchie moore, Copyright claimed by Hingham, Jass.

Unpublished Dramatic Composition; Langner. Dramatico-Musical Typewritten. Composition

1 e. rec'd and regin'd Batr, a. D. II.e. Ro. Copyright claimed by Lawrence Languer, New York.

Anthor or title Unpublished Dramatic Composition: Dramatico-Musical

Composition

Copyright claimed by

a 3-act play, by E. A. Luchtemeyer.

1 c. rec'd and regist'd @1c. Dec. 27,1932; Entry, Cl. D, XXe, No. D 19886

Unpublished Dramatic Composition; Dramatico-Musical Composition a comedy dramatic play in 1 act, by G.O.Leggott.

1 c. rec'd and regist'd @1c. Feb. 2, 1931;

Entry, Cl. D, XXc, No. D unpub. 9081 ;

Copyrightclaimedby George Oliver Leggott, 929 S.3d Ave., Kankakee, Ill.

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd @1c. May 7, 1932

Entry, Cl. D, No. D 16271
Copyright claimed by Represe Back

\_\_\_\_\_

.932 ;

a play, by B. Rubin and J. Halev's

Benny Rubin, Altadena, Calif., Jack Haley, New York.

Too good to be true; [ Author or title Sketch in 3 scenes by Marvin Lee. 2 p. fol. Typewritten Unpublished Dramatic Composition : Dramatico-Musical Composition

1.a. roo'd and regist'd ©1c Clug. 13, 1917:
Entry, Cl. D. XXa, No. D 47 7 5 5 7 :
Copyright claimed by Cliffied L Brown, Chicago.

1 act sketch, by J.F. Connor. Unpublished Dramatic Composition: Dramatico-Musical Composition 1c. roe'd and regist'd ©1c Nov. 13, 1924;
Entry, C. D. XXc. No. D 7/9 538;
Copyright claimed by John H. Connor, Detroit,

## Too late: Author or title

Ilnnublished Dramatic Composition: Dramatico-Musical Composition

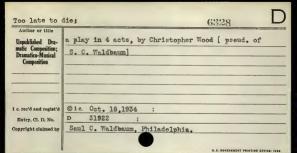
a play, by W. B. Pettey.

1 c. rec'd and regist'd © 1 c. June 1, 1931;

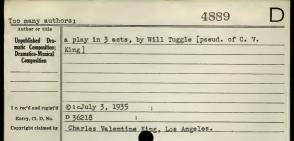
Entry, Cl. D.XXc. No. D unpub.10817

Walter B. Pettey, 8230 Smiley Aye., Pemsawken, N. J. Copyright claimed by

Too late. See nina Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd C1 c. Entry. Cl. D. XXc. No. D 72337 Copyright claimed by



Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition		; or, Heaver			6922	D
e. ree'd and regist'd Entry, Cl. D, No. Copyright claimed by	D 51	Sept.9,1937 811 rence J.Stra	:	,New York		



Author or title

Charles L. Clifford. Dramatico Musical

1 c. rec'd and regist'd @ 1 cMay 8, 1934 D 29082 Entry, Cl. D. XXe, No.

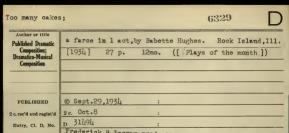
Copyright claimed by

Owen Davis, New Yor

Author or title Published Dramatic Composition: Dramatico-Musical Composition

a domestic comedy in 3 acts, by J. C. McMullen. Boston [1930] 142 p. diagr. 12mo.

PUBLISHED @ Apr. 21, 1930 ; 2 c. rec'd and regist'd 2 c. Apr. 25



Copyright claimed by Frederick B. Ingram productions, inc., Rock Island, Ill.

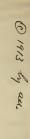
2 c. rec'd and regist'd

Copyright claimed by

PUBLISHED © Sept. 1, 1935 2 c.

Mar. 30, 1936 D 41648 Entry, Cl. D. No. Ivan Bloom Hardin co., Des Moines.

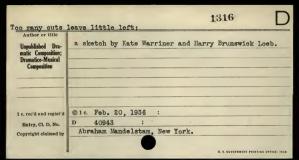
31752 Too many cooks; Graven New york, London, 1927. 128 p., plates. 12 me. Published Dramatic Composition: Dramatico-Musical Composition 0 May 6 1927 PUBLISHED 20 May 11 2 c. rec'd and regist'd Samuel French, New York. Entry, Cl. D. XXc. No. Copyright claimed by



Too many co	oppers;	38934 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a crook playlet in 1 act, by C.	G. McProud.
c. rec'd and regist'd	©1c. June 29, 1927 ;	
entry, Cl. D, XXc, No.		t, Ariz.

56229Too many critics; a farcical comedy gamerican domestic life, in stacts, by Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Sept 3, 1927; Entry, Cl. D, XXe, No. D & D 902; Copyright claimed by Donald Roush Steele, Wilmington,

cornedy in 3, acts, Published Dramatic Composition: Dramatico-Musical company [ 19,203 7 Composition 127 1. diagr. 12 mo © Oct. 22, 1923 PUBLISHED 2c. Oct. 25 2 c. rec'd and regist'd D 65855 Entry, Cl. D. XXc. No. T.S. Denison + Copyright claimed by



Too m	any detours; [ 29386 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 1 act, by E. L. Crumer.
1 c. rec'd and regist'd	on Colting and
Entry, Cl. D, XXc, No. Copyright claimed by	©16Seph 19, 1921; D 58670; Edward Leighton Cramer, Philadelp, a

1 c. rec'd and regist'd © 1 c. July 11,1934 : Entry, Cl. D. XXc. No. D 30202 :

Entry, Cl. D, XXc, No.
Copyright claimed by

Edward Carlisle Gilmore, Holly Hill, S.C.

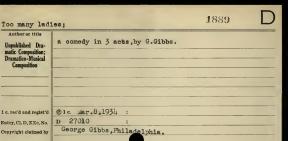
Too many girls; 2589 a musical comedy in 2 acts, Unpublished Dramatic Composition : Dramatico-Musical Composition @1c.May 2, 1928; 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. D & 37/15 : Copyright claimed by Vivian Cosby New York.

Too many husbands; [ 21.785 Mongham clos for 46.5 Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roc'd and regist'd @1 c. aug. 2.2, 1919 Extry at D. XXe. No. D. 52 458; copyright claimed by W. Somerset Maugham, New York



Too many husbands.		
Reference card	See	
D title file	Wife (The)	
1110		

fe	(The)	of	the	party.	
_					



Too many mam mas; a song-comedy in 3 acts. Sheldon White 1777 h. Typewretter I Words only Unpublished Dramatic Composition : Bramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Nov. 20, 1924; to not and repaire Easter, Cit. D. IX.c. No. D 694772 Harnburg, New York, Copyright claimed by Emil C. Harnburg, New York,

Author or title a 1 act comedy for 6 cirl, by Rose Campion [pseud. of Published Dramatic

Too many Marys:

Composition: Ruth F. Sergel] Chicago [1931] 29 p. 12mo. Dramatico-Musical (Sergel's acting drama) Composition

@ Sept. 2,1931

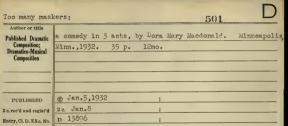
PUBLISHED 2c. Set. 8

2 c. rec'd and regist'd

ppub.875 Entry, Cl. D. XXe. No.

Dramatic pub. co., Micago. Copyright claimed by

S. GOVERNMENT PRINTING OFFICE . 1931



33449 Too many parents; [ a farce in 3 acts, adapted from an old English, plan entitled Trusned up 3 by a. Va. Hoffman. Unnublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @10 Oct. 11, 1922; Entry, Cl. D. XXo, No. D 62447 allan alden Hoffman, San Francisco. Copyright claimed by

on Aft only ne

elut:

18542 Too many parents: force in 3 acts, by allan A. from Boston, 1927, 54p. Published Dramatic Composition: Dramatico-Musical Composition omar. 7, 1927 PUBLISHED 20 mar. 11 2 c. rec'd and regist'd Water H. Baker co., Boston. Entry, Cl. D, XXc, No. Copyright claimed by

Too m	any parents; [ 16769 D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a 3 act farce with music, by R. Woolsey 5387 h. 46. Typewritten. EWords only I
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1-June 5, 1420: D 54729 : Robert Woolsey, New York.

Too m	nany playmates; 69611 D
Author or title Unpublished Dra- maile Composition; Dramatico-Musical Composition	a melodiamatic farce in 4 acts, by L. Reisz.
1 c. ree'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©10Dec 2, 1926; 277676 Louis Reiss Louisville.

Too many Santys; 5425 L Author or title applished Dra- a play in each by Jay Pobias. Unnublished Dramatic Composition : Dramatico-Musical Composition ©10. Jan 27, 1927; 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. D 78310 Copyright claimed by Barnett amusement co., Kansas City, mo.

Composition

a farce comedy in 3 acts, by C.E.Popplestone and E.Hop-Unnublished Dramatic Composition: Dramatica Musical

kins.

@1c. Apr. 5,1937 1 c. rec'd and regist'd

D 48865 Entry, Cl. D. No. Copyright claimed by

Hopkins . New York

Charles Edward Popplestone, Maplewood, N.J., and Edwin

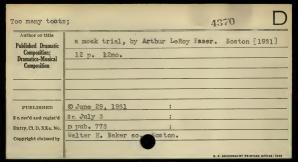
S. SOVENHMENT PRINTING OFFICE: 1924

Too many thrills; 19423 an uproariously sprious farce in 3 acts by F. Blocki. Unpublished Dramatic Composition: Dramatico-Musical Composition

1e. rec'd and registr'd ©1e. June 4, 1923;

Batry, Ol. D. XXe, No. D 64728

Copyright claimed by Fritz Block; Chicago.



Author or title

1 c. roo'd and regist'd @1c. June 27. 1927 Entry, Cl. D, XXc, No. D 80326

a Mr. and Mrs. skit in 2 scenes, by Ralph Rogers.

Unpublished Dramatic Composition : Dramatico-Musical

Composition

Copyright claimed by

Ralph L. Rogers, Boston.

@1c. Dec. 2, 1932; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 19528

Author or title

Dramatico-Musical Composition

Copyright claimed by

Albert N. C. Fowler, Glens Falls, N. Y.

Too m	cam wives; [ 33120 D
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	a domestic comedy Lin 1 act I by Sara Henderson. Lebanon, C., March brothers 1922 I 23 p. 12mo
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© Sept. 21, 1922: 20 Sept. 25, 1922: 10 62 033: 10 10 10 10 10 10 10 10 10 10 10 10 10 1

Too me	any wives; 3320
Author or title	
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a farce in 1 act, by E. H. Cullertson. 127, 25 p. 45.
i c. rec'd and regist'd	©1c. tel. 8, 1919;
Entry, Cl. D, XXc, No.	©1. Feb. 8 1919; D 51160;
Copyright claimed by	Ernest Howard Culbertson, New York

Too ma	my vives, 11980 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a last play by E. Devoy. 26 p. 4 to, Dyfewritted.
	6
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	

Too many wives; 62147 Author or title a play in 1 act, by D.A. Fisher. at composition: 62147 Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Sept. 8, 1927; Entry, CLD, XXe No. D & 1/427

Copyright claimed by Douglas Glan Fisher, norwalk, Conn.

Too many wives.	
Reference card D title file	See Death Valley days.
	U 1 ADVERNMENT PAINTING OFFICE, 1135



113.13 Too much: hagan harable in 2 acts by a. B. James & 115 = 7. 4to. matic Composition: Composition O1c. Mar 26, 1924: 1 c. rec'd and regist'd

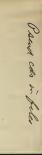
La rock and registed \$12 Mar. 26, 1924;

Bater, Cl. D. XIA, 80.

Oppryright claimed by

Urbana, C

Too much Christmas; a farce Lin 1 act I by George york L pseud of Georgia M/ York I 1 Daylon, O. I 1927 I 15p., deage. 12me. Composition: Dramatico-Musical Composition 0 may 23, 1927 PUBLISHED 2c. May 26 2 c. rec'd and regist'd Liveten M. Paine, Dayton, O.



Too much cocktail: [ a jact darkey farce by 4/2. I pewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Feb 18, 1921; Eatry, OLD, XX. No. D 56845; Copyright claimed by Guida Treadwell, Springfield, Me Tot much crime;

Author or title

Uppublished Dramatle Composition;

a ract play, by R. Willis.

Dramatic-Busical
Composition

1c. rec'd and regist'd ©1cOct. 8, 1927:
Entry, Cl. D. XXc, No. D 8/286:
Copyright classed by Richard Willis, New York.

PRINTING OFFICE: 1927

Too m	ruch crime.
Published Dramatic Composition; Dramatico-Musical Composition	See Six playlets.
PUBLISHED	
2 c. rec'd and regist'd Entry, Cl. D, XXc, No.	2 c. :
Copyright claimed by	U. S. GOVERNICAT PRINTING OFFICE. 1928

Too mu	ch excitement, [ 11931 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in I art, by Leila Brett and Irving Phalmon. 10 p. 4 to. Typ Iwrittan.

1 c. rec'd and registed @1 c. Apr. 17, 1918;
Entry, Cl. D., XXG, No. D. 9, 49351;
Copyright claimed by Fam Phannon inc., New York

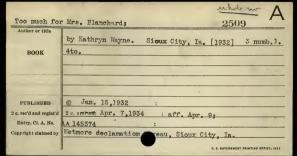
Copyright claimed by

Too much family; a play in 3 acts, by Harry Delf. New York, London, 1928. 81, 1 2 1p plates, diagrs. 12 ma manuscript copy-rigated when title, Sex feet under. Published Dramatic Composition: Dramatico-Musical Composition @ nov. 27, 1928; PUBLISHED 2 c. rec'd and regist'd 2 c. Dec 1 Entry, Cl. D. XXe, No. D 85/63 Copyright claimed by Samuel French, New york.

Too much first aid; a farce in , act by Stuart Godfrey & pseud. of S. Weatherly 7 2 pt, 1, 21 f. 46. Typewretted Unpublished Dramatic Composition: Dramatico-Musical Composition 10. May 27, 1924; 1 c. rec'd and regist'd Stuart Weatherly, New York. Entry, Cl. D, XXe, No.

Copyright claimed by

This cl. first weed freed.



Calif.

Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Sept. 27, 1930; Entry, Cl. D, XXe, No. D unpub. 7392

a comedy in 3 acts, by H. Ashton, ir.

Copyright claimedby Herbert Ashton, jr. 5217 Hollywood Blvd., Hellywood,

Entry, Cl. D. XXc, No.

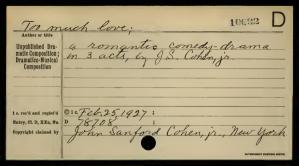
Copyright claimed by Edward Coke, Players Club, 16 Gramercy Pk., New York.

@1c. July 25, 1931;

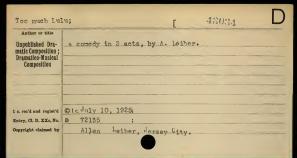
1 c. rec'd and regist'd

Too much love (marriage à la carte); a comply in a proloque and 3 acts, by Mac David Eder Epseud of Max David Eder I Unpublished Dramatic Composition : Dramatico-Musical Composition @1c Sept. 22.1925; 1 c. rec'd and regist'd Copyright claimed by Max David Eder, New York.

Prend Cas fred worden's Eder"



Too m	ruch love	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Tsu fil liba.	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c ;	
		OV KRANIMONT PRINTERS OFFICE



Composition

Entry, Cl. D, No.

Copyright claimed by

a 3-act comedy-drama, by T. J. Hand.

1 c. rec'd and regist'd @1 c.

48247

Mar. 10, 1937

Thomas James Hand, Brooklyn.

Author or title Unpublished Dra-

matic Composition; Dramatico-Musical Composition

a comedy battle in 3 rounds, by A.E.Gluckman.

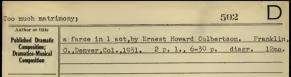
1 c. rec'd and regist'd @1c. Jan. 29, 1931;

Entry, Cl. D.XXc. No. D unpub. 9037

Copyright claimed by Arthur Edward Gluckman, 215 W. 101st St., New York.

Too much married; [ Author or title a comply in 4 acts, by HS Chaskin. 19 p. 4th Typewritten, Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. May 28, 1921; Entry, Cl. D, XXc, No. Harold Seymour Chaskin, NewYork Copyright claimed by

D 33 15 Too much married; [ a musical farce in 2 acts, book and laries by 6 ft. Steinhardt 1272 h. Its. Typewritten I Words only 1 Hnnuhlished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1 cOct. 22,1920. Extry, Cl. D. XX., No. D 55840 : Steinhardt, New York



PUBLISHED
2c. ree'd and regist'd
Entry, Cl. D. XXc. No.
D 13750
;

Eldridge entertainment

Copyright claimed by

house, inc. Franklin, 0.

Too much money; a farcical comedy in 3 acts, by Israel Zangwill. London, William Heinemann, ttd. 119245 vii, 1024. Published Dramatic Composition: Dramatico-Musical Composition 16 mo @ nov. 13, 1924 PUBLISHED 2 c. rec'd and regist'd 2 c. Dec. 17 nacmillan co., New york. Entry, Cl. D. XXc. No. Convright claimed by

"Printed in great no year no forma

but entired domestic Britain"

\$

Too m	uch money [ 9811 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 1 act, by D. Kusell.
Entry, Cl. D. XXe, No.	©1-Mar. 25, 1420: D 54142 ; Daniel Kusell, Chicago.

38185 for seven boys Published Dramatic Composition: herfraham. London, & French. Dramatico-Musical Composition diagr. 12 mo. By foreign author and published in foreign country @ Sept. 29,1922: PUBLISHED Oct. 5, 499 1 c. rec'd and regist'd 62382 Entry, Cl. D. XXc. No. Samuel French, ltd., London.

Too muc	h mother-in-law; [ 7787 D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by W.F. Harris.
1 c. rec'd and regist'd	©1c. Mar. 2,1921;
Entry, Cl. D, XXc, No.	D 56952 ;
Copyright claimed by	William Fenwick Harris, Cambridge Prass.

Too much Mulligant comedy by R. Harner. [1], Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Feb. 12, 1917; Entry (D. D. XX. No. D. 4+6 / 139: Copyright chained by Richard Harner, New York.

Too much noise; a Chanukah play for boys I'm I act I by abraham Burstein New York, Bloch publishing Company, 1924, 12 p. 12 md. Published Dramatic Composition: Dramatico-Musical Composition @ aug. 12, 1924; PUBLISHED 2 c Dec 2.7 2 c. rec'd and regist'd Block pub. co., New york. Entry, Cl. D. XXe. No. Copyright claimed by

a play in 1 act, by Zane Coburn.

1c. roo'd and regist'd @1c. June 3, 1927

Entry, Cl. D, XXc. No. D 79979 Copyright claimed by Barnett amusement co., inc., Kansas City, Mo.

Author or title

Unpublished Dramatic Composition : Dramatico-Musical Composition

Dramatico-Musical Composition Benkelman, music and lyrics by J. F. Benkelman. Text.

a musical farce in 3 acts, book by S. Stoddard and J. F.

©1c. May 14, 1936

D 42584

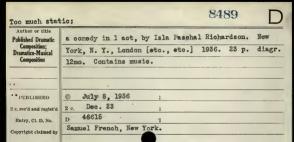
1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by

Susanne Stoddard and John F. Benkelman, Detroit.

U. S. SOVPENMENT PRINTING OFFICE | 1924

Too much salt! [ culinary comedy in 1 act by Leonge & Bryan Boston, Walker H. Baker Leo, 1917. 14 p. 12, mo. Published Dramatic Composition: Dramatico-Musical Composition @ Mar. 14 1917; PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No.

2 c. red and regist's 2c. Hav. 15/hy; Entry, Cl. D. XX., No. D 4638 4: Copyright claimed by Halter H. Bakers co, Boston.



Too much static; Unpublished Dra-matte Composition; Browning Miller and W. F. Marvin, Dramatico Musical Composition @1c.Jan/2,1928 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D & 2,364 Copyright claimed by Katherine B. Miller and William F. Marvin, New York.

Too much t	rouble. 7121 9
Reference card .D ti.file	See
A 16418	Clever plays for women.
	U.S. GOYCHNICK! PAINTING OFFICE, UAS

Too m	uch varnish;	D
Author or title Published Dramatic Compositiou; Pramatico-Musical Composition	a comedy in 3 acts, by Beatri Marie Casey Franklin, O. Denvez, Calo., 1927. 52 p. 12 me.	cl
PUBLISHED  1. roo'd and regint'd  ttry, Cl. D, XXc, No.  pyright claimed by	Olit 5, 1927: 20 Feb 27, 1928: D 82 92 9 Eldridge entertainment house, inc., Franklin, a	Sins service

Published Dramatic Composition; a Christmas play for the whole family and some

Dramatico-Musical Composition outsiders, in 1 act, by Josephine G. Perkins. Franklin, O., Denver, Col., 1935. 28 p. 12mo.

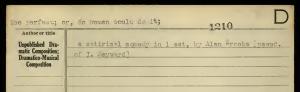


© Oct. 2, 1935 ;

2 c. rec'd and regist'd 2 c. Jan. 13, 193

Entry, Cl. D, No. D 40174

Eldridge entertainment house, inc., Franklin, O.



1.recd and registd ©1c. Feb. 25, 1931;
Entry,CLD.XXc,No.
Copyright claimed by Irving Hayward, 70 %. 52d St., New York.

S. GOVERNMENT PRINTING OFFICE: 193

Too (The) perfect husband; 67929 Published Dramatic a Cornedy in act, by Esther H. Cheever: Atchison, Kansas, 1927, Composition 21 p. 12 me. PUBLISHED @ Nov. 1, 1927 2 c. rec'd and regist'd 2 c. Nov 17 Entry CL. D. XXC. No. D 81764 : Copyright claimed by J. R. Hellener + CE., atthison, Kan.

U. S. GOVERNMENT PRINTING OFFICE: 1927

Too profes	sional; a comedy of manners 22228
Author or title  npublished Dra- tite Composition;  amatico-Musical  Composition	in 3 acts, by Gordon King. 2 p.1.,2-96 p. 4to Typewrittes.
ry, Cl. D, XXe, No.	©1c. June 24,1921; D 57992 ; Gordon Congdon King, New York,

1 c. Ent Unpublished Dramatic Composition: Plan in 4 acts, by Lincoln Composition: Pramatice Nusleal J. Carter. E 76 IJ, 46 . Typewritten. @1cJan 25, 1923: 1 c. rec'd and regist'd Universal pictures corp., New York. Entry, Cl. D, XXc, No. Copyright claimed by

Too s	oon;	[ 11143	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 1 au 1 p. l., 4%.	t, by J. New Typewritten	combe.
1 c. rec'd and regist'd	©10. apr. 26,1921;		
Entry, Cl. D, XXc, No. Copyright claimed by	Jean Newcomb	e, New york	k.

Author or title Unpublished Dramatic Composition:

a collection of stage sermons, by Bernard Shaw.

Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Jan. 30,1933: D 20565 Entry, Cl. D. XXc, No. Copyright claimed by

Bernard Shaw, London.

Revised proof-unpublished.

1126 Too true to be good, Village wooing & On the rocks; Author or title three plays, by Bernard Shaw. New York, Dodd, Mead & company, 1934. vi, 343 p. 12mo, Contains music. BOOK

@ Feb. 15,1934 PUBLISHED 2 c. rec'd and regist'd 2 c. and aff. Feb. 16 Entry, Cl. A, No. | A 69441 Copyright claimed by Bernard Shaw, Lond

Author or Atle Unpublished Dramatic Composition; Dramatico-Musical Composition	low;   [ 25195 D a play in 1 act, by E. Sterrett. 11 p. 4 to Typewritten
1 c. rec'd and regist'd	©10 Aug. 26, 1919;
Entry, Cl. D. XXc, No.	D52478;
Copyright claimed by	Edna Sterrett, Los angeles.

1 a. ree'd and regist'd © 1 c.June 28, 1928;

Dramatico-Musical Composition

Entry Cl.D.XXc. No. D 84450

Copyright claimed by George Haight, New Haven.

U. S. GOVERNMENT PRINTING OFFICE : 1927

Toodle aye; a reel romance with music 24343 D

Author or title in 3 acts, by W.Jacobs. [97] p. 4to Typewritten.

1c. rec'd and regist'd ©1c. Nay 25,1923 ;
Entry, Cl. D. XXc. No. D 64907 ;
Copyright claimed by William Jacobs, Chicago.

[Words only]

matic Composition:

Dramatico Musical Composition

Author or title Unpublished Dramatic Composition : Dramatico-Musical Composition

a musical comedy in 4 acts, by H. H. DeKaye. Text.

@1c. Mar. 14, 1929 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D unpub. 466

Copyright claimed by Harland Holmes DeKaye, West Point, N.Y.

Dramatico-Musical Composition

@1c. Oct. 30, 1930;

D unpub. 7803

a 3-act comedy by C. J. Straight, ir.

Clarence Jay Straight, jr., 142 W. 78th St., New York.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

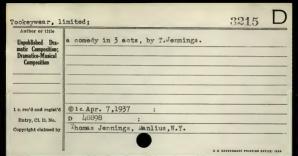
Unpublished Dra-

Tooke (	Alfred I.)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Ch, auntie:
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl.D, XXe, No.	D pub.18 ;
Copyright claimed by	Penn pub. co.
	U. S. GOVERNMENT PRINTING OFFICE, 1920

Tooke (Alf	red I.)
Reference card	See
D title file	Recitation stunts for little folks.
AA 164543	© Eldridge entertainment house, inc.
AME	
	_

U.S. GOYERNMENT PRINTING OFFICE: 1934

Tooke (Willia	m)
Reference card	See
D title file	Hothouse lilies.
A 45366	
AEB	Benjamin Christian Holst.
	U. S. SOVERNMENT PRINTING OFFICE: 1931



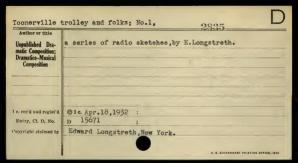
Tool(The) of	satan; or, Intrigue in the northwest, 6961 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a melodrama in 4 acts, by Norman Werking and P. Thomas Smith.
1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	©1c. Nov.14,1934; D 52324; Norman Palmer Werking, Anderson, Ind.

U.S. GOVERNMENT PRINTING OFFICE: 1934

Tools: a missignary playlet by arthur Mr. Voelker Kanssas Cily Ran, Raymond youmans + co. 1/19247 cover-title, 4 p. 16 me. Published Dramatic Composition: Dramatico-Musical Composition O July 8, 1924 : PHRLISHED 2 c. rec'd and regist'd Va 818 513 Entry, Cl. D, XXc, No. Raymond youmans, Kansas City, Convright claimed by

Joom	bes (andrewt)	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Lee Garden of love	
c. reo'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. ; p 4386/ ;	

Toomer (Je	an)	
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Balo. See Plays of negro life.	
PUBLISHED 2 c. rec'd and regist'd	© ;	
Entry, Cl. D, XXc, No. Copyright claimed by	R A 1004724 ;	
		001200Me/7 PLIPTERS 0FF



Author or title  Published Dramatic Composition; Dramatico-Musical Composition	4)	and a guder e Roy K	ille s	ketch San:	Sy art Flance 12mo	thur
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, Nc. Copyright claimed by	© . 2 c. D		1926 :	burea	u, San H	ranciseo.

- Toot and come in; Smith Dayton. 1551 4th Unpublished Dramatic Composition: Dramatico-Musical Composition

1 a rock and registry ©1 a. May 24, 1923;
Entry, O. D. XXa, No. D & 45 9, 2
Copyright claimed by Lee 4 J.J. Shubert, New York.

Toot sweet; Tanbor vite Uppelished Dra- a play in 3 acts, by J. Kaiser and malle Composition; B.L. Nisbet. 1183 pl fol Typeuritten. Composition ©10. May 12, 1923 1 c. rec'd and regist'd Joe Raiser and B.L. Nisbet, madisonver, Ky. Entry, Cl. D. XXc. No. Copyright claimed by

Toot - toot; musical 29044 comedy in 2 acts book and Ilinnublished Dralyrics & by Edgar allan Hoolf matic Composition: Dramatico-Musical Borton Bradey Emil Preitenfield Composition and Witter Byfiner, murice by Jerome Kern and Emil Breitten-I feld based on the farce Excuse me 1 c. nord and notice of Cot. 8, Gry: Tiphewritton [ Hords only] Entry, Cl. D. XXe, No. D 48 2421; Copyright claimed by Blenry It Savage, inc., Hew york.

Tool you	ur horn; [29987]
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 1 act, by a. Rice
1 c. rec'd and regist'd	©1 Seft 21, 1921;
Entry, Cl. D, XXc. No.	D 58688 ;
Copyright claimed by	andy Rice New York

FAURRIS Toot your horn; a cornedy act in 1 scene, by E. P. Crabb, 2 p. l., 16 p. 4/6. linnublished Dramatic Composition : Dramatico-Musical Composition ©10. Nov. 4,1924; 1 c. rec'd and regist'd Edward Porter Crabb, New York Entry, Cl. D, XXc. No. Copyright claimed by

Tooth	(The) Lairy: 916 D
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	3 act playlet for children, by Esther W. dradle Franklin, O., Denver, Colo., 1927. 8 p. 12 mo
PUBLISHED 2 c. reo'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	Sept. 30, 1927 : 20 Feb. 27, 1928 : 282930 : Eldridge enterforment house, me, Franklin, a

Tooth (.	A) for a tooth;	D
Author or title blished Dramatic Composition; amatice-Musical Composition	a comedy in 1 act, by Bessie F. White. 23 p. 12mo.	5043 Boston [1934]
PUBLISHED  rec'd and regist'd  try, Cl. D, XXc, No.  pyright claimed by	n 30352 ; Walter H. Baker co. Boston.	VYTANAVAT PRINTING OFFICE: 1928

Pu

En Co

Tooth	(a) for a tooth; 57598	)
Author or title		
Uupublished Dra- matic Composition ;	a play in 1 act, by J H. Frauer	
Dramatico-Musical		-
Composition		
		_
1 c. rec'd and regist'd	©10. Oct 6, 1926 ;	
Entry, Cl. D, XXc, No.	D 76997 ;	
Copyright claimed by	Jack H. Fauer, New York.	
	OCT SECURITY TRAFFFER O	099100
	OFFICE TOWNS TO A TOWN TO	099100

Dramatico-Musical Composition

Copyright claimed by

Unpublished Dra-

1 c. rec'd and regist'd ©1 c. idar • 19,1937 ;

1c. Mar. 19,1937; 48454;; Carolina playmakers, inc., Chapel Hill, N.C.

U. S. GOVERNMENT PRINTING OFFICE: 1936

Tooth	ache (The)	33630 3/4 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Providences	action (and the second
1 c. rec'd and regist'd	©1c. ;	
	D 58816;	
Copyright claimed by		

good houlth playlet in 2 facts I by Sara Henderson. Lebanon, O. March brothers Published Dramatic Composition: Dramatico-Musical Composition I 1923 I 18 f. 12mo. @ Sept, 10,1923 PUBLISHED 2 c. rec'd and regist'd March bros., Lebanon, O Entry, Cl. D. XXc, No. Copyright claimed by

Author or title Dramatico-Musical

Composition

a comedy in 3 acts, by Betty Maier Coldman [i.e. B. M. Goldman ]

@1c. July 22, 1937 1 c. rec'd and regist'd D 50943 Entry, Cl. D. No. Copyright claimed by

Betty Maier Goldman, Long Beach, L.I., N. Y.

Toothsome; 1970 a comedy sketch in 3 scenes, by J.A. Boshell. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. apr. 17, 1928; Entry, Cl. D. XXa, No. D 8:35 64 : Copyright claimed by James A. Bospell, New York

Toothsom (The) millionaire: 43035 D

Author to tule

a play in prologue and 3

acts, by Ew. Bell

Compession Unpublished Dramatic Composition : Dramatico-Musical Composition

1 a. rev'd and regint'd @1 c Aug 27, 1925;
Eatry, C.D. XX. No. D. 726 91;
Copyright claimed by Charles W. Bell, Hamilton, Ont., Canada

Tootic at the bank; 41246

Published Pramsic composition:

Tramsico-Massas Graphed.

Tramsico-Massas Graphed.

Tramsico-Massas Graphed.

Tramsico-Massas Graphed.

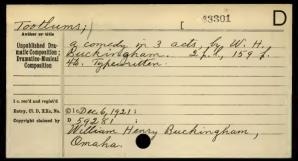
PUBLISHED © Sept. 1, 1925
2 c. rec'd and regist'd 2c. July 14, 1926
Entry, Cl. D. XXc. No.
D 76225
Copyright claimed by Lean Bloom Hordin co

Ivan Bloom Hardin co., Des Moines.

54239 D Toothe- 00; a musical sketch in 2 parts work and lyrus by a.M. Bradley. Unpublished Dramatic Composition Dramatico-Musical Composition ©10 aug 29, 1925; to rec'd and registed Orecling \$1,190.

Batry, C.D. XXX, No. D 7716 45 5.

Copyright claimed by alice M. Bradley, New york, 1 c. rec'd and regist'd



Tootsie: 19278 a farce in 3 acts by W. Eville. 51027 p. 4 to Typewritten. Unpublished Dramatic Composition Dramatico-Musicai Composition 1 c. rec'd and regist'd @1caug. 20, 1918; Entry, C. D. XXC, No. D 50/196 ; Copyright claimed by William Eville, nutley, T.J.

Tootsie- mootsie: מוצי בסוצר: מפער עמא אין 3 מכלה, לי בנער. מון אלי ויננער. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Singer, Brooklyn Copyright claimed by

Text.

a musical play in 3 acts, by Ruth White.

1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by

Composition

@1c. Oct. 28, 1935 38325

Ruth Abelset White, Berkeley, Calif.

Poots	ie's birthday	46467	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a corned in 3 acts for ologic, by Samuel	and a P. Orang	16-
1.c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	Die Aug 10, 1426 : Die Aug 10, 1426 : Die Aug 15 : Nam Orange, New 1	Jerk	erters coroce

Tootsie's	husband; 1797 D
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Williams afonzos Stigler Canadlan, Tex., The Southern dramatic company £19201 1 p. l., 36 p. 16 mo.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© Dec. 2, 1920: 20 Dec 7, 1920: D 56509: The Southern dramatic co., Canadian, Tep.

Top (The) flag (25876)

Unpublished Dramatic Composition; Pranatic Musical 4 to. Type unfritten. Composition c. rec'd and regist'd @1c. Seht 4191 Entry (I. D. XX. No. D. Hy Gyll; Copyright dalimed by Katharine Lord, New York

Top dog and other sketches; by Sybil Caldwell and Ernest Hendrie London, New York 1926. 99 p. dragers 12ms, Conferts; -Topdog - Proche rebels - Mr. John John Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ Dec. 6, 192.6 PUBLISHED 1c. Dec 10 1 c. rec'd and regist'd D 77756 Entry, Cl. D. XXc, No. Samuel French, Utd., London. Copyright claimed by

Top (The) floor; a play in 1 act, by C.H. Smith and S. Shannon. E27 1 h. 4th Unpublished Dramatic Composition: Dramatico-Musical Typewritter. Composition 1 a rocal and rogist'd © 1 a May 6 1924;
Batry, Cl. D. XXa, No. D 6, 7 6 6 3;
Copyright claimed by Charles H. Smith and Samuel Shannon,
New York Upphilare retus of loor romance ! 20677 L

Upphilare of the fraction of the cornectly, by C. H. Bovell.

Brantlo Musical Composition of the cornectly of the cornection of the e. rec'd and regist'd | C 1 c. July 25 1917; Entry, Cl. D, XXe, No. D 487 414, Batty, C. D. XX. No. D (1 497 441 44. Copyright claimed by Caryl Harry son Govell, New York.

Top hole; a Corned, drama in 4 acts, by George V. Dell and Eugene J. Conrad. £100 1 f. 44. Toppensellen. Unnublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1 Sept. 10, 1921; Entry, Cl. D, XXc, No. Copyright claimed by Eugene Jacob Moodbury Conrad, Humilton, It, Canada.

1956

a collection of l-act skits and entertainments for amateur production, by Arthur Leroy Kaser. Minneapolis,

Minn. 1932. 2 p.1. [5] - 97 p. 12mo. Contents. -Professor Sniderschmultze's pupils .- Executive of the nut factory .- The old maid minstrelettes .- Light talk .- Rattlebrain ramblings.-What of it.-The Venus beauty factory.-

Author or Hille

BOOK

PUBLISHED 2 c. rec'd and regist'd 2 c. and aff. Jan. 27

Copyright claimed by

A 47298 . Entry, Cl. A. No.

Northwestern pres

@ Jan.12,1932

inneapolis.

Tof-liners for stunt nights and vodvil; D some of this and some of that, Concocked by Carthur Lerry Kaser, Baston, Walter H. Baker company, 1924. 96 p. 12mo. Published Dramatic Composition: Dramatico-Musical Composition 0 aug. 18, 1924: POBLISHED

8 c. row a and regist of

Eatry, Cl. D., XXe, Va.

# A 80 43 b:

Copyright claimed by

Walter H. Baker Co., Boston PUBLISHED

1468 Lop (The) o' the hill Billy ! a comedy drama in 4 acts, by M. F. Billingsley [33] p. fol. Unpublished Dramatic Composition ; Dramatico-Musical Composition i c. rec'd and regist'd @1cfan. 3, 1918;

i a roo'd and registed ©1c fan. 3, 1918;
Katry, O.D. XXX No. D. 48714;
Copyright dalmod by Mabel I pencer Billingsley, I pringfield,
Mo.

Top o' the hills; Unpublished Drs. a 3 act drama, by O. Johnsone.
maile Composition; 1/227 p. 496. Typewritten
composition Composition

1 a roo'd and registed © 1 a Sept. 19/923;
Bater, Cl. D. XXa, No. D 65736;
Copyright claimed by Otto Johnsone, Brotklyn.

Joh (The 1'o the 29045 morning; musical comedy Unpublished Dra-Composition Typewreter 17/12/2 4 400 Composition Compo matic Composition ; Dramatico-Musical 1 c. rec'd and regist'd @1c. Oat. 26 19; Estry, Cl. D. XXe, No. D #8 2365;
Copyright claimed by Elizabeth Sennedy, New York. matic Composition : Dramatico-Musical Composition

```
a play in 4 acts, by P. Lipschutz.
```

1 c. rec'd and regist'd @1c. Jan. 28, 1930 ; Entry, Cl. D.XXc, No. D unpub. 4037

Copyright claimed by Paul Lipschutz, 833A

Greene Ave., Brooklyn, N.Y.

SOVERNMENT PRINTING OFFICE: 1632

(Pinnacle plays)

a comedy in 3 acts, by Lindsey Barbee, Boston

[1934] 95, [1] p. diagr. 2mo.

Walter H. Baker co. \_ Boston.

@ Apr. 10,1934

2c. Apr. 30

D 27933

Top o' the world: Author or title

Published Dramatic Composition:

Dramatico-Musical

Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by

Toh o'	the world;
Unpublished Dra- matic Composition; Dramatico-Musical Composition	pantonime, In E. alberti:
1 c. rec'd and regist'd	©10 Jan 10,1925;
Entry, Cl. D, XXc. No. Copyright claimed by	D 110027 ;
· ·	Eva alberti, New York.

Unpublished Dramatic Composition : Dramatico-Musical Composition

a drama in 1 act, by M.B.Purcell.

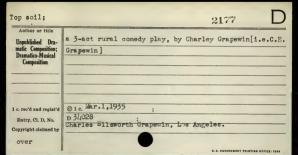
1 c. rec'd and regist'd @1c. Nov. 29, 1929 D unpub. 3319 Entry, Cl. D.XXc, No. Copyright claimed by

Margaret Barbrick Purcell, 403 S. Highland Ave., Los Angeles, Calif

 $\Box$ Top (The) of the hill; a cornedy in 3 acts, by L. Clemens and antre Morrison Elpseud, of M.H. Hawkins I Unpublished Dramatic Composition: Dramatico-Musical Composition Typewritten. @1cFeb. 10,1923: 1 c. rec'd and regist'd D 63623 Entry, Cl. D, XXc, No. and Mary Hazel Hawkins, Copyright claimed by Le Ron Clemens New York.

unter. Beaut cas prev.

27 33 2 (17 (&, C) (130)



descriptive material from

Unpublished Dramatic Composition; Dramatico-Musical Composition

Florence Leftwich, lyrics by Paul James, music by Kay Swift. Text.

1 c. rec'd and regist'd

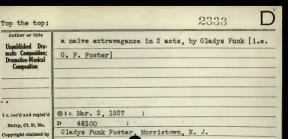
Entry, Cl. D, XXc, No.

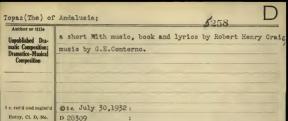
Copyright claimed by

Alexander Leftwich

Alexander Leftwich, 375 Park Ave., New York, N.Y.

43302 Top speed; a play of the younger generation, in 3 lacts and It skenes, by Howard Greer & 123 3 p. 4to. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. @1 c. Dec. 31, 1921; " 59531 Howard Kenneth Greer, New York Copyright claimed by





Copyright claimed by Giovanni E. Conterno New York.

H. S. GOVERNMENT PRINTING OFFICE: 1930



Unpublished Dramatic Composition; Briglish by D.C. Bennett. Brandle-Magnet Alexander

S.W. 1. England.

Dorothy Cheston Bennett, 75 Cadogan Sq., London,

1 c. rec'd and regist'd ©1c. Nov. 14,1929; Entry, Cl. D, XXc, No. D un pub. 3068;

Topaze;

Composition

Copyright claimed by

Arthur Gibbon Bovée. Boston, New York [etc., etc.]
D. C. Heath and company [1936] iv, 243 p. front.,
illus. 16mo. (Heath's modern language series)

PUBLISHED

© Sept. 17, 1936

2 c. rec'd and regist'd 2 c. sendxorx Oct. 12
Entry, Ci. A, No. A 102099

Copyright claimed by Arthur Gibbon Bovée, Chicago.

1936 ;

[par] Marcel Pagnol. Édition scolaire, préparée par

: aff. Dec. 23;

U. S. GOVERNMENT PRINTING OFFICE LAGE

Tope (Hildred	)
Reference card D title file D 59152 EAF	See Arrival (The) of Santa.  (a) March bros. pub. co.
	S. L. SOFERRADY PAINTING SOFIES, UNIA

Topelius(Zacharias)		
Reference card	See	
D title file	Pearl of truth.	
D33337	(c) Holmgren(Charles John Augustus)	
CP		
	U. S. GOVERNMENT PRINTING OFFICE: 1934	

Johelius (Zacharias)

Aught return

Dearl (The) of truth. Dramatico-Musical Composition 1 c. rec'd and regist'd C 1 c. Entry, Cl. D, XXc, No. D 66585

Copyright claimed by

Unpublished Dramatic Composition : Dramatico-Musical

Composition

Topic A;

©1c. Feb. 16,1928; I c. rec'd and regist'd

Entry CLD, XXO, No. D 82, 759 : Copyright claimed by George Towler, Murray Hell, M.J.

Topics of the day; 18543 Unpublished Dra-natic Composition; J. J. Nolan. Composition 1 c. roo'd and regist'd @1c. Mar 29,1927; Entry, OLD, XX. No. D 79/7/ Copyright claimed by J. Jerome Nolan, Mahanoy City, Pa Unnublished Dramatic Composition: a revue in 2 acts. sketches, lyrics and choreography. Text.

by C. S. Steinberg. Dramatica-Musical Composition

1 c. rec'd and regist'd @1 c. Aug. 28, 1937

Entry, Cl. D, No. D 51608 Convright claimed by Charles Side Steinberg, Brooklyn.

Toplis(Leslie G.)		
Reference card	See	
D title file	In evidence.	
D 32980	© French(Samuel) 1td.	
4.0		
CP		
	U. S. SOVERWEST PRINTING OFFICE. ISSU	

Topping (Gene)		
Reference card	Spe D app. file	
U title file	Toppin ( Gene)	
Tun- 10.		
950.2		
233		
	U. S. GOVERNMENT PRINTING OFFICE 1930	

Topping (a) evening; 27929 .

Author of the in sketch in act, by QS. Helm. matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. May 6 1926 Batry C. D. IX. No. D 75 8 64 : Copyright chained by away mith Helm, Hollywood, Calif. Author or title

matic Composition: Dramatico-Musical Composition

by Jam Handy picture service, inc. Unpublished Dra-

46966

. .

1 c. rec'd and regist'd C1 c. Entry, Cl. D. No.

Nov. 16, 1936

Copyright claimed by Internatl. nickel co., inc., New York.

35380 I) Topsy and Eva; published ora- a cornedy with music, in 3 acts, by matter waste Composition and Constitution of 1922 7 1, 475.

Composition Typewritten & Words only 7 Unnublished Drs. matic Composition: Dramatico-Musical 1 c. reo'd and regist'd ©1 c. Oct. 27, 1923; Entry, Cl. D, XXc, No. D 65868; Oppright claimed by Catherine Chisholm Cushing, New York

Topsy and Eva	in the cabin;	ens	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy, by A. Strawn.		
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. Feb. 9, 1933: D 20920: Arthur Strawn, New York.		

U. S. SOVERNMENT PHINTING OFFICE: 1932



Tohan-	turvy; a
Unpublished Dra- matic Composition;	farce in 3 acts cby h. Lascares,
Dramatico-Musical Composition	Rev. ressin: Keep the secret; adapted by Mary. arvanitate, Papa yanopulos;
1 c. rec'd and regist'd	12 Jul 49; Du 201/16, "  ©10 Ahr 26, 1926;
Entry, Cl. D, XXe, No. Copyright claimed by	may Papa Janopulos, new york
over	CO CONTRACT TENTING TO CONTRACT TENTING TE

"original tett, -mallia ano. M. Lascares. hoppen on appl-none on copy many times in My apa as aur-mane directory (Greeks) uppe has!

Copyright claimed by Julia Ward and Torrey McKenny, New York,

Entry, Cl. D, XXc, No. D 24645

Topsy-turvy; or, Tangles, [ To Hanmond LLL 135 h. 4th and Orphewritten. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Cung 1, 1918; Entry, Cl. D. XXC, No. D. 50087; Copyright claimed by augusta Greek, and Fay Hammond, New York,

matic Composition : Dramatico-Musical Composition

1800

a play in 3 acts, by M. Ling.

1 c. rec'd and regist'd @1c. Mar. 6, 1930 ;

Entry, Cl. D.XXc, No. D unpub, 4617

Copyright claimed by Milton Ling, 76 W.12th St., New York, N.Y.

Published Dramatic Composition: rence Gray Worcester | Boston Mass . [1933] Dramatico-Musical Composition

12mo.

@ Oct. 7,1933

2c. Oct.12 2 c. rec'd and regist'd n 24655 Entry, Cl. D. No.

PUBLISHED

Topsy turvy; Author or title

Copyright claimed by Play fair pub.co. Boston.

Author or title Published Dramatic

Composition: Dramatico-Musical Composition

PUBLISHED

Franklin, O., Denver, Col., 1928, 18 p.

12mo.

@ Nov. 20, 1928 : 2c, rec'd and regist'd 2c. Apr. 13, 1929

Entry, Cl. D, XXe, No. D pub. 85356

Copyright claimed by Eldridge entertainment house, inc., Franklin, O.

a 1-act play of revolutionary times, by B. A. Budell.

diagr.

26528 Joque (El) de oracións sarruela en 1 acto y 2 cuadros Composition: Petrola y musica de M. Forns. Dramatico-Musical madrid Sociedald de autores Composition españoles 7 1917. 28fr. 12, mo. By foreign author and published in 1 Libretto only 7 foreign country PUBLISHED 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by

Author or title comedie en 4 actes, de Etienne Rey.

1 c. rec'd and regist'd @1 eMay 2,1930 Entry, Cl. D.XXc, No. D unpub, 5599 Copyright claimed by Etienne Rev. 13

Unpublished Dramatic Composition ; Dramatico-Musical Composition

Ave des Chalets, Paris, France.

Tor (Der) und der tod. Published Desammelte werke, von Composition: Hugo von Hofmannsthal. Composition By foreign author and published in foreign country PUBLISHED © 1 c rec'd and regist'd 1 C. Entry, Cl. D, XXc, No. 7 G-Foreign 26343. Copyright claimed by

 $\Box$ Torbellino (El); = Francis [ 14494 Published Dramatic vodevil en 3 actos escrito sobre el Composition; pensamiento de una obra alemana Letra de Emilio G. del Castillo y Daniel Composition Poveda música de los maestros Quislant y Badia, Madrid ESociedad de autores foreign country españoles I 1918. 74 p. 12 ma [Libretto only] PUBLISHED @ feb. 9, 1918 Emilio & wes 1c. May 18, 1918; 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. D 49613 E. G. del Castillo y M. Poveda, Madrid.

Castello E. g. del letter under has all

Mr Poredo claiment Daniel " author

D Torbellino (El); 14493 Published Dramatic vodevil en 3 actos, escrito sobre el Composition: pensamiento de una obra alemana, por Emilio 4, del Castillo a Daniel Poveda Madrid E Sociedad de autores españoles Dramatico-Musical Composition By foreign author and published in foreign country 1918. 65 p. 12 mo Emilio & 4 PUBLISHED © Feb. 22, 1918 1 c. rec'd and regist'd 1c. May 18, 1918; Entry, Cl. D. XXc, No. 5.3. del Castillo y M. Poveda, Madrid.



matic Composition ; Dramatico-Musical Composition

Entry, Cl. D. XXc. No.

Copyright claimed by

a drama in 4 acts, by E. H. Culbertson.

@1c. June 20, 1928 1 c. rec'd and regist'd

D 84335

Ernest Howard Culbertson, Hollywood, Calif.

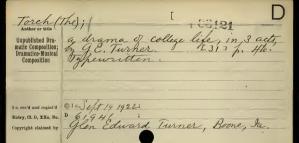
Dramatico-Musical Composition

Unpublished Draa drama in 4 acts. by M.B. Harrison. matic Composition :

@1c. Mar. 21, 1930 1 c. rec'd and regist'd p unpub. 4830 ;

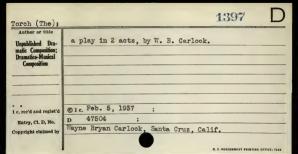
Entry, Cl. D, XXe, No. Mary Bennett Harrism. 509 Nolden St., Los Angeles, Copyright claimed by

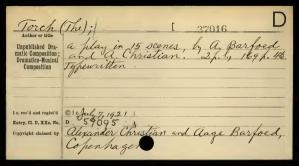
Calif.



Jorch (The // pageant [ 26529 of democracy, by J. Thorp. I withen. Unpublished Dra-Composition a c. roo'd and regist'd Occasion of 14; Entry, C.D. J. XX. No. D H & g & 14; Copyright claimed by Jo sephine Thorp, East Orange, M. 1 c. rec'd and regist'd @1cOct.

7391 Torch (The): a paggant of light, from the Published Dramatic early Phistory of Urbana, O. I'm Composition: Deamatteo-Musical 8 spisoder / Ply a a S. James. Elistano, O., The Gaumer publishing ca printers, 1922 7 55 p. 800. Composition PUBLISHED @ June 20, 1922; 2 c. rec'd and regist'd 2c. Nov. 7 D 63,537 Entry, Cl. D. XXc. No. alice archer Sewall James, Copyright claimed by Urbana, c





Torch (The)	; a play in 25 scenes,
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by Aage Barford and A.Christian. 4 p.1.,5-169 p. 4to Typewritten.
I c. rec'd and regist'd Entry, Cl. D, XXc. No. Copyright claimed by	©1cJuly 7,1921 : D 58101 : Alexander Christian Copenhagen.

Torch (The	)
Reference card D ti_file A 12271	Pageants of our nation. v. 2.
	D. S. GOYGAMKERT FRINTING OFFICES, 1939

Torch (The) Patriotice pageants of today. Drama 501365 MBD

Author or title

by Dorothy S. Bucks. Boston, Chicago, The Pilgrim press [1936] cover-title, 15 p. illus. 12mo. BOOK

PUBLISHED

@ Oct. 21, 1936 2 c. and aff. Oct. 28 A A218173 Sidney Adams Weston\_ Boston.

2 c, rec'd and regist'd Entry, Cl. A. No. Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE, 1939

Torch (The) of liberty; play in 3 gets, by F. V. Hubbard. Unpublished Dramatic Composition: Dramatico-Musical Composition @1c. Nov. 23, 1922; 1 c. rec'd and regist'd Frances V. Hubbard, allany. Entry, Cl. D, XXe, No.

Torch (	The) of service; [ 13190 D
	a masque writer to illustrate the world service of the 4W, C.a. In Elisabeth of the 4th. C. a. Typewritten.
	Typewritten.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No.	©1 Apr. 22, 1920: D 54365 :
Copyright claimed by	Edith C. Ewing, Greenwich, Conn.

Torch (T)	he) of time		3960	七口
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Fals	e premise	25.	
By foreign author and published in foreign country				
PUBLISHED  i.e. rec'd and regist'd  Entry, Cl. D, XXe, No.	© 1 c D 63370	;		
Copyright claimed by	The same and the s	•		

Author or title Published Dramatic Composition; Dramatico-Musical Composition	The) of time. D See False premises.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	¥ a705152:
Copyright claimed by	

Torch	The bearer;   [ 18119 D
Author or title Unpublished Dra- matle Composition; Dramatleo-Musical Composition	a pageant, by C.F. White.
1 c. rec'd and regist'd	©1c.apr. 16,1920;
Entry, Cl. D. XXc, No.	D 54482 ;
Copyright claimed by	Cornelia F. White, New York.

Torch (The) bearer; a pageant commemorating the Published Dramatic Composition . dramond jubilee anniversary of Deamatico-Musical the founding of Illinois woman's Composition College [ in & periods by J. Kearns] Jacksonville, Ill., 1921. cover-title, 31 f. @ Sept. 9, 1921; PUBLISHED 2c. Sept. 14, 1921; 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 58607 John Kearns , Jacksonville , Ell.





Torch-1	bearers (The); 35380 * D
Author or title	a satirical comedy in 3 acts, by George Kelly prefue to Kenneth May Gowan. Men york Umerum library service, 1423. 5/1.1. xiii-xxiii, 213/11 12000.
PUBLISHED	© apr. 3, 1923:
2 c. rec'd and regist'd Entry, Cl. D, XXc, No.	\$ and aff. Oct. 14;
Copyright claimed by	american library service, New York
R73813	© apr. 3, 1923: 20 and aff. Oct. 19; # a 76 d 4444 American library service, New York

Torch-bearers (The); 1011 a satirical comedy in 3 acts, Published Dramatic Composition: by G. Kelly, preface by Renneth Dramatico-Musicai Bracowan. E. Rey. 1924 - New York, S. French, Ltd. Composition 1 19221. 189, [3] p. plates, diagres. 12 m. ( French's standard library ed.) 0 may 1, 1924; PUBLISHED 2 c. June 12 2 c. rec'd and regist'd D068026 Entry, Cl. D. XXc. No. George Kelly, Philadelphia. Copyright claimed by (over) R80486

Ver. C 4 same 1922 & 423 & Gimen Library Lorence 1923.

Torch- &	Carers (The); [ 38576
	a play in 4 acts, by M.S. Serrano. 4-103 p. 46. Typewritten.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1: Nov. 8, 1920: • 55.976 : Mary J. Serrano , New York.

Torchbeare		D
Author or title npublished Dra- tic Composition; amatico Musical Composition	See Be yourself.	

1 c. rec'd and regist'd © 1 c.

Entry, Cl. D. XXc, No. D 67520

Copyright claimed by

520

Torch song; Author or title

Dramatico-Musical Composition

a play in a prologue and 3 acts, by Kenyon Unpublished Dramatic Composition ; Nicholson [i.e. J.K.Nicholson]

@1c. May 26, 1930 : 1 c. rec'd and regist'd D unpub. 5793 Entry, Cl. D, XXc, No. Copyright claimed by

John Kenyon Nicholson, 10 Mitchell Place, New York, N.Y.

Torche (La) sous le boisseau:

Anthor or title

pièce en 4 actes [de] Gabriele d'Annunzio. Traduite de Published Dramatic Composition; l'italien par A. Doderet. 30 p. 4 to. (La Petite Dramatico-Musical

@ Dec. 31, 1927

illustration, no. 363)

Composition By foreign author and published in

foreign country PUBLISHED

1c. June 22, 1928 1 c. rec'd and regist'd 84403 Entry, Cl. D, XXc, No.

André Doderet, Paris. Copyright claimed by

Torches: Ranstock 1 act; by K. Hts. Unnublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Feb. 13, 1920; Estry, O. D. XX., No. D 54064; Raisbeck, Cambridge, Mass.

Copyright claimed by

a new musical play, libretto by E. Crooker and L. Brentano, Text.

. .

1 c. rec'd and regist'd C1c. Oct. 1, 1936 45046 Entry, Cl. D, No. D Earle Crooker, Carvensville, Pa., and Lowell Brentano.

New York.



Torch	12579 1 D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Plays of the 47 workshop
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D 55030 ;
Copyright claimed by	

Torchia(William)		
Reference card	See	
app. file	People's pub.co. , William Torchia, sole owner.	
16882		
	U. S. GOVERNMENT PRINTING OFFICE, 1932	

Composition

a comedy in 3 acts, by A. C. O'Dea and G. Vanderbilt.

1 c. rec'd and regist'd @1c. Dec. 3, 1932 :

Eatry,CLD,XXc,No.
Copyright claimed by

Anne Caldwell O'Dea , Los Angeles, and Gertrude

Vanderbilt, Hold od, Calif.

U. S. GOVERNMENT PRINTING OFFICE: III

Dramatico-Musical Composition

a play in 3 episodes: The faith; the fuel; the flamematic Composition: by E. M. Stevens.

1 c.rec'd and regist'd @1c. Nov. 6. 1929

Entry, Cl. D, XXc, No. D unpub. 2930 Copyright claimed by Elizabeth McPherson Stevens, 254 Main St., Mashua, M.H.

Toreador:	2846a D
Author or title	60 (4.1)
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 1 act, by S. N. Behrman.
1 c. rec'd and regist'd	©1c Apr. 1, 1926 ;
Entry, Cl. D, XXe, No.	
Copyright claimed by	S. N. Behrmen, New York.



Torino's goat; a playlet in 2 scenes, by W. B. Bamble . [2], 14 p. 4 to. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Feb. 12, 1918; Entry a. D. XX. No.

Copyright claimed by William Pourt Gamble, New York Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

\_\_\_\_

Italv.

1 c. rec'd and regist'd ©1
Entry, Cl. D. No.

Copyright claimed by

©1c. Nov.16,1931; D 14239;

Jeanne Adele Puel, Viale Salvestri. 7. Ardenza-Livorno.

Composition

Copyright claimed by

Unpublished Dramatic Composition; Van Der Sluis]

1 c. rec'd and regist'd @1 c. Nov. 9,1929
Entry, Cl. D, XXc, No. D unpub. 2965

D unpub 2965 : Lillian Turner Van Der Sluis, 6406 Brynhurst Ave., Los Angeles, Calif

Torn (The) cap;

in 1 act, a play by S.G.Keenan.

Dramatico-Musical Composition

1 c. rec'd and regist'd

Unpublished Dramatic Composition:

©1c. May 24, 1930:

Entry, Cl. D, XXc, No. D unpub. 5778

Copyright claimed by Sophie G. Keenan.

Sophie G. Keenan, 5734 Forbes, Pittsburgh, Pa.

Torn hearts; 22000 drama m 4 acts by L. Reingold. Unpublished Dramatic Composition: Dramatico-Musical לואים רייננאלד. Composition 2 p.l., 79 p. 46. Typewritten: 1 c. rec'd and regist'd @1 c. aug 27, 1924; Estry (I. D. XXe, No. D 6 & 6 9 2 ; Copyright claimed by Louis Reingold, New York

Author or title Dramatica-Musical

a play in 3 acts, by E. Marx.

Entry, Cl. D, XXc, No. Copyright claimed by

1 c. rec'd and regist'd @1c. Mar . 13 , 1935 ; p 34313 Eleanor Marx, New York.

Tornado (The); on The tital wave, Uppolitished Dramatic Campolitical Dramatic Composition 129 27, 4th, Typewrittend.

10. ro'd and regist'd

Bater, Cl. D. XXe, No.

D 65376;

Copyright claimed by

Reginald Goode-Butter, New York

addre 129 8 utter. al wave

Tornado Sa	1; 28936	D
Author or title Unpublished Dra- natic Composition; Dramatico-Musical Composition	a play in 1 act, by Jay Tobias.	
		•
1 c. rec'd and regist'd	©1c. June 3, 1927 ;	-
Entry, Cl. D, XXe, No.	D 79981 ;	
Copyright claimed by	Barnett amusement ., inc., Kansas City, No.	

Published Dramatic Composition; Dramatico-Musical Composition

a play in prologue and 3 acts, by Kenyon Nicholson.

@ Dec. 31, 1930 PUBLISHED 2 c. rec'd and regist'd 2 c. Jan. 2, 1931

Entry, Ci. D, XXe, No. D pub. 464 Copyright claimed by Lenyon Nicholson, N York,

## Torneo notturno, sette notturni (Komödie des todes, sieben

Pablished Dramatic Composition; Dramatic-Musical bearbeitet, von Hans F. Sedlich. [Music by G. Francesco

Composite Malipiero] Riduzione per cento e pianoforte. KlavierBy foreign author
and published in foreign country.

Berlin [1930] 115 p. fol.

PUBLISHED © Dec. 27, 1930

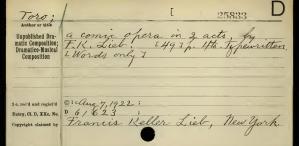
1 c. rec'd and regist'd 1 c. Jan. 21, 1931

Entry, Cl. D, XXe, No. D pub. 27998
Conyright claimed by

Ed. Bote & G. Bock, Berlin.

Tornius(Valerian)		
Reference card	See	
D title file	Revisor(Der)	
D 27744	@ Thalia-verlag.	
CP		
	•	

Tornya (Lillian)		
Reference card D title file	See	
D 38318	Star of the circus.	
EAF	@ George L. Bard and Rosalind Mia Copping.	
	•	
	N. A. CONTRACTOR AND THE CONTRAC	



Indig

Author or title

Unpublished Dramatic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Nov. 20, 1931;

Entry, Cl. D, No. D 13408

Copyright claimed by Alexander Marton, Budapest, Hungary.

vigjatek 3 felvonasban, irta: Indig Otto [ i. e. Otto

Composition

Anthon or title Unpublished Dramatic Composition : Dramatico-Musical

Kuhl 1

1 c. rec'd and regist'd @1c. June 4, 1927 Entry, Cl. D, XXc. No. D 79983

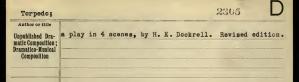
Copyright claimed by Lucy Lows Kuhl and Robert C. Whitford, New York.

5823 Torpedo; a play by H.S. E. Dockrell. Unpublished Dramatic Composition : Dramatico-Musicai Composition 1 c. rec'd and regist'd @1 c. Nov. 15, 1928; Entry, Cl.D. XXe, No. D 86944 : Copyright claimed by Herbert Sam Edge Dockrell, 156 Terry R Hartford, Conn.

but first letter down take the T or line to Terry Rd. not plain,

1c red and registd ©1cDec,27,1928 :
Retry,CLD.XXc,No. D unpub. 87642 :
Herbert Sam Edge Dockrell, 156 Ferry Rd.,Hartford,
Conn.

GOVERNMENT PRINTING OFFICE, 1928



Entry, Cl.D.XXe, No.
Copyright claimed by
Herbert Sam Edge Dockrell, 156 Terry Road, Hartford, Conn.

1 c. rec'd and regist'd @ 1 c. Apr . 5. 1929:

....

and M.A. Kenrick. Revised.

(c) claimed on changes & new 1st & 2d acts]

Unpublished Dramatic Composition :

Dramatico-Musical Composition

@1c.Mar.24. 1930 ;

D unpub. 5353 Rd. Hartford, Com

Marie Anderson Kenrick & Samuel Edge Dockrell, 156 Terry

1 c. rec'd and regist'd Entry, Cl. D.XXc, No. Copyright claimed by

43035 # D Torquato Tasso; Prièce en 5 acts par Johann Wolfgang Composition: Dramatico-Musical une introduction et des notes par Paris, l'erre Doll cets Pierre Doyen Paris, 1925. L. 157, 215 p. front. (port.) illus, Composition By foreign author and published in foreign country table. 16mo. @ hine 26, 1925; PUBLISHED 1 c. July 24 1 c. rec'd and regist'd Librainie Hachette, Paris. Entry. Cl. D. XXe. No. Copyright claimed by

Author of title Published Dramatic Composition; Dramatico-Musical Composition	I Mac Ferron. D See Goldilocks and the three Grears.
PUBLISHED  2 c. reo'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© : 2c. ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;

D	

Torr (James) Author or title Unpublished Dra-

matic Composition ; Dramatico-Musical

Composition

Copyright claimed by

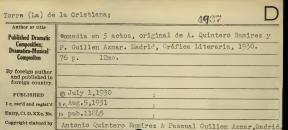
See D appl. file.

Torr (Cyril James Wencelas)

1 c. rec'd and regist'd @1 c.

Entry, Cl. D, XXc, No. D unpub. 4542

Torre	Mariorie D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See, in Dappl. file, Bevans (Marjorie Torre)
1 c. roo'd and regint'd Entry, Cl. D, XXc, No. Copyright claimed by	©16. ; D 76826 ;

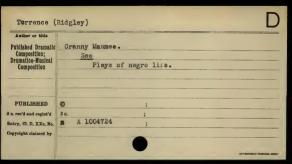


II S. 40 VERNMENT PRINTING OFFICE: 1930

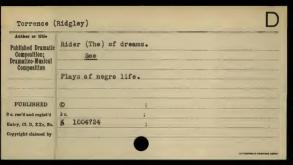
Forre de mar	rii; 4 <b>9</b> 38 D
Author or title	comedia en 3 actos [por G. Martínez Sierra. Madrid,
Oramatico-Musical Compositon	Renacimiento, 1930] [115]-198,[1] p. 12mo. (With Seamos felices) ([Mis Obras completes,)
y foreign author and published in foreign country.	
PUBLISHED	© Aug. 1, 1930 :
c. rec'd and regist'd	1c. Aug. 5, 1931 ;
try, Cl. D, XXe, No.	p pub. 11621 ;
pyright claimed by	G. Martinez Sierra, Prado 24, Madrid,

Torrence (	Ridgley)	D
Author or title iblished Dramatic Composition; amatico-Musical Composition	Danse (The) Calinda.  See Plays of negro life.	
PUBLISHED rec'd and regist'd ry, Cl. D, XXc, No. rright claimed by	© ; 2c. ; B A 1004724 ;	ANTENNANT PARTIES (TIPO

2 c. Ent

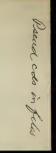


Torrence (Ridgely) [ Published Dramatic Tranny Maumee The rider of dreafins, Simon the Cyrenian. Composition: Dramatico-Musical Composition PUBLISHED OSept. 5, 1917: 2 c. rec'd and regist'd 20. Sept. 6,1917: Entry (I. D. XX, No. D 94 9 4 22: Copyright claimed by Macmillan company, New York.



Torrence ( Ridgely )		
Reference card	Rider of dreams.	
Drauca_ 576592	Smith ( Alice M.)  Short plays by representative authors.	

Torrent (The); 62149 a drama in 4 acts, by John more Epseud. of A. (. Morgan) Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @10Oct. 1, 1927 Entry, Cl. D, XXe, No. rethur C. morgan , Baton Rouge,



Torres	(E)	[ comp.	
Author or title  Published Dramatic Composition; Dramatico-Musical Compositiou  By foreign author	See Rey (El	) está triste.	
By foreign author and published in foreign country			
PUBLISHED	© ;		
1 c. rec'd and regist'd	1 c. ;		
Entry, Cl. D. XXc, No.	D 49610	;	
Copyright claimed by	, ,		

Torres (Gavino de la)		
Reference card	See	
D title file	One night in Sorrento.	
ט 15091	© Miele(Adolph)	
∂P.		
	_	
	E. S. GOVERNEEST PRINTING OFFICE, 1933	

Torres del Alamo (Angel)		
Reference card	Tenor (E1)	
D title file	See	
D 38601	Star (The) tenor.	
EAF	@ Cecil Charles Madden.	
	C. S. GOVERNMENT PRINTING OFFICE - 1918	

Torrey (Adela)	
Reference card D title file D 40627	See Foxy Grandma.  ⑤ Samuel French.
EAF	

Torrey (Adels	a)
Reference card	See
D title file	Grouch.
D 33675 AME	© Samuel French.
	U.S. GOVERNMENT PRINTING OFFICE 1994

Torricelli (Gino Luigi)		
Reference card D title file D 28912	See Talismano di Pin.	
AME	© Casa editrice musicale E. Carboni.	
	U. S. GOYEREMENT PRINTING OFFICE; 1958	

matic Composition:

Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by

a drama in 3 acts, by Marcia Jerilyn Cartwell [pseud. of

M. Kalmar]

@1c. May 15, 1936

42631

Marion Kalmar, New York.

Unnublished Dramatic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd Entry, Cl. D. No. Copyright claimed by

@1c. Apr. 22, 1936 42217

a play in 3 acts, by J. Harris.

John Harris, Tucson, Ariz.

Tortesa the u	5/6	74a) D
Author or title Published Dramatic Composition; Dramatico-Musical	See	
Composition	Representative American plays.	
PUBLISHED	© ; 2c. ;	
2 c. rec'd and regist'd Entry, Cl. D, XXe, No.	ъх A 1053469 ;	
Copyright claimed by	Century co., New York.	I. S. GOVERNMENT PRINTING OFFICE: 1922

Unpublished Dra- a drama in 3 acts, by A. Pranation Pusital Hornstow Composition 1 c. roo'd and regist'd @1 c. Clug. 6, 1927; Estry a D, XX. No. D 506 42. Hornblow, New york. Author or title

Dramatico-Musical

a play in 1 act, by J. Austin.

@1c. May 17, 1935 : 1 c. rec'd and regist'd D 35476

Entry, Cl. D, XXc, No. Joan Austin.

Copyright claimed by

Santa Monica , Calif.

Terture (The) cage.		1212 ~
Reference card	See	
D title file	Big time.	

1 c. rec'd and regist'd ©1c. Apr. 12, 1933: Entry, Cl. D. XXe. No. D 24130 ;

Copyright claimed by Maria Bazzi Allen, Milan.

Composition

Tosca 69613 melodrama in 3 acts, book by V. Sardou L. Illica and G. Giacosa, English words by Charles Henry Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. kefeller Mc Cornick, Copyright claimed by

D

Tosca; melodramma en trés actos de [

Published Dramatic Composition; Dramatico-Musical Composition V. Sardou, L. Illica, G. Giacosa, musica de Jacobo Fuscini. Opera completa para canto y piano. Versión castellana de J. M. Alvira, reducción de Carlo Carignani. 4to.

PUBLISHED © Feb. 14, 1911; 2 c. reo'd and regist'd 2 c. Feb. 15, 1911;

Entry, Cl. D, XXc, No. D 18838; Copyright claimed by

G. Ricordi & co., Milan, Italy.

R72940

Tosca (La)

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

[ opera, composed by] Puccini. In complete form.
Italian text with English prose translation by

Herman Klein. London, Columbia graphophone company, ltd. 1930. cover-title, 30, [1] p. 8vo. Libretto.

By foreign author and published in foreign country.

PUBLISHED © Feb. 28, 1930 ;
1c.rec'dandregist'd 1c.Mar. 5 ;

Entry, Cl.D, XXe, No. D pub. 5099

Copyright claimed by G Bicordi & co

Copyright claimed by G. Ricordi & co., Lilan.

Unpublished Dr matic Composition Dramatico-Musica Composition

an opera-drama in English with excerpts from Puccini,
a translation and adaptation for the motion picture
sition
screen, by J. K. Templeton. Text.

1 c. rec'd and regist'd © 1 c. June 5, 1937

Entry, Cl. D, No.

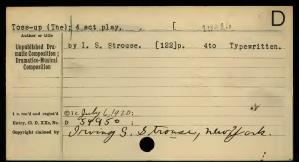
Copyright claimed by Jeannette Kretschm

50016 : Jeannette Kretschmer Templeton, Chicago.

Toss (	The) of a coin; [ 11144 D
Author or title ( Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 2 sides, 7 scenes, by E. My fuell and a Previor.
1 c. rec'd and regist'd	
Entry, Cl. D, XXc, No.	@1capr 1,1921;
Copyright claimed by	D 57 295 ; Edwin Maxwell and arthur Previn,
over	new mork

104-1(dup f.2) = 103

consec. pag in mid top. reversed.



15967 Tot Sybid from Author or title Unpublished Dr. Loshyoke unusual playlet mate composition; by Mr. 41. 220 pper 27,19 fb. 446. Camposition Supplemental Sup 1 c. rec'd and regist'd @1c. June 819,4 Desiry, a.D. N. N. D. (14 4 1/2 1/2; Copyright claimed by netton Herbert Gropher, Brooklyn

- @1c. June 4, 1934; 1 c. rec'd and regist'd
- 1, 29445 Entry, Cl. D, XXc, No.
- Alyce Wade Copyright claimed by
- and Claire Leonard, New York.

a drame in 3 acts, by A. Wade and C. Leonard.

 $\Box$ 43303 Tote (Die) stadt (The dead city); opera in 3 acts founded on G. Rodenbachs Das trugbild by Paul Schott, English Published Dramatic Composition: Dramatico-Musical Composition version by RH. Elkin, music by Erich Wolfgang Korngold Mains, B. Schotts sohne; New York, J. Ricords + co, me, @ Nov. 7, 1921: \ 4921. 95 p. 800. E Libretto PUBLISHED 1. nov. 9, 1921; only, English and German] 2 c. rec'd and regist'd D 59088 Entry, Cl. D, XXc, No. B. Schott's sohne, Mainz, Germany offine. Umlant, one on back com, but it is a. W. (gr. diet) trughild &c. = phanton

Tote (Die) tante, und andere begebenheiten; I von J Curt Goets. Regiebuch. Unpublished Dra-Berlin-Wilmersel., Felix Bloch erben, 1924. Hill dages. 12 no. Contents; Der Mörder. Das märchen. — Die tote tante. matic Composition Dramatico-Musical Composition @1c. Der. 18,1924; Felix Bloch erben, Berlin Wilmersdorf Entry, Cl. D. XXc, No. Copyright claimed by



Totenkopfnusaren;

Author utte

Dipublished Dramail(Composition;

Dramatico-Musical

Composition;

Paramatico-Musical

Composition;

Paramat

1c.revid and registic Circ. 124, 1926 ;
Eastry, Ci.D., XIA, No.

D 74952 ;
Variations by Variation bastalla das Verbandes deutscher bühnenschrift.

Steller und bühnenko nisten, g.m.b.h., Berlin.

T'other dear charmer;[ 33631 a cornedy in 3 acts, by a 1/2 2 1/2. Hts. Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd © 1 c Oct. 24,192,1; Extry, O. D. XX. 80. D 5 8 9 6 3 : alice M. Bradley, Mestport Com. Entry, Cl. D, XXc, No. D 58963

Totheroh (I	Dan)
Author or title	
Published Dramatic Composition; Dramatico-Musical	Tune (A) of a tune.
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 e. ;
Entry, Cl. D, XXe, No.	Xb A 1560 ;
Copyright claimed by	Samuel French.
	U. S CONCENNENT PRINTING OFFICE. 1928

Author or title Published Dramatic Composition; Dramatic-Musical Composition	oh (Dan) D Widdy's (The) mite.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	\$ A 450060 ;
Copyright claimed by	
	ON TREASMENT PRENTENS OFFICE

	Г
Totherok	(Dan)
Author or title ublished Dramatic Composition;	Widdy's (The) mite.
Dramatico-Musical Composition	
PUBLISHED	© ;
c. rec'd and regist'd	2 c. ;
ntry, Cl.D, XXc, No.	xx A 16770 ;
opyright claimed by	Samuel French
	U. S. GOVERNMENT PRINTING OFFICE, 1929

Totheroh (Dax)		
Reference card	See	
D title file	Great dark.	
D 32647	@ French(Samuel) 1td.	
CP		

U.S. GOVERNMENT PRINTING OFFICE: 1924

Tothero	Dan)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Kelly (This kid.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	X A1007227 :
Copyright claimed by	1 1110100
	U. S. GOVERNMENT PAIRTING OFFICE; 1927

Tothe	roh (Dan) D
Published Dramatic Composition; Dramatico-Musical Composition	See Kelly (The) kid.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© ; 2c ; D 77533 ;



Tother	oh (Dan Webster)
Author extitle Published Dramatic Composition; Dramatico-Musical Composition	Breaking (The) of the calm.
PUBLISHED	<b>©</b> ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D 85003 :
Copyright claimed by	Samuel French, new york.
	U. S. GOVERNMENT PRINTING OFFICE: 1928

Totherol	(Dan Webster)
Author or title blished Dramatic Composition; camatico-Musical Composition	Kelly(The) kid.
PUBLISHED rec'd and regist'd	© ; 2 c. ;
try, Cl.D,XXc,No.	cox A 17286 ; 2/C/Heath & co.
	U, S. GOVERNMENT PRINTING OFFICE; 1929

En Co

Totman (We:	llyn)
Reference card ititle file. bunpub. 35,772 HCB	See Anything once. Rev. version.
	(c Mascot pictures corp.
	•
	U. S. GOVERNMENT PRINTING OFFICE: 1935

Totm	an (Wellyn) prend, D
Author or title Unpublished Dra-	Lee, in Dapple file,
matic Composition; Dramatico-Musical Composition	Totman (Edward Llewellyn)
1 c. rec'd and regist'd	©1e. ;
Entry, Cl. D, XXe, No.	-2.2
Copyright claimed by	11000
	COTRIGUES PRACTICE COPYCE

Totman (Wellyn)		
D Reference card D tille file D 34155 AME	See One frightened night.  © Mascot pictures corp.	
	E.S. GOYLDBOOM PRINTING OFFICE VINA	

11145 Toto: a play in 4 acts, by L. Ditrichstein and achmed Unpublished Dramatic Composition : Dramatico-Musical abdullah, based on a Trench Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

The would on Patrickon 58 at alement by Calter Infamets Acknowl Rosend of Mr. Horn- Harston (HM)
\* 45765 Portland On (achmed) abolullah (Sheykh Dr. Cat. has abdullah up have also have n.y. 1916 153 18. × 54839

_ 70-70'	s alphabet; 52659	D
Published Dramatic Composition; Dramatico-Musical Composition	a health sketch in just by Laverne Tuers. Lebanon, c. I.	1926]
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	March bros. Lebanon, C.	PRINTING GYPCH

D Toubour, the courtesan [ 19280 of Butastis: \ a hantomime Wallet in 1 act book by T. P. Carter, 133, 30 p. 46. Typewritten. Unnuhlished Dramatic Composition Dramatico-Musical Composition based upon an ancient Egyptian story. 1 c. rec'd and regist'd @1c. aug. 10, 1918; 0 50 137 in Theodore Parkman Carter, New York. Entry, Cl. D. XXc, No. Copyright claimed by

Touch; Author or title Roberts in 5 scenes by K.E. Typewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition @1cFeb. 28, 1923: 1 c. rec'd and regist'd Katharine Eggleston Roberts, Entry, Cl. D. XXc, No. Copyright claimed by Chicago.

Touch and go; a comedy in 1 act, by S.F. Lazards. Typewritten Unpublished Dramatic Composition : Dramatico-Musical Composition Le treid and registed ©1c Nov. 7/924;
Bater, C.D. XX. No. D 69343;
Copyright: claimed by Sudney Frank Lazarus, New York,

Touch and go; a play in 3 acts, by D.H.Lawrence. Author or title New York, Themas Seltzer, 1920. 103 p. 12me. (|Plays Published Dramatic Composition: for a people's theatre,2]) Dramatico-Musical Composition PUBLISHED June 5,1920 2 c. rec'd and regist'd 2 c. July 12,1920 Entry, Cl. D, XXc, No. D 55051 Copyright claimed by Themas Seltzer, New York,

1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by © 1c Feb. 1,1935 :

D 33488 ...
Nina Nikolaevna Selivanova, Valley Cottage, N. Y.,
and Byrne Alexand arconnier, New York.

Touch	(The) of Midas; [ 38186 D
Anthor or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	drama in 3 acts by H. Rosenblatt. 3 ml., 16-116 f. Hb. Typewritten.
1 c. rec'd and regist'd Entry, Gl. D, XXc, No.	©1c Nov. 6,1922; D 62 6 8 6
Copyright claimed by	1 62 686 Hymen Rosenblatt, New York

19425 U Touch (a) of nature; as play in 3 scenes, by p.g. smith. 117 46. Typewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition 1c. rec'd and regist'd ©1c Jeent 9, 1923;
Eatry, Ol. D. XXC, No. D 164769;
Copyright claimed by Daul Gerard Smith, inc., New York

Touch (A) of	nature. 2333	3 a	-
Reference card	See		-
D title file	Ma and Pa.		-
			-
	. U. S. GOVERNENT PRINT	NG OFFICE, 1939	

a play in 3 acts, by Betty M. Davies [pseud. of

@1c.July 24, 1929;

D unpub. 3243

Mary Isobel Davies 373 Dandenong Rd., S.E.3,

Melbourne. Vict , Australia.

Unpublished Dra-

Author or title

matic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No. Copyright claimed by

@1c. Sept. 4,1930 D unpub. 7069

Geoffrey Marks, c o Barclay's Bank, 140 King's Read, Chelsea, London.

a play in 3 acts, by G. Marks and Noel Sabine.

1 c. rec'd and regist'd Entry, Cl. D.XXe, No. Copyright claimed by

Unpublished Dramatic Composition: Dramatico-Musical

Composition

Touch (The) of youth;

Author or title

Application is a play in 3 acts, by G.R. Good.

Dramitleo Fusical

St p. 446. Typewritten. Composition 1 c. rec'd and regist'd ©10. aug. 6, 1924; Entry, Cl. D, XXc, No. D 65516 Copyright claimed by Glandon Richard Good, Brooklyn

Touch (The) system; 1 29390

Author or title
Unpublished Dramatic Composition

a fasce in 3 acts, by G. Hunting.

Dramatichiusea

Litta f. 460 Tophewritten 1 c. roc'd and regist'd @1 c. Sept. 19, 1421; Entry Cl. D. XX. No. D 55661 ; Copyright claimed by Gardner Hunting, New York.

Dramatico-Musical Composition

a play in 3 acts, by T. Scofield and H. Henry.

@1c. Aug. 8, 1936; 1 c. rec'd and regist'd 44395

Entry, Cl. D, XXe, No. Copyright claimed by

. . New York.

Thomas Scofield, Scarsdale, N. Y., and Harriet Henry,

Touch wood: Author or title

Published Dramatic Composition: Dramatico-Musical

Composition By foreign author and published in foreign country

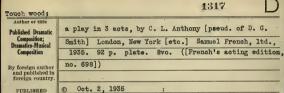
PUBLISHED

1 c. rec'd and regist'd 1 c. July 2 Entry, Cl. D. XXc, No. D 31180 Copyright claimed by

June 20, 1934

12mo.

Dorothy Gladys Smith, London.

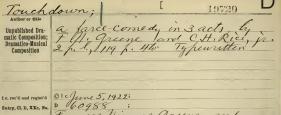


1 c. rec'd and regist'd 1 c. 40668 Entry, Cl. D, No.

Feb. 3, 1936

D. G. Smith, London,

Copyright claimed by

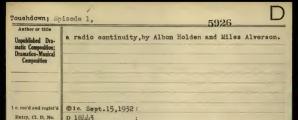


16. red and regists

Baty, O. D. XX, B. D. 60988;

Copyright claimed by

Clark Hillen Pick, jr., Montgomery, Ma



Miles C. Alverson and Albon W. Holden, Chicago.

Copyright claimed by

Page 15 of copy "Thefirst of a series

tinuous episodes (From title-page) An original radio continuity in confootball games" of dramatizations of historic

(The)	;				1586	
rioto	usly fu	nny nove	lty ente	rtainme	nt, by	
Howard	Reed.	Boston	[1929]	19 p.	12mo.	

@ Aug. 26,1929 PUBLISHED 2c, rec'd and regist'd 2c. Aug. 29

Touchdown (The); Author or title

Published Dramatic Composition:

Dramatico-Musical Composition

a riotously fur

Entry, Cl. D, XXe, No. D pub. 85535

Copyright claimed by Walter H. Baker co., Boston.

Anthor or title

and published in

comédie inédite en 3 actes, par Roger-Ferdinand. Published Dramatic

Composition: Dramatico-Musical

Composition By foreign author

@ Dec. 19.1929

(In Candide, no,301)

foreign country. PUBLISHED

1c.rec'dandregist'd 1 c. Feb. 21,1930 Entry, Cl.D, XXc, No. D pub. 4535

Copyright claimed by Roger-Ferdinand, Paris, over

Indexed Ferdinand (Roger) as here-tofore Ami des hommes June 1928, hyphen pencilled out on that app

a play in 3 acts, by K.B. Miller.

1 c. rec'd and regist'd @1c. Dec. 19.1932 :

p 19797 Entry, Cl. D. XXe, No. Katherine Browning Miller, San Francisco.

Copyright claimed by

Touch	ing moments; 67380	0
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in act, by A.Z. Hirsch and H. A. Weiller.	
1 c. ree'd and regist'd Entry, Cl. D. XXe, No. Copyright claimed by	©10/10/10/1927: D 817/3: Arthur Z Hirsch and Herbert A Weills New York.	ez,

Author or title

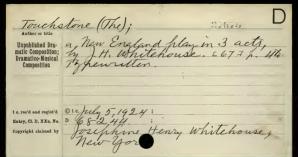
Unpublished Dramatic Composition : Dramatico-Musical Composition

in 3 acts. dramatized by V. L. MacElhern. from the novel. The portrait of a lady, by Henry James.

@1c. Oct. 17, 1929 1 c. rec'd and regist'd

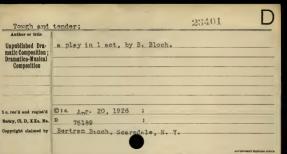
Entry, Cl. D, XXc, No. D unpub. 2678.

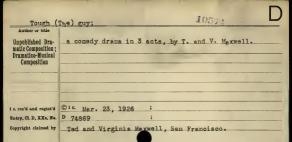
Copyright claimed by Virginia Love MacElhern, 1425 S. Lincoln St., Springfield. Ill.



Toudo	usel Georges G. 1 D
Author er title	Out Out
Unpublished Dra-	among the wolves.
matic Composition; Dramatico-Musical	
Composition	
	·
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No.	D 76784 ;
Copyright claimed by	70/0/
copyright common by	
	DICTO SECTION SECTION SECTION

Toud	ouse (Georges G.)
Author or title	THE COLD.
Unpublished Dra- matic Composition :	Gmangthe wolves (Parms
Dramatico-Musical Composition	Les Louges)
Composition	
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No.	D 81002;
Copyright claimed by	
	DOTESTANDET PERFECT PE





Tough (The) guy; 11418

Lather or 1960

Uppublished Dre- a play in fact, by L. Oskorn
male Composition; 2 p. 1., 27 p. 416. Sypewritten

Dre-walter Busical ©10. Nov. 24, 1923; 1 c. rec'd and regist'd Eatry, Cl. D., XXe, No. D 66/24 Osborn, New York

U. S. SOVERNMENT PRINTING OFFICE

le red and regierd © 1c June 28,1930 ;
Emity,CLD.XXe No.
Copyright claimed by
Paul Gerard Smith, inc., 148 W. 46th St., New York,
N. Y.

Tough luck; a 3-act comerly in the american language by C.D. Lancaster and J. Jackson . 1123 I f. 4th Typewitten . Unpublished Dramatic Composition : Dramatico-Musical Composition ©10. aug 25, 1924; 1 c. rec'd and regist'd (D. Lancaster and Joseph Jackson, Hollywood, Olif. D 68667 Entry, Cl. D. XXc. No. Copyright claimed by

Dramatico-Musical Composition

a comedy in 3 acts. by R.Carlson.

1 c, rec'd and regist'd @1 c. Aug. 21,1937 p 51470 Entry, Cl. D. No. Convright claimed by Richard Carlson. New York.

29098 Toujours; Author on fitte a plan of 3 acts, by J. Barry. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. roo'd and regist'd @1 c. Sept. 8, 1923; Latry, C. D., IX., No. D 65434 : New York.
Copyright claimed by Jonn Barry New York.

Coulmin Harry Aubrey New York.

Opyright proprietor

UNPUBLISHED
LECTURE: Commercial arbitration 3 p.l.,
ADDRESS 2- 29 numb. 1. + to . Typewatten. 1 ma copy repitation of a May 22, 1917;
Buttr, Cl. O. IXO, No. C 1109

Paget club- paper exchange Melvyfork Author or title [2 pièces en 3 actes] avec 2 préfaces sur le théâtre

Published Dramatic Composition ; contemporain [par] Armand Salacrou, et un portrait de Dramatico-Musical l'auteur par André Masson. Paris [1929] 5 p. 1.,

Composition

By foreign author and published in foreign country

PUBLISHED © May 1, 1929 1 c. rec'd and regist'd 1 c. Aug . 23

Entry, Cl. D. XXc, No. MX A-Foreign 4397

Copyright claimed by Nouvelles editions françaises, Paris.

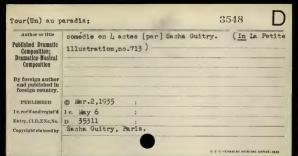
[15]-280 p., 3 l. front. (port.) 12mo.

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd ©1 c. Feb. 19.193 h ;

Entry, Cl. D, XXc, No.
Copyright claimed by

D 26810
Sacha G



Tour (La) d	de Babel. 40L	1 a
Reference card D title fill A for 5272	See Théâtre, de Karen Bramson.	
		INTING OFFICE - 1898

Tourle	Un) de cochon;/[ 24:33 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	vandeville en 3 actes, de R. Trémois et R. Prasy 1219 I f. 4ts. Typewritten.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1 Sept. 4, 1920: D 55 410 : Robert Trémois and Ravul Prafy, Paris
ove	Paris .

cochon 

Problished Dramatic Composition; Dramatico Musical Composition 64p. 16me. By foreign author and published in foreign country PUBLISHED @ Dec 31, 1927 1c. Feb. 27,1928 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 82 968

Author or title

ROOK

PUBLISHED Oct. 19. 1935

2 c. rec'd and regist'd Entry, Cl. A. No.

A 90530 Bayard press, Williamsport, Pa. Copyright claimed by Copyright is claim on preface, introduction, notes.

2 c. and aff. Jan. 28, 1936 :

questionnaire, vocabulary]

notes and vocabulary, by T. A. Daley. Williamsport. Pa., The Bayard press [1935] v. 190 p. 8vo.

par Alexandre Dumas, pere, edited with introduction.

Author or title Unpublished Dramatic Composition :

Bramatico-Musical Alphonse D'Ennery. Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No. Copyright claimed by

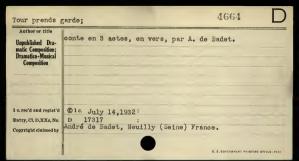
R204212

a play in 5 acts, by T.W. Stevens. New version of Le tour du monde en 80 jours, by Jules Verne and

@1c.Feb.14. 1930 ; D unpub. 4322

Chicago, Ill.

Thomas Wood Stevens, 7857 South Shore Drive .



42668

s-Rhone . France .

.. 1 c. rec'd and regist'd

Entry, Cl. D. No. Copyright claimed by @1c. May 11, 1936

Marc Gilbert Sauvajon, Paris, and André Bost, Valence-

pièce en 3 actes, de M. G. Sauvajon et A. Bost.

Reference card	House (The) of gentle folks.	
title file	See	
45932	Red and white Lesa Kaletina.	
EAF	@ Michael Visaroff and Maurice V. Samuels.	

Author or title Published Dramatic Composition: Dramatico-Musical

[a l-act lay] by oulah Brown. i mearolis, winn., 11 numb. 1. incl. diagr. 4to.

Composition

lov. 29, 1.30 2c. Jan. 7, 1931

2 c. rec'd and regist'd Entry, Cl. D. XXc. No. . H. Singler play co., New York.

Copyright claimed by

PUBLISHED

Blanche Young [ i. e. B. C. Young] matic Composition: Dramatico-Musical Composition

@1c. June 13, 1934: 1 c. rec'd and regist'd D 29594 Entry, Cl. D, XXe, No. Blanche Cowley Young Indianapolis. Copyright claimed by

Unnublished Dra-

U.S. COVERNMENT PRINTING OFFICE: 1935

Author or title Dramatico-Musical

Composition

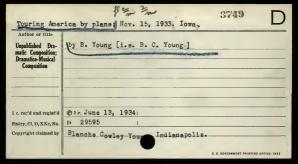
by B. C. Young. matic Composition

@1c.May 1. 1934 1 c. rec'd and regist'd D27959 Entry, Cl. D. XXc. No.

Copyright claimed by

Blanche Cowley

Indianapolis.



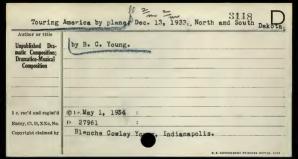
Author or title Dramatico-Musical

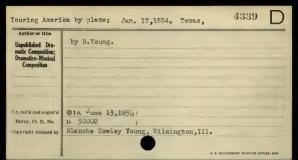
Composition

by B. C. Young.

1 c. rec'd and regist'd @1c. May 1, 1934 D 27960 Entry, Cl. D, XXe, No. Copyright claimed by

Blanche Cowley Your Indianapolis.





by B. Young [i.e. B. C. Young]

Copyright claimed by

@1c. June 13, 1934: 1 c. rec'd and regist'd 29597 Entry, Cl. D. XXe, No.

Blanche Cowley You

Indianapolis.

1 c. rec'd and regist'd

Entry. Cl. D. XXc. No.

Copyright claimed by

@1cJune 13, 1934 : D 29596

Blanche Cowley Your Indianapolis.

Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXe, No.

Copyright claimed by

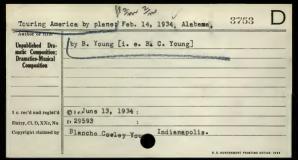
Author or title

@1c. June 13, 1934,

D 29598

Blanche Cowley Young, Indianapolis.

by B. Young [ .i.e. B. C. Young]



ouring Ame	rica by plane Feb. 21, 1934, Florida.	3119D
uthor or title uthlished Dra- ic Composition; matico-Musical Composition	by B. C. Young.	

1 c. rec'd and regist'd © 1 c. May 1, 1934

Entry, Cl. D. XXc, No.

Copyright claimed by Blanche Cowley

Blanche Cowley Young Indianapolis.

B. S. GOVERNMENT PRINTING OFFICE: 1933

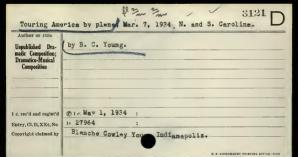
Author or title matic Composition: Dramatico-Musical Composition

Entry, Cl. D, XXe, No.

Copyright claimed by

1 c. rec'd and regist'd @1c. May 1, 1934 : D 27963

Blanche, Cowley Young Indianapolis.



matic Composition Dramatico-Musical Composition

Touring America by plane; Mar., 14, 1934, Virginia and Wes Author or title by B. C. Young.

@1c.Mav 1, 1934 1 c. rec'd and regist'd

D 27965 Entry, Cl. D, XXc, No. Copyright claimed by

Blanche Cowley You Indianapolis.

Author or title

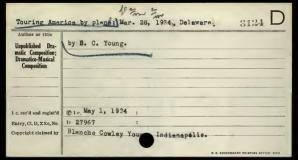
Dramatico-Musical

by B. C. Young.

@1c.May 1, 1934 1 c. rec'd and regist'd

27966 Entry. Cl. D. XXc. No. Copyright claimed by

Blanche Cowley Young Indianapolis.



matic Composition: Dramatico-Musical Composition

## Author or title by B. C. Young. Unpublished Dra-

1 c. rec'd and regist'd @1c.May 1, 1934

D 27968 Entry, Cl. D, XXe, No. Copyright claimed by

Blanche Cowley Young, Indianapolis.

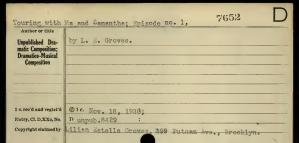
Touring America by plane; script no. 1. Indiana Author or title by B. C. Young. Unnublished Dramatic Composition:

1 c. rec'd and regist'd 27699 Entry, Cl. D. XXc. No. Blanche Cowley Young, Indianapolis. Copyright claimed by

Dramatico-Musical

@1c. Apr. 14.1934.

Touring America by planes script no. 3, Kentucky. 2512				
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by B. C. Young.	2512		
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©ic Apr. 14,1934: D 27700 : Blanche Cowley Young Indianapolis.	U. S. GOVERNMENT PRINTING OF	FICE: 1933	



Tourist cam	p	3961 a
Reference card D title file. D unpub.6161.	Real folks.	
		N. S. GOTLEMERT PRATIES GYPICS, IDED

1 c. rec'd and regist'd © 1 c. May 9, 1929
Entry, Cl. D. XXe, No. D unpub. 900
Copyright claimed by Louise Winter.

Louise Winter, 19th St., 111, Vedado, Havana, Cuba.

a comedy in 3 acts, by Guy Burris [i.e. Q. G. Burris]

Quincy Guy Burris, Alice Burris, Charleston, Ill., and

A. Burris and R. Shiley.

Robert Shiley, Wood ck, Ill.

@1c. July 30, 1936:

44381

Unnublished Dramatic Composition:

Dramatico-Musical

Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No. Copyright claimed by

۰	٠	

Courists (The)	;		7100	L
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by	Matt and Sam Tay:	lor.	
I c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	©1c. June 18,1937 p 50376 : Matt and Sam Taylor,	Rye, N.Y.	S. COVERNMENT PRINTING OF	FICE: 1936

Tourists accommodated; a comedy in 3, acts, by Susan Harrison Cobb. Philadelphia, Published Dramatic Composition: Dramatico-Musical 1927. 60 p. 12 mo. Composition PUBLISHED Jan 16,1928 2 c. ree'd and regist'd 2c. Jan. 26 Entry, Cl. D, XXc, No. D & 2 5 3 / Copyright claimed by The Penn publishing con pany, Priladelphia.

an original comedy in 3 acts, by R. J. Horner.

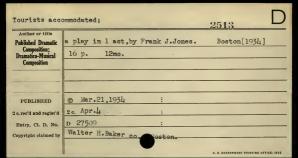
1 c. rec'd and regist'd

Entry, Cl. D. XXc, No. Copyright claimed by

@1c. Aug. 31, 1934;

D 31155

Robert James Horner Hollywood, Calif.



Author or title

Dramatico-Musical Composition

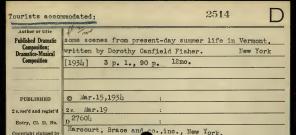
a play in 6 scenes, by Dorothy Canfield [ i. e. Unnublished Dramatic Composition:

D. C. Fisher]

1 c. rec'd and regist'd @1cNov. 5, 1932 :

Entry, Cl. D, XXc, No. D 20744 Copyright claimed by

Dorothy Canfield Fisher, Arlington, Mass.



Copyright claimed by



Touris	Ts (1) romance; 1481	
Author or title Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts by Virginia Mc Millan. Philadelphia, 1928, 42 p. 12 ms.	
PUBLISHED  c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©Mar 24,1928: 20 Mar 28: De Penn publishing company, Philadelphi	7

Tourmente (La); Gmédie en 3 actes par Sydney Garrick traduction et adaptation de Lily Schaefer. 92 f. fol. Typewritten. Unpublished Dramatic Composition Dramatico-Musical Composition @10Oct. 11,1924: 1 c. rec'd and regist'd Henry M. Schiffer, New York Entry, Cl. D. XXe. No. Copyright claimed by

Tourmente (La); pièce en 4 actes, en prose, de R. Wachthausen et G. Reuillard. Unpublished Dramatic Composition Dramatico-Musical Composition Estry, a. D., XX., No. D. 7304 f.
Copyright distinct by
Rene Wachthausen & Gabriel
Rewillard, Paris.

Fournament pl	ays; 4737	)
Author or title Published Dramatic	thirteen 1-act plays never before published [by Albert W.Barker, Besse P.Gephert, Eugene Pillot, Harold Brighou	
Composition; Dramatico-Musical Composition	and others] New York, Los Angeles, [etc.] 1937. vii, 232 p. 12mo. ContentsHeadlines from paradise	
	A maid goes forth to: warA little learningAlexande was greatNew leisureThe merconing of MarillaThe crime cureCaramelsA dull eveningThe Uppin Arms affairContrastThe little red zeamniumIn Mrs. Sat	
PUBLISHED	© Apr. 22,1937 day's shop.	ur

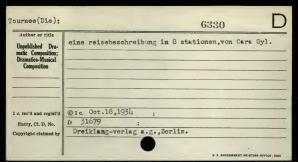
2 c. rec'd and regist'd 2 c. Apr. 27

Entry, Ct. D, No. D 50459

Samuel French, New York.

Copyright claimed by Samuel French, Ne

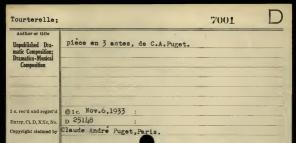
H. S. GOVERNMENT PRINTING OFFICE: 1935

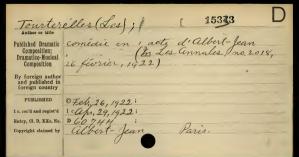


Tournon(Georges de) pseud.		
Reference card	See D app. file	
D title file	Santoni(Ernest)	
D 20322		
CP		

U. S. SOVERNMENT PRINTING OFFICE: 1932

To	jurgasse (andré de la) D
Published Dramatic Composition; Dramatico-Musical Composition	urrasse (André de la) La Tourrasse (André de )
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D 78938 ;
Copyright claimed by	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No.	





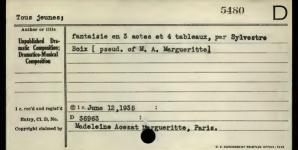
Unonblished Dramatic Composition: Dramatico-Musica

Composition

1 c. rec'd and regist'd @1c. Dec. 5, 1930 ; Entry, Cl. D, XXc, No. D unpub. 8513

comédie musicale en 3 actes et un épilogue de Irma Bruce [pseud. of Irma Jullien] et Lily Rambo [pseud. of Aimee Rambaudi] Livret.

Copyright claimed by Guido Torre, 15 Rue de la Paix, Paris, France.



Toussaint	t (Franz)		L
Author or title			
Published Dramatic	See		
Composition;	Princesse (La) de la Lune.		
Dramatico-Musical Composition			
By foreign author and published in			
foreign country.			
PUBLISHED	© ;		
1 c. rec'd and regist'd	1 c, ; ,		
Entry, Cl.D,XXe,No.	Dx AForeign 2841;		
Copyright claimed by	Jules Tallandier.	-	
	U. S. GOVERNMENT PRIN	TIME OFFICE:	1920

Toussaint L'Ouverture; a dramatic nistory 1 in 5 parts I by Leslie Pinckney Hell. Boston [1928] 137,113p, front (port) 12mo. Published Dramatic Composition: Dramatico-Musical Composition @mar.31,1928; PUBLISHED 2 c. ree'd and regist'd 2 c. Copr 20; aff apr 19; Entry, Cl. D. XXe, No. 1 A 107 Copyright claimed by The Unistopher publishing house,

U. S. GOVERNMENT PRINTING OFFICE. 1928

## Toussaint l'ouverture:

Author or title

Unnublished Dramalic Composition: Dramatico-Musical Composition

Copyright claimed by

a play in 3 acts, by J. L. Walsh.

Joseph L. Walsh, New Haven.

1 c. rec'd and regist'd @1c. Sept. 16, 1937 Entry, Cl. D, No. D 51960

U. S. GOVERNMENT PRINTING OFFICE: 1939

## Author or title

BOOK

poème dramatique en 5 actes et en vers, par A. De Lamartine, edited with introduction, notes, and

vocabulary, by George Raffalovich. New York, London

[1931] xxiv, 174 p. front. (port./ platos, map. 12mo. (The Century modern language series)

PUBLISHED

@ Jan. 5, 1931; 2c. and aff. Jan. 8 2 c. rec'd and regist'd

Entry, Cl. A. XXc. No. | A 32658 Copyright claimed by

Century co., New Youl-

Author or title

Published Dramatic Composition:

Dramatico-Musical Composition

By foreign author and published in foreign country

PUBLISHED

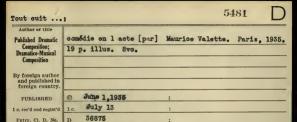
1 c. rec'd and regist'd 1 c. Dec. 5 Entry, Cl. D. XXc, No. D 28787

Convright claimed by Editions Max Eschig . Paris.

comedie lyrique en 3 actes, livret de Victor Perier, musique de Maurice Perez. Partition compléte pour plano et chant. Paris[1934] 4 p.1.,196 p. fol.

Nev.1.1934

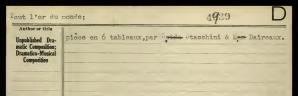




C. Joubert et cie, Peris.

Copyright claimed by

Tout est cal	me au Mex	ique!		325	5	D
Author or title						
Published Dramatic	monologu	e de André	Lénéka et	E. Matrat.	Paris,	
Composition; Dramatico-Musical	Bruxe 11e	s [1931]	[4] p.	4to.		
Compositon						
By foreign author and published in						
foreign country.						
PUBLISHED	@ Apr.	1, 1931	;			
1 c. rec'd and regist'd	1c. Apr.	23	:			
Entry, Cl. D, XXe, No.	n pub.	10807	:			
Copyright claimed by	Francis	Salabert,	Paris.			



1 c. rec'd and regist'd ©1c. Aug. 10, 1931: Batry, Cl. D.XXe, No. D unpub.11755; Copyright claimed by Guido Stacchini, 3,

Vernet, Paris.

Dumpub.11755; Rue Le Nôtre, Max Daireaux, 15, Rue

Tout pou	r le mieux : 4587
Author or title	100/
ablished Dramatic	piece inédite en 3 actes, par L. Pirandello.
Composition; Dramatico-Musical	(In Les Seuvres libres, no.97)
Composition	
by foreign author and published in	
foreign country.	
PUBLISHED .	© July 1,1929 ;
c. rec'd and regist'd	1 c. Aug. 16 ;
ntry, Cl.D,XXc,No.	Dpub. 2160 ;
opyright claimed by	Luigi Pirandello, Rome.
-	
	U. S. GOVERNMENT PRINTING OFFICE: 1928

Author or title

Composition

1 c. rec'd and regist'd

Unpublished Dramatic Composition: Dramatico-Musical

comédie en 3 actes, by G. Dubois,

Feb. 12, 1931;

@1c. p unpub.9308 Entry, Cl. D, XXc, No.

Georges Dubois, 35 Rue de la Tombe-Issoire, Paris. Copyright claimed by

Tout	s'arrange.
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	Lee Théâtre.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	p. A- Foreign 29895
Copyright claimed by	

@1c. May 28, 1931 ; 1 c. rec'd and regist'd Entry, Cl. D.XXe. No. D unpub. 10909

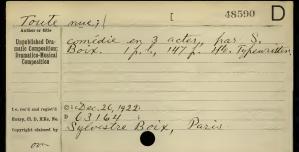
Author or title

Unnublished Dramatic Composition; Dramatico-Musical Composition

Copyright claimed by

Menri Jeanson, 14, Rue La Fontaine, Paris.

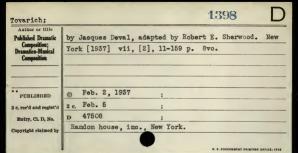
U. S. GOVERNMENT PRINTING OFFICE: 1931



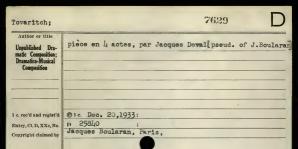
"mu" Le. text h. 2

19378 Toutou 1 de Cassagnae. 2 p. 1, 47 p. Unpublished Dramatte Composition : Dramatico-Musical Composition O1c. Feb. 28,1925; 1 c. rec'd and regist'd Eatry, Cl. D. XX. No. D 70624 Cassagnac, Paris
Copyright claimed by Paul de Cassagnac, Paris

Tout's (The) Waterloo; 11 a comedy picture and talking episode of the race track in 8 8 scenes, by Leslie Powers. Hannblished Dramatic Composition : Deamatico-Musical Composition 1 c. rec'd and regist'd @1 c. Feb, 20, 1922; Entry O. D. XI. No. D 60213 : Copyright claimed by Leslie arthur Powers, New York Youtes (The) Waterloo. 18494 story of the racetrack, by a. f. fillert. 17, 11p. 4 to. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 a. roo'd and regist'd @1 c Juliy 11/91 ):
Buty, Cl. D. XXo, Na
D. J. Hy 3 1 5;
Copyright claimed by
Albert Gilbert, New York







Author or title
Unpublished Dramatic Composition;
Dramatico-Musical

a drama in 4 acts, by Jacques Deval[pseud.of Jacques Boularan]

1 c. rec'd and regist'd @1 c. Feb.20,1934 :
Entry. Cl. D. XXc. No. D 26804 ;

Copyright claimed by

D 26804 ; Gilbert Miller, New York.

PUBLISHED

Entry, Cl. A. No.

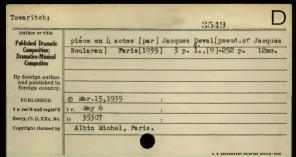
Ernst and Helene Harvitt. New York [1936] xii. 192. lxviii p. double front. (map) plates. 16mo.

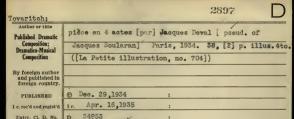
July 27, 1936

2 c. rec'd and regist'd 2 c. and aff. Aug. 18 A 97412 Copyright claimed by

Henry Holt & co., inc., New York. [ Copyright is claim on introduction, editorial notes and vocabula

pièce en 4 actes [by] Jacques Deval, edited by Frédéric





Copyright claimed by Over

Information in pseud. file questioned but Office will not Jacques Boularan . Entry gives Jacques Deval as pseud. of write for new app. AME

matic Composition: Dramatico-Musical Composition

a play in 3 acts, by Jacques Deval, English

1 c. rec'd and regist'd Entry, Cl. D. No.

Copyright claimed by

@ 1 c. Aug. 7,1935

36887

Gilbert Miller, New York.

adaptation, by Robert Sherwood.

Towell (Albe	ort)	
Reference card	See	
D title file	Deep South.	
D42846	o Mary Ella Lee.	
AME		
4		
9		
		II, S. GOVERNMENT PRINTING OFFICE: 1338

a play in 3 acts.by F.McGrath.

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd ©1c. Aug. 26, 1933 :

Entry, Cl. D, XXc, No. D 23970

Copyright claimed by Frank Mc

D 23970 : Frank McGrath, Central Valley, N.Y.

ENT PRIRTING OFFICE: 1932

© Nov. 14, 1935

PERLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

38967

Whitmore & Smith, Mashville,

Author or title Unnublished Dramatic Composition: Dramatico-Musical Composition

a talkie scenario, portraying Theodore Roosevelt as president and explorer, by T. M'Caleb and Louise Lemore [pseud. of M.I. | cCaleb ]

1 c. rec'd and regist'd @1c. Aug. 3, 1931 Entry, Cl. D.XXc, No. D unpub. 11756 Marie I.McCaleb and Thomas M'Caleb, 3262 Ormond Rd.

Copyright claimed by Cleveland Meights,

S. SOVERNMENT PRINTING OFFICE- 1931

matic Composition; Dramatico-Musical Composition a play in 3 acts, by O. Vaupel.

1 c. rec'd and regist'd ©1 c. Oct. 10, 1936 ;
Entry, Cl. D, No.

Copyright claimed by Ouise Vaupel, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1938

14368 Toward the sunrise; a cornedy in 4 acts, by Mansfield Bay Ilpseud. of C.M. Moller I 109 I p. 416. Typewritten Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED @1c, apr. 21,1923; fc. rec'd and regist'd Carl Melson Moller, New York Entry, Cl. D, XXc, No. Copyright claimed by

Tower	(Mary)
Author or total Unpublished Dra- matic Composition; Dramatico-Musical Composition	See, in D appl. file, Caughey (Mary Jower Lapsley)
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c ; D 73369 ;

Author or title

Copyright claimed by

a drama in 4 acts, by Dorothea and Lillian Griffin.

@1c. Aug. 20,1935 1 c. rec'd and regist'd 36979 Entry, Cl. D, No.

Dorothea Griffin and Lillian B. Griffin, New York.



Dramatica-Musical Composition

1 c. rec'd and regist'd @1c. Aug. 3,1932 :

Entry, Cl. D. No. D 18389

Copyright claimed by Cyril James Wenceslas Torr, Washington.

a play in 3 acts, by C. J. W. Torr.

Author or tile a play in 4 acts, by R. Bramson. Unpublished Dra-matic Composition: Dramatico-Musical Composition 1c. rec'd and repite'd ©1c Dec. 7/927; Entry, Cl. D. XXc, No. D 8/972; Copyright claimed by Karen Bramson, New York.

1c med and regard @ 1c Dec. 19, 1928;
Entry.CLD.XXc, Nc.
D-Wppub. 87227 ;
Charles Bruce Millholland, 1805 Hill Drive, Kagle Rock,

Los Angeles, Calif.

Composition

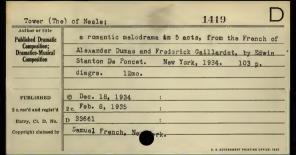
PRINTING OFFICE: 1928

D Tower (The) of Babel; [ Anthor or title the tragedy of hower, in pro-logue, a acts and epiloque, by Kasimir Kovalsky. 11,94%. Innublished Dramatte Composition Dramatico-Musical Composition @1c. Dec 30, 1919; 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D 53 488 Kasimir a Kovalsky, Brooklips Copyright claimed by



Tower (The) of life; 4134 a drama of the slums in a protogue, by CH. Februann. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. aug. 20, 1928; Entry, Cl. D, XXc, No. D 8 66 12 Copyright distinct by Charles H. Fehrmann, Milwanker.

U. S. GOVERNMENT PRINTING OFFICE : 1927



Dramatico-Musical Composition

1 c. rec'd and regist'd ©1 c. Aug. 24, 1937

Entry, Cl. D, No. D 51525 ;
Copyright claimed by Godfrey P. Schmidt, New Rochelle, N. Y.

U. S. GOVERNMENT PRINTING OFFICE: 1956

Towering (The) shadow; 74528

Author or title

a drama in 3 acts, by W.E.

amalle Instal

amalle Instal linnuhlished Dramatic Composition Dramatico-Musical Composition @1c. Dec. 7,1927; 1 c. rec'd and regist'd Entry, Cl. D. XX. No. D. & 1968 : Copyright claimed by Willard E. Oliphant, Vernalis, Calif. U. S. GOVERNMENT PRINTING OFFICE : 1927

Towers	(Anthony ) pseud.
Author or title	8. 0 110 14
Unpublished Dra- matic Composition;	Du, Dappl. Jul,
Dramatico-Musical Composition	Deschere (Hazel)
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No.	D 80689 ;
Copyright claimed by	
	OF THE PROPERTY PROPERTY OF THE PROPERTY OF TH

Towers (The) of circumstance: [ 27630 D Impublished Dra-natic Composition; prantice-fusion in the acts, by M. F. MacLin. 194 to Typewritten. 1 c. rec'd and regist'd @1cOct. 8, 1919; Entry, Cl. D. XX., No. D 5.28 40 : Copyright claimed by Markham Field MacLin, Los angeles.

U. S. GOVERNMENT PRINTING OFFICE: 1928

matic Composition; Dramatico-Musical Composition a play in 1 act, by Marie Baumer.

1 c. reo'd and regist'd © 1 c. Mar. 12, 1929

Entry,CLD,XXe,No. D unpub, 139 : Copyright claimed by Marie Elizabeth Baumer, 309 W. 75th St., New York, N.Y

BRINTING OFFICE, 1618

Town	of city too.	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Les Mike Harder.	
1 c. reo'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;	

S. GOVERNMENT PRINTING OFFICE. 1934

Town by the Tiber !! story of The temple of Westa, mellodrama in 4 acts by C. 8. Welle. J. 27, 15 p. 4 to. Sypewbritten Unpublished Dramatic Composition : Dramatico-Musical Composition

c. roo'd and regist'd @1c.Mar. 7, 1917;
Raty, Cl. D. XX., No. D. 46 3 7 2;
Copyright claimed by Charles Stuart Hells, New York.

1 c. rec'd and regist'd Entry, Cl. D, XXc, No.

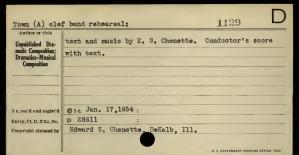
Copyright claimed by

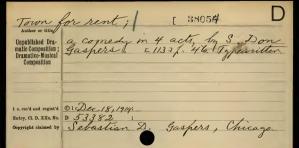
@1c. Feb. 24, 1930 : D unpub. 4503

a play in 3 acts. by F. Mola.

Frank Mola, 2341 Hoffman St., Bronx, New York, N.Y.

SOVERNMENT PRINTING OFFICE: 1929





 $\Box$ gossifi; 1 29091 Town Author or title new musical cornedy in 2 acts Unnublished Dramatic Composition : and 6 scenes, book and lyrics Dramatico-Musical by George E. Stoddard and N. Composition Wayburn, music by Harold Orlob. only I for 4 to. Typewritten. E Words 1 c. rec'd and regist'd @10 Sept. 7, 1921; Roter, Cl. D. XX6, No. D 585 49 Copyright claimed by Med Wayburn, New york.

Town (The) marshal; 18544 a comedy-drama in 3 acts, by Hannblished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Mar 7,1927 Estry, O. D., XX., Bo. D 78861 Copyright claimed by Arthur A. Hames, McCracken, Kan.

Town (the) medal; Raffert and P.C. Mc Roy. 20 ft. 14h. Typewritten. matic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd ©1c/har, 22,1922; Entry, Cl. D, XXc, No. Copyright claimed by Fatrick Edward McCoy and Ewing Lawrence Ferty, New York.

Town (The)	meeting.	4737	a
Reference card	See		
title file	Honest working girl.	•	
		U. S. GOVERNMENT P	NINTING OFFICE, 1997



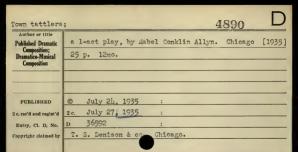
Town of Titip	u.	2178	a
Reference card	See		
D title file	Mikado.		
	•		
		U.S. GOVERNMENT	PRINTING OFFICE: 1934

Town scande	a system burletta in 2 acts and [ 19,17	D
published Dra- fic Composition; amatico-Musical Composition	8 scenes, by A. A. Clamage. [45]p. 4to Typewritten.	

1 c. rec'd and regist'd Clc. June 24, 1920; Entry, Cl. D. XXc, No. D 54871

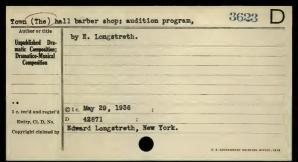
Copyright claimed by

Warren B. Irons & Arthur A. Clamage, Chicago.



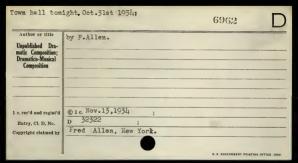
Town (The) that Santa forgot; Composition; Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. D Copyright claimed by Franklin, 4

folks; a play in I act, by I gle. I playto. Unnublished Dramatic Composition : Dramatico-Musical Composition ©10 Mar 5, 1925; 1 c. rec'd and regist'd Entry (I.D. XX. No. D 70 6 9 2 Copyright chained by Joseph allenton, Brooklyn.



Town hall	- tonight;	40115	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical	a comedy in lact, by H. Reed.		
Composition			
	@1 1 A 1000		
1 c. rec'd and regist'd	©1c July 9, 1927 ;		
Entry, Cl. D, XXc, No.	D 80332 ;		
Copyright claimed by	Howard Reed, Scotia, N. Y.		

Town hall-tonight; Author or title Published Bramatic Composition: Dramatico-Musical Composition @ Sept 29, 1928: PUBLISHED 2c. rec'd and regist'd 2c. hov (0 Entry, Cl. D, XXe, No. D 85/34 ongmans, Green + co., New york. S. GOVERNMENT PRINTING OFFICE 1921 hall to as an



Towneley (Jar	16)
Reference card	See
D title file	Aladdin.
D 42690	© Robert Joseph Kerner.
EAF	
1	
1	



Towner (Dean)	
Reference card D title file	Family fables.
D 45147	Marriage (The) institute.
EAF	GHarry Towner Everingham.
	U.S. GOVERNMENT PRINTING OFFICE: 1848

Towner (Mollie Kelly)		
Reference card	S <u>ee</u>	
D title file	Just like us.	
D pub. 31316	c Dramatic pub. co.	
HCB		

U.S. GOVERNMENT PRINTING OFFICE 1934

Towner(Mollie Melly)		
Reference card	See	
D title file	More than a million.	
D 24115	Dramatic pub.co.	
CP		
	U. S. GOYCRHUENT PRINTING OFFICE: 1832	

Town.	er (Vesta)	D
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	mothers of america	
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© : 2c ; \$A 971641 :	

Towner	(Vesta)	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See in Dappl file,	
PUBLISHED  2 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© : 2c : D 659/5 :	

Townsend (alfred) [ freud; Author or title Unnublished Dramatic Composition: Lord (E. alfred Townsend) Dramatico-Musical Composition @ 1 c. 1 c. rec'd and regist'd D 63883 Entry, Cl. D, XXc. No. Copyright claimed by

Townsen	d (anne) D
Published Dramatic Composition; Dramatico-Musical Composition	Bruin's inn.
PUBLISHED	© :
2 c. ree'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	P A 895 185 :
	GOT ELINEARY PERTONS SYPICE

Townsend (Blan	eh)
Reference card	See
title file	Beyond the Alps lies Italy.
Dpub.912	
AEB	Walter H. Baker co.
-	
	•
	U. S. GOVERNMENT PRINTING OFFICE: 1830

	√ ÷
Townsend (B:	Lanch)
Reference card	See
title file	Yankee (A) technocrat.
20300	
AEB	(a) Mary Blanche Townsend.
	U & ANTIBRARY RELIGIOUS OFFICE, 1832

Townsend (Charles) Captain Racket. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd C1 c. Entry, Cl. D, XXe, No. \$ R 33205 Copyright claimed by

Townsend (Katherine) [
Author or title
published Dratitle composition;

Persian puppetts. Unpublished Dramatic Composition : Bramatico-Musical Composition 1 c. roo'd and regist'd @1 c. Sept 2, 1919 ; Estry, a. D. XX. No. D 525 10 ;
Copyright claimed by Robert Ledger Dempster, Buffalo.

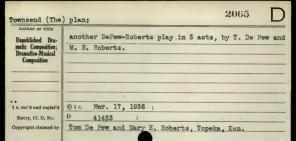
Towns	end (Marian)
Author of title	1
Published Dramatic Composition; Dramatico-Musical Composition	Jolly camper girls.
PUBLISHED	© Fiel. 11, 1921:
2 c. rec'd and regist'd	10. Feb. 14. 1921 : 10 Mar. 21. 1921!
Entry, Cl. D, XXc, No.	D 57219;
Copyright claimed by	Camp avalon, Newark, N.J.

Townsend c	mpensation plan. 1419
Reference card	500
D title file.	Country (The) doctor.
	B. S. GOVERNMENT PRINTING OFFICE: 1884

Towns	end	(marchion	ess of [		D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Flo	ld (The)			
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by		27,1919: 47,299; W. Templ Jork.	er-Pow	ell, % Br	our tros,

5266 \* Townsend (The) murder mystery; Author or title by Octavus Roy Cohen. New York, London, D. Appleton - viii p., 12., 277, [1] p. 8vo. Century company, 1933. ROOK @ Aug. 7, 1933 PUBLISHED 2 c. rec'd and regist'd 2 c. and aff. Aug. 9 Entry, Cl. A. No. A 63865 Octavus Roy Cohen, Firmingham, Ala. Copyright claimed by over

See p. vii - Foreword AEB over radio. Now in chapter form serial - originally broadcasted Book publication of a radio



matic Composition: Dramatico-Musical Composition

. .

a timely comedy in 3 acts, by E. B. Conner.

1 c. rec'd and regist'd @1c. Sept. 25, 1936 ; Entry, Ct. D, No. D 45318 Convright claimed by

Emily Brown Conner, Houston.

Town	ship (I.G.) D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Man (The) from Venezuela.
1 c. rec'd and regist'd Estry, Cl. D. XXc. No. Copyright claimed by	

matic Composition: Dramatico-Musical Compositiou 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D Copyright claimed by

Author or title Unpublished Dramatic Composition; Dramatico Musical Composition	lip () See	John) Don't	get ep	acited.	
1 c. rec'd and regist'd	© 1 c.		;		

Entry, Cl. D, XXc, No. D 65620 Copyright claimed by

Town	talk: 11146
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	musical play in 2 acts and 6 scenes, both and lyring by G.E. Stoldard and M. Wayburn, music by H. Orlot. 1083 p. 4to Typewritten. I Words only I
1 c. rec'd and regist'd Entry, Cl. D, XXc. No. Copyright claimed by	©1-Mar. 30,1921: © 572 70 Seorge E. Stoddard, Ned Wayburn and Harold Orlo New York,

Town talk ! a revue in 5 scenes, by B. Gerard. Rev. ed. 6 f. l., 44 [i.e. 56] f. Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. roe'd and regist 4

Batry, O. D., XXe. No.

D 6/65/:
Copyright claimed by

Barney Gerard, New York.

Total 62 con

## Town (The) talkie;

Author or title Composition:

a comedy-drama for mixed characters in 3 acts, by Mabel Published Dramatic Crouch. \_riggsville, wis., Catholic dramatic movement. Dramatico-Musical 1930. 36 p. 12mo. Composition

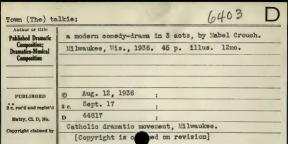
PUBLISHED

@ Dec. 20, 1930

2c. Dec. 30 2 c. rec'd and regist'd Entry, Cl. D, XXc. No.

p pub. 457

Copyright claimed by



[Toworishtsh ] (Der)[:] 33122 D מ comedy in 3 acts, by J. adler דער פעוואריפלם; מוויקאל-קעמעדיע אין א אפטען, פון Unpublished Dramatic Composition Dramatico-Musical יוליום אדלער, מוזיק פון שלום סעקונדע. Composition 34 p. Hlo. Typewritten. 1 c. roo'd and registed © 1 COU, 10, 1922:

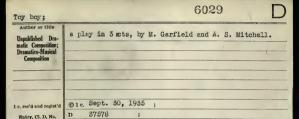
Batry, Cl. D., XXo, No.

Copyright claimed by Julius adler, Brooklyn.

Tory Jane)

Unpublished Dramatic Composition; Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Entry, Cl. D, XXc, No. D 64095 Copyright claimed by

Reward Offered. linnshlished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Fel. 16. 1922; Entry, Cl. D, XXc, No. D 59980 Carolina playmakers, inc., Chapel Hill M.C.



Cambridge, Mass.

Convright claimed by

Mason Garfield, Concord, Mass., and Alva Scott Mitchell

I) 21786 Toy The cart; a plan in 5 acts by a, Symons. Dublin and London, Maunsel & company, lld., 1919. 4 p.l., Published Dramatic Composition: Dramatico-Musical Compositiou By foreign author and published in foreign country @ June 17, 1919 PUBLISHED 1 c. rec'd and regist'd 16. aug. 12, 1919 ; Entry, Cl. D. XXc, No. D 5240 3 arthur Symons, Wittersham, Copyright claimed by Kent, Engl

Toy cart (	The ))   98576 1
Reference card	500
Orama	Cesare Borgia, Isoult of Brittany, The toy cart.
01776	
A.4.E.	



D 18545 Toy (The) prince; a musical cornedy in 2 acts, book and lyries by anita Case, Hugo Stern and J. E. Howard. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roo'd and regist'd @1c. Nov 11 1925 Entry, Cl. D, XXe, No. D 73582 Joseph E. Howard, Freeport, L.J., My Copyright claimed by

Toy (The) soldiers; F 9176 a vaudeville sketch in act, by J. C. Becker. 111, 5 p. 46. Unpublished Dramatic Composition : Dramatico-Musical Composition @1c. Mar. 27, 1919 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D 51486 John Carl Becker, Maywood, Ill. Copyright claimed by

Toy-time in t	he garden.
Reference card D title file	See Five plays for children.

Composition: Dramatico-Musical Composition PUBLISHED Ofan H, 1927 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

Toyland; Ep	isodes 1, 2,	1959	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical	a series of radio sketche	1,11,10	
Composition	` -		
1 c. rec'd and regist'd Entry, Cl. D.XXc, No. Copyright claimed by	©1c. Feb. 10, 1932; D 15214 : Irna Phillips, Chicago.		
		U. S. GOVERNMENT PRINTING O	FFICE: 1931

Author or title

Composition

Unpublished Dramate Composition; a radio drama, by Douglas Hamilton.

1 c. rec'd and regist'd © 1 c. June 23, 1928 Entry, Cl. D, XXc, No. D 84393

Copyright claimed by Thomas Grant Springer, Beachwood, N. J.

U. S. GOVERNMENT PRINTING OFFICE : 1927

a comic opera libretto in 2 acts, by Ferris Hartman. with added material by George W. Poultney. From the comic opera: La poupée, music by Edmond Audran.

@1c. May 10,1935 : 1 c. rec'd and regist'd

D 35796 Entry. Cl. D. XXe. No.

George W. Poultney, San Francisco. Copyright claimed by

Tou the maker; 48591 a comic opera in 2 acts, adapted from the Presich by F. Hartman: 2 f. l., 30 p. 410. Typewritten E Words only I Unpublished Dramatic Composition; Dramatico-Musical Composition

@1 chov. 18, 1922; 1 c. rec'd and regist'd Ferris Hartman, San Francisco. Entry, Cl. D. XXc, No. Copyright claimed by



St. New York.

Toymaker (The of Nuremberg; 37017 a play in 3 acts and 2 scenes, by a Strong. & Boston, Little, Brown + cotr pany, 1921 I 2 pil, fr [26] I - 318, 12 mo. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED @ nov. 9, 1921; 2c. Nov. 14, 1921; 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 59114 austin Strong, New york. Copyright claimed by

Joy (The) makers; [ Unphilished Dramatic sketch in 1 act by matic composition; J. Belle-Rancke . [2], 9 p. 4/to Composition; Chypewritten. 1 c. roo'd and regist'd © 1 c. Afr. 3 1917 :
Entry, Cl. D, XXc, No. D 46635; Copyright claimed by Juitta Bell Panske, New York

matic Composition: Dramatico-Musical

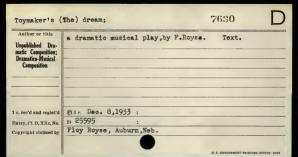
Author or title

a play in 3 acts, by M. Strachan and H. Morrison.

@1c. Feb.24,1934 1 c. rec'd and regist'd n 26866 Entry, Cl. D, XXc, No. Martha Strachan and Harriet Morrison, Wallace, Id.

Copyright claimed by





Toy-ma	hers (The) of yot [ 2168 2 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Magic (The) girl.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No.	©1c. ; D 53769. ;
Copyright claimed by	

Toyne (Gatriel)		
Reference card	Block-heads in love.	
D title file	See	
D pub.12385	Three sketches.	
CAP	© French (Samuel) 1td.	
	·	
	U. S. GOYENNMENT PRINTING OFFICE. 1991	

Toyne (Gabriel)		
Reference card	Lead kindly light.	
D title file	See	
D pub.12358	Three sketches.	
CAP	© French (Samuel) ltd.	
ONI		

Toyne (Gabriel)		
Reference card	See	
D title file	Block-heads in love. (In Three sketches)	
D pub.12386	© French (Samuel) 1td.	
CAP		
	A S SON SANGER BILLIAN A ARTIST. SAN	

Toyne (Gabriel)		
Reference card D title file	<u>See</u>	
D pub.12388	Lead kindly light. (In Three sketches)  © French (Samuel) ltd.	
CAP		
	.  5. 1. 407122M427 701/106 077/CC. 1331	

18495 D drama in [ 4 acts by E. J. Miller 1067 fr. Unsublished Dramatic Composition : Bramatico-Musical Composition 1 c. rec'd and regist'd | C 1 c. hune 74 Dopyright claimed by 6. Jane Miller, New York.

Author or title Published Dramatic Composition: Dramatico-Musical Composition

humorous play for children [in 5 scenes, by] Josephine

M. Besio. New York city, Edgar S. Werner & company,

1928. 10 p. 12mo.

@ June 5, 1928 PUBLISHED

2 c. rec'd and regist'd 2 c. June 26 Entry, Cl. D, XXc, No. D 84438

Copyright claimed by

M. Stanleyetta Titus Werner, Belmar, N. J.

of Chance: [ 16: 10 a lact play, by L.S. Pelée. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. June 15, 1920; Entry, Cl. D. XXc, No. D 548 14 Oppright claimed by Lillian Sutton Pelée, San Gabrie, Calif.

Toys of fa	te;	3962	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a dramatic composition in 71 scenes,		

1 c. rec'd and regist'd @1 c. June 10, 1930; Entry, Cl. D, XXc, No. D unpub 6020 ;

Copyright claimed by Ina Sands, 175 Lindbergh Blvd., Teaneck, N.J.

MINTING OFFICE 1828

of the gods; a comedy in 3 acts, by V. Myngate Unpublished Dramatic Composition Dramatico-Musical Composition 1.c. rov'd and regist'd ©1.c. Jewn 14, 1927;
Babry, Cl. D. XXo, No. D (\$0/133);
Copyright claimed by Valence Wyngate, London.

Entry, Cl. D. XXc, No. D nub. 27951

Author or title

Published Dramatic

Composition:

Dramatico-Musical

PUBLISHED

2 c. rec'd and regist'd

Copyright claimed by

@ Aug. 9, 1930

2c. Feb. 11, 1 31

an unusual Christmas operetta for children, book,

luries and music, by Catherine Allison Christie.

aldrid e entertainment house, inc., Franklin, O.

Franklin, O., and Denver, 1930. 29 p. 4to.

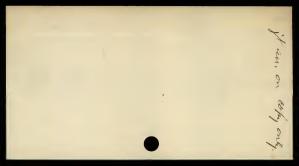
Toy shop: 2568 Author or title Published Dramatic libretto & lyries by Alice C. D. Riley, music by Jessie Composition: L. Gaynor and Frederick Fleming Beale. [Chicago, 1931] Dramatico-Musical 1 p. 1., 40 p. 8vo. Composition PUBLISHED @ Apr. 6, 1931 2c. Apr. 9 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. D pub. 657 Clayton F. Summy co Chicago. Copyright claimed by

Toward	D shop;
Author or title Published Dramatic	
Composition; Dramatico-Musical Composition	Ea play in 1 act 2 by P. Wilde. Boston, Welfer H. Baker company, 1924. 47 p. 12mo
· ·	
PUBLISHED	© Oct. 15, 1924:
2 c. rec'd and regist'd	2 c. Dec 15 ;
Entry, Cl. D, XXe, No. Copyright claimed by	Percival Wille, Sharon, Conn.
over	

hun name j former used timen which is his legal name since 1914 - was Mail reival Wilde (Percinal of larka 3

11147 snappy musical Unnublished Dracomedy in a city by baul Keng Epseud. of P. Kuonhold 2 2 hl, 15, E2 3 1. 46. Typewritten . CWords matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Mar. 25, 1421; Entry, Cl. D, XXc, No. D 57218 Copyright claimed by Paul Knenhold

Toutown: Author or title a 1 act. comed playlet by Fred Walton and glorge & Spaulding. 1 p.l., 8 p. 46. Topewritten Unnublished Dramatic Composition: Dramatico-Musical Composition @1c.Oct. 24,1921; 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 59914 copyright claimed by Fred Walton, Merrick, L.J., N.y. wa



Toytown at n	ight; [no. 1] 8490 D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by Otis Beeman and W. O. Maxwell.
1 c. rec'd and regist'd Entry, Cl. D. No.	©1c Oct, 7, 1936 ; D 46403 ; Aubrey, Moore & Wallace, inc., Chicago.
Copyright claimed by	addrey, moore & mailace, inc., Unicago.

## Tozzetti(Giovanni Targioni) Reference card See

Reference card D title file Nerone. Mascagni (Pietro) D 28747 CP

Tozzi (Federigo)
Authoritis
Published Dramatic Incalco (L') Composition: Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED 1 c. rec'd and regist'd Entry, Ol. D. XXc, No. Y a-Foreign 22233 Copyright claimed by

25451 Tra vestiti che ballano; dramma in 3 atti e un di R. di San Secondo. Composition; Dramatico-Musical Fratelli, Treves, 1927. 47 Composition [3]-14/ p. 12 mo. By foreign author and published in foreign country omar 15, 1927 PUBLISHED 10. Cepr 28 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 79.540 Rosso di Van Secondo, Rome. mou

Title &c. as under acts frums

Author or title Published Dramatic Composition; Dramatico-Musical Composition By foreign author and published in foreign country	jo y economia son la mejor D lotezia. Su Celos (Los), de la Celes.
PUBLISHED	© ;
1 c. rec'd and regist'd Entry, Cl. D, XXc, No.	D 66480 ;
Copyright claimed by	- 00.780
	•

Trace	(William) [
Unpublished Dra- matic Compositiou; Dramatico-Musical Composition	(William) [ D
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1 Cong 19,1918 : D 50 186 : Man Hewins New York.
	Jor (

Trach	inie (Lg)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	inie (Le) See Sofocle. Le tragedie.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	+ A-Foreign 32/48-32/50.
Copyright claimed by	

67931 D Tracked; rad play, by H.R. Williams. Unpublished Dramatic Composition ; Dramatico-Musicai Composition 10 roll and regard © 1 c. Nov. 19, 1927:
Entry, Cl. D. XX4 No. D 8169 4 :
Copyright ciatured by Helen Ruth Williams, Washington.

Tracked aroun	and the world; Episodes 1, 2, 7845 , 7846	2
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio musical comedy in 39 episodes, book and lyric by William McKenna, music by B.A.Rolfe.	8
Composition		

1 c. rec'd and regist'd ©1 c. each Dec.20,1932; Entry.Cl.D.XXc.No. D 28354,28355 ; Copyright claimed by B.A.Rolfe, New York.

2 nos.

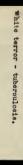
Dramatico-Musical Composition

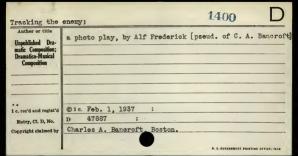
over

by H. Igo.

@ 1 c. May 18,1936 1 c. rec'd and regist'd D 43069 Entry, Cl. D. No.

Harold Igo, Yellow Springs, O. Copyright claimed by





Author or style Published Dramatic Composition; Dramatico-Musical Composition	(George Lowell) [ D maid (The) and the middy.
2 c. rec'd and regist'd	Qas. 23, 1918: 24 May 7, 1918: D 494821 C. C. Birchard & co., Porton.

Tracy	(H. C.)
Reference card D title fil Dpub.33299	See  To the Fasha's garden.  G Harms, inc.
нсв	B. A. GOVERNMENT PRINTING OFFICE 1934

Tracy	(Henry Chester)[
Author or title // Unpublished Dra-	Devil (The) and Tom Walker.
matic Composition; Dramatico-Musical Composition	Devil (The) and Tom Walker, by H.C. Trace and J.L. Saymour.
-	
1 c. rec'd and regist'd	©1c.Mar.22,1921 ;
Entry, Cl. D, XXe, No.	
Copyright claimed by	J. Laurence Seymour Santa Monica, Calif.

Tracy (	(Henry Chester) [ D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	In the pasha's garden.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	Oleday 18,1922: D G 1778, : John Laurence Seymour, Santa. Moniea, Cas

Tracy (Henry Chester)			
Reference card	See		
D title file	Two (The) gentlemen of Verona.		
D 39244	© John Laurence Seymour.		
EAF			
	H & SOVERMENT BRINTING OFFICE LAND		

Unpublished Dra-

Author or title

matic Composition; Dramatico-Musical Composition

Copyright claimed by

a play in 3 acts, by E. Clapham.

@1c. Feb. 3, 1933 1 c. rec'd and regist'd D 20666 Entry, Cl. D. XXc. No.

Rmilia Clapham, Berkeley, Calif.

N. S. SOVERNMENT PRINTING OFFICE: 1027

Trade winds.	. 40692
Reference card D title file	See First nighter.

Trade Winds	(Waterfront wayside); script no. 1,	7976	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by L. Gebhart.		
1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	©1c. Mov. 25, 1936 ; D 58791 ; Lee Gebhart, New York.	U. S. GOVERNMENT PRINTIN	e office, lass



Frade Winds (	Waterfront wayside), scripts nos. 2, 3,	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by L. Gebhart.	
1 c. rec'd and regist'd Entry, Cl. D. No.	@1c_Apr. 9, 1936 ; D 41891, 41892 ;	
Copyright claimed by 2 nos.	Lee Gebhart, New York.	
	U. S. GOVERNMENT PRINTING	OFFICE: 1934

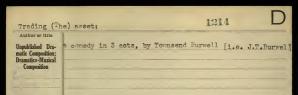
.......

Trader (George	Henry)
Reference card D title file	See Boat builders.
D 25925	© French(Samuel)
CP	
	B S CONTENUED PRINTING OFFICE 1199

Trader Horn and the goddess; 4135 a romantic play of the Ivory Coast in the earlies, in a proloque and 4 acts, by O. Racster and Unnublished Dramatic Composition Dramatico-Musical Composition I Grove in Collaboration with Ethelreda Lewis Based on the fork Trader Horn. @1 c.aug 2 4 / 1928; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 86048 Copyright claimed by Olga Racster and Jessica Grove, Johannesbu, South africa.



Entry, Ci. D. XXc. No. D 23014 Copyright claimed by Morris Green , New York, and A. Seymour Brown, Beechhurst L. I. N. Y.



1 c. rec'd and regist'd @1c. Feb. 24. 1931 : Entry, Cl. D, XXc, No. D unpub. 9392 Copyright claimed by John Townsend Burwell, Millwood, Va.

Trading (The Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	) post; April 5, 193	,,,	5404 D
c. rec'd and regiat'd Eutry, Ci. D, No. Copyright claimed by	©1c June 28, 1957 D 50905 : O. Willard Klose, jr	:	iis, Ill.

Trading(The)	post tragedy.	4627	a
Reference card	See		
D title file	Stories from Poland Spring.		
	·		
		S. GOVERNMENT PRINTING OFFICE	1932

a bed-time story for adults[by] Marshall Whitehead.
Sioux City, Ia., 1936. 3 numb. 1. hto.

1

© Sept. 1,1936 2 c. Apr. 3,1937

2 c. rec'd and regist'd 2 c. Apr.

Entry, Cl. D, No. D 48945

Copyright claimed by

PUBLISHED

**Published Dramatic** 

48945 ;
Wetmore declamation bureau, Sioux City, Ia.

U. C. COVERNMENT PRINTING OFFICE: 1926

14369 Tradition; a play in 3 acts by W. Elwood. Composition: Dramatico-Musical Composition PHINLIGHTED oic. apr. 25, 1923; .. rec'd and regist'd Walter Elwood, Amsterdam, My. Entry, Cl. D. XXc, No. Copyright claimed by

Dramatico-Musical Composition

Author or title a plan in mets, by W. W. Lang. Unpublished Dramatic Composition;

1 c. rec'd and regist'd @1c. 0 r. 10, 1931;

Entry, Cl. D. XXc, No. D 1017010.9844 :

Copyright claimed by willia . warner Lang, 4 state St., Joston.

Tradition	•	1_	97,20	2
Reference card	See			
Drama	Contemporary one-act plays.			
HMB				
674639				

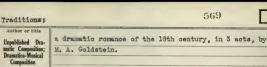
D title file

D unpub.7666

Dixies circus.

.

S. GOVERNMENT PRINTING OFFICE: 1930



1 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

©1c. Jan. 25, 1936 ;

Max A. Goldstein, Lakewood, N. J.

Trade	tions:
Author or title Published Dramatic Composition; Dramatico-Musical	a New England play in 1 get, by Ludlow, jr. Sp. l., 21p. 4to.
Composition	
PUBLISHED 2 c. rec'd and regist'd	© Feb 3, 1927 :
Entry, Cl. D, XXc, No. Copyright claimed by	Damuel Ludlow, jr., Hartford, Comm
	COTTENDED T PARTIES OFF

Tradition's daughter; [ being a story of the new Orleans of Unpublished Drayesterday and today, in a matic Composition : Dramatico-Musical Sprologues and 5 acts , by M. 13. Stepshens. [64] p. 4 to ... Composition 1 c. roc'd and regist'd @ 1 c. Jun. 19, 1918;

1 c. rood and registed & 1 c. fam. 174, 1715; Estry, C.D. Xx, No. D 48, 743; Esphens, atlanta.

3	2	1	6	T	
108	de	Vir	gile	:	

Traduction en vers français des Bucoliga Author or title [par] colonel [Simon] Godchot. 3. ed. (vers latins e BOOK vers français) Nice Chez l'auteur [1936] By foreign author

and published in 145 p. 12mo. foreign country.

PUBLISHED @ Dec. 15,1936 1 c. rec'd and regist'd 1 c. Feb. 25,1937

Entry, Cl. A, XXc, No. A-Foreign 34816

Simon Godchot. Nice . France. Copyright claimed by

Traumer (Der)	8490 a
Reference card D title file	See
	Schlaraffenhochzeit.

1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by ©1c Jan.22,1934 : D 26246 : Lorine Merrin, Chicago. Composition

Unpublished Dramatic Composition; Dramatico Musical

1 c. rec'd and regist'd @1 c. June 15, 1929 ; Entry, Cl. D. XXe, No. D unpub, 1299 ;

Entry, Cl. D. XXc, No. D unpub, 1299 :

Copyright claimed by Harry Don Becker, 306 E. 15th St., New York, N.Y.

,, now roll, n.i.

Si	51	
	Mumford.	

Traffic (The) cop:

Author or title Dramatico-Musical

an entertainment in 1 act, by Edward W Published Dramatic Composition: Philadelphia, 1929, 30 p. 12mo

Composition

@ Oct. 1.1929 PUBLISHED

2c, rec'd and regist'd 2c. Oct. 9

Entry, Cl. D, XXe, No. D pub. 85640 Copyright claimed by Penn pub. co., Philadelphia.

Traffic The cop. or The traffic cop and the equestrasting play in 1 act, by F. L. Hall 1410 9 pr. 4 to. Espematic Composition : Composition 1 c. rec'd and regist'd @1c. Jan. 13 1917; Entry C. D. XX. No. D 145 9/15; Copyright claimed by Grank Layton Hall, New York

Traffic (the) cop; 11706

Author of the

Unpublished Dramatic Composition; 2 p.l., 10 p. diagr. 46. Typedrutten

Pannaction

Pannaction 1 c. roc'd and regist'd @1 c. Feb. 28, 1922; Entry OL D. XXG, No. D & 9492 : Copyright claimed by Louis G. Lippman, Yonkers, NY

Unpublished Dramatic Composition; Dramatico-Musical Composition comedy skit, by F. A. Pisano.

1 c. rec'd and regist'd © 1 c. June 11,1980 ; Entry, Cl. D, XXc, No. D unpub, 6040 ;

Copyright claimed by Fred A. Pisano, 229 W. 46th St., New York, N.Y.

PRINTING OFFICE: 1929

a drama in 3 acts, by E.C.Averill.

I c. rec'd and regist'd ©1c. Apr.5,1933 Entry,CLD,XXc,No. D 21669 Copyright claimed by Esther C.Averil

D 21669 : Esther C.Averill, Worcester, Composition

Copyright claimed by

a play in 3 acts, by T.McKean.

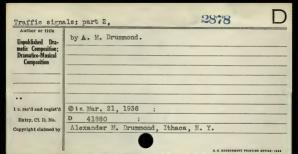
1 c. rec'd and regist'd @1c Oct. 15, 1929 Entry, Cl. D, XXe, No.

Dunpub. 2643

Thomas McKean, Box 71, Radnor, Pa.

II S SOVERNMENT PRINTING OFFICE: 1925

Traffic orders; cornedy shit in one, by Stimulton Unnublished Dramatic Composition: Dramatico-Musical Composition 1c. rec'd and registed ©1c Nov. 10, 1924;
Estry, Ol. D. XXc. No.
D & 9363
Copyright claimed by Sam J. Park; Chicago,



Traffic talks; 14977 a play in 1 agt, by John Henry Hyman. [8] p. 800. Typewritten Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.May 10, 1921; Entry, Cl. D, XXc, No. D 57628 Copyright claimed by Eddie and Margaret Kelly,

a series of radio sketches, by E.W.Peterson.

1 c. rec'd and regist'd @1c. Jan. 8.1932

p 13891 Entry, Cl. D. No.

Elmer W. Pet erson, Maryland Hotel Minneapolis. ('opyright claimed by

U. S. GOVERNMENT PRINTING OFFICE: 199

Author or title

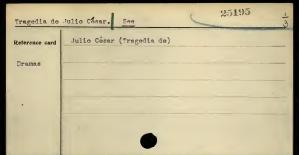
1 c. rec'd and regist'd ©1 c. Feb. 27, 1931; Entry. Cl. D.XXe. No. D unuub, 9476 ;

Copyright claimed by Dave Oppenheim, 170 .. 74th St., New York.

New York.

D Tragedia de celos! 24416 Author of title Published Dramatic juguete cómico en 1 acto y en Composition: hrosa, original de E. Taboalla y T. Dramatico-Musical Gutiérres. Madrid & Sociedad de autores Composition By foreign author españoles 7 1918, 31 p. 12 mo. and published in foreign country Mar. 5, 1918; PHRIJGHED 1 c. rec'd and regist'd Sept. 14, 1918; Entry, Cl. D. XXc. No. 50372 Emelio Tatoada y Teodoro Gutierrez Madrid. Copyright claimed by

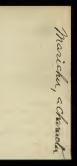
· of hlay = Es L.c. on



D Tragedia (La) de Laviña! 29218 o, El que no come la diña, Published Dramatic Composition: juguete cómico en 2 actos, Dramatico-Musical ordiginal de Enrique García Composition Globrez y Fernando Lugue. Madrid [Sociedad de autores españoles] By foreign author and published in foreign country 1920. 52 J. 12 mo. @ May 11, 1920; 1 c. rec'd and regist'd 1c. Sept. 25, 1920; E. García alvarez y F. Luque, Entry, Cl. D, XXe, No. Copyright claimed by

Laving Cont alvare dina le, as in less + last line of play in apply fell

Tragedia (La) de Marichu; 24344 D comedia en 3 actos y en prosa, original de C. Groniches. Maddrid I Sociedad de autores españoles I 1923. 80 p. 80 Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ Mar.1, 1923 ; PUBLISHED 1 c. rec'd and regist'd 1 c. may 31 Eastry (I. D. II. No. D 64679: Carlos arriches, Madrid.



Traged	(La) lia del juego.	[]	1293	1 D
Published Dramatic Composition; Dramatico-Musical Composition	See Caballos	(Los)	negros.	
By foreign author and published in foreign country				
PUBLISHED	© ;			
1 c. rec'd and regist'd	1 c. ;			
Entry, Cl. D, XXe, No.	D 63299 ;			
Copyright claimed by				

## 5928 grande dramma emozionante in 4 atti, di A. Calafiura...

Author or title Ilmublished Dra-

matic Composition: Dramatico-Musical

Composition

Entry, Cl. D. XXc. No. D 18320

Copyright claimed by Anthony Calafiura, Brooklyn.

1 c. rec'd and regist'd @1c. Sept. 23,1932:

Tragedia (La) dell'onore; ovvero, La fine d'una divorziata.

Tragedia senza l'eroe; 3 atti, di G. Rocca. illus. (In Comoèdia, anne 6, n. 10, 25 maggio, Published Dramatic Composition: Dramatico-Musical 1924) Composition By foreign author and published in foreign country may 25, 1924 PUBLISHED 1 c. July 15 1 c. rec'd and regist'd Gino Rocca, Milan. Entry, Cl. D, XXc, No. Copyright claimed by

Teagedy without the head

Tramedie (Le); [I], [VI],

Author or title

BOOK

By foreign author and published in foreign country.

PUBLISHED

1 c. rec'd and regist'd

Copyright claimed by

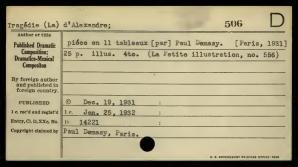
di Euripide I tradotti da Ettore Romagnoli, con incisioni di A. De Carolis e A. Moroni. Bologna, Nicola Zanichellis[1930] 2 v. illus., music. 8vo.

Contents: [I] Le baccanti. Ione .- [VI] Elet ra. Oreste.

© Dec. 1. 1930

to each Dec. 17 Entry, Cl.A, XXc, No. A-Foreign 9901, 9902 Casa ed. N. Zanichelli, Bologna, Italy.

```
Tragedie (Le) [t. 7] ...
 Author or title
              [di] Euripide [ i. e. Euripides] con incisioni di A.
    BOOK
               De Carolis e A. Moroni. Bologna, Italy [1931]
Ry foreign author
              3 p. 1., [3]-310 p., 3 l. illus. 8vo. Contents:
 and published in
 foreign country.
              Andromaca.-Elena.-Il Ciclope.
  PUBLISHED
               © Feb. 15, 1931
1 c. rec'd and regist'd 1 c. Mar. 6
Entry, Cl.A, XXc, No. A-Foreign
Copyright claimed by Casa ed. N. Zanishelli, Bologna, Italy.
```

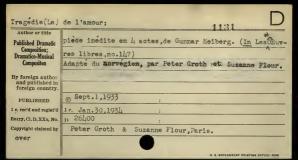


Tragédie (La)	de Coriolan.	2514 a	, Tronge
Reference card D title file	See Coriolan' (La tragédie de)		
			_
			-1
	•	U.S. COVERNMENT PRINTING OFFICE 1/25	,









Adaptation note from app. also Record. AME also Record. See Tregodie (The) of Julius Croser (The tragedie of)

Published Dramatic [ s play in 5 acts, by William Shekespeare] London, Composition: Ernest Benn limited, 1925. Various pagings. illus., Dramatico-Musical col. pls. fol. Composition

By foreign author (newly printed from the first folio of 1623. and published in foreign country

PUBLISHED

© Jan. 20, 1926 Adnt. 7942 1 c. rec'd and regist'd

Entry, Cl. D. XXc, No. Harley Granville-Berker, Honiton, Davon, Eng.

Copyright claimed by

Author or title

Unpublished Dramatic Composition : Dramatico-Musical Composition

tétralogie de P. Fugairon. 1er évènement, en 3 actes et un prologue.

1 c. rec'd and regist'd @ 1 c. June 6, 1930; Entry, Cl. D. XXc. No. D unpub. 6000

Copyright claimed by Paul Fugairon, 80 Rue Gassendi, Paris, France.

SCYPRENTING OFFICE, 1924

matic Composition:

Dramatico-Musical

Composition

Unpublished Dra-

a play in 4 acts / your het tooneel bewerkt door

tragedy.

1 c. rec'd and regist'd @1c. Sept. 16, 1930; Entry, Cl. D, XXc, No. D unpub. 7240

G. J. Lely, near Theodore Dreiser's An American

Copyright claimed by Gerarda Jacoba Lely\_29 Karperstraat, Amsterdam. Nether-

lands.

23082 Tragédies (Les) de la guerre, 1914-Author or title [par | Lee Duran. Drama BOOK 1918 Lyon, Cumin & Masson [1922] 3 p. 1., [9]-185, [2] p. 12mo. Contents. - L'étoile sanglante. -By foreign author and published in Noël de guerre. - Justice. - Whiskey. foreign country @ Apr. 15, 1922 PUBLISHED 1c. Apr. 15, 1922 1 c. rec'd and regist'd A-Foreign 19562 Entry, Cl. A. XXc. No. Le Duran, New York. Copyright claimed by

Tragedies of sex; by Frank Wedeking, translation Published Dramatic Composition: and introduction by Samuel a. Deamatico-Musical Eliot, Jr. New York, Boni and Composition Liveright 19231/1 xxjv, 347 f. 8vo. Dramatic contents: Spring's awakening, Earth-spirit. - Pandora's box. - Damnatton @ Man 11. 1923; 20. May 29; aff. May 24; \* a705627; New York. Boni & Liveright,

Tragedy (a): a play in 1 act by a. Rice. 4, E130p. 4th Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roc'd and regist'd @1c Oct. 22, 1920; Destry, C. D. XX. No.
D. 55843 i Destry, Cho. XX. No.
Copyright distinct by and Rice, New York.

Dramatico-Musical Composition a sketch in 1 act, by Hans Odo [ pseud. of H. O. Anderson]

1 c. rec'd and regist'd © 1 c. Jan. 18, 1829; Entry, Cl. D, XXe, No. D unpub. 87493 :

Hans Odo Anderson 2907 Guirado St. ,Los Angeles,

U. S GOVERNMENT PRINTING OFFICE 1929

Unpublished Dramatic Composition:

1 c. rec'd and regist'd

a play in 3 acts, by J. V. Passar.

Dramatico-Musical Composition

@1c. June 29, 1937

D 50555 Entry, Cl. D. No. Copyright claimed by

John Vincent Passar\_ Brooklyn.

Unpublished Dramatic Composition : Dramatico-Musicai Composition

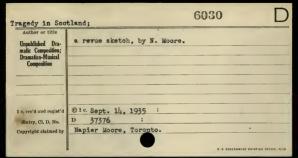
by M. S. Whitten.

1 c. rec'd and regist'd @ 1 c. May 31, 1929 ;

Entry, Cl. D. XXe, No. D unpub. 1143

Copyright claimed by Mary Street Whitten, i.e. Mrs. F. A. Whitten, 640 Burlingame Ave., De it, Mich.

COVERNMENT PRINTING OFFICE: 1925



Tragedy in seven telephone calls; a play in 1 get by M. Garing, g from the German glory of the desertor, by Rarl Wittfogel. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roc'd and regist'd @1c.Oct.24, 1925 ; Estry, Ol. D. XX. No. D 73/50
Copyright claimed by Marion Gering, Chicago

Trage	dis(The) in Upper Wallop: 309 D
Author or strie Published Dramatic	a sketch sin act I by Mabel
Composition; Dramatico-Musical	
Composition	1927. 17 p. 12 mo.
By foreign author and published in foreign country	
PUBLISHED	©2ec, 28, 1927;
1 c. rec'd and regist'd	1c. Jan. 14, 1928;
Entry, Cl. D, XXe, No.	DU82399';
Copyright claimed by	Samuel French, Itd, London.
	GOVERNMENT PRINTERS OTTOG

22380 D Tragedy (The) of a misfit; [ a play in 5 acts from the life of a Souffering soul, by Responder Officer It. by L. Werner I 1 p. l., 99 p. 45. Typewritten. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. ree'd and regist'd @1 c. aug. 4, 192 0: Estry, Ol. D. XX. No. D 559/84; Copyright claimed by Deopold Spachner, New York.

Tragedy of	an elderly gentleman.	18627	2
Reference card	See Back to Methuselah.		
314689 A.M.E.			

Philipsedy (a) of bargain day;

Author or pain

Published Dramatic Pin 1 act I by Marie Irish.

Composition;

Dramatico-Musical

Lyracuse MY. 1926 137 p. 800. Composition OCt. 1, 1926 PUBLISHED 2c.Oct. 30 2 c. rec'd and regist'd Willis n. Bugbee, Syracuse, My. Entry, Cl. D, XXc, No. Copyright claimed by

Trakedy (T	he) of being eighteen;
Author or title	a play in 3 acts, by Ma Clark.
Unpublished Dra-	a play in 3 acts, by MA Clark.
matic Composition; Dramatico-Musical	
Composition	
	·
	@4-
1 c. rec'd and regist'd	©1c July 14, 1926 ;
Entry, Cl. D, XXc, No.	D 76111 ;
Copyright claimed by	Maurice Charles Clerk, New York.

an adaptation of File 113, by Emile Gaboriau, arranged Unpublished Dramatic Composition ; by T.E. Newman. Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Jan. 22, 1930; Entry, Cl. D, XXc, No. D unpub. 4138

Copyright claimed by Thomas Edmund Newman, 502 S. Cornell Ave., Villa Park, Ill

U. S. GOVERNMENT PRINTING OFFICE: 1925

Dayledy (Thi) of Jones; 65770 D Author or get Author or ge Unpublished Dramatic Composition : Dramatico-Musical Composition 16. rev'd and regist'd ©16. D. GC. 5, 1925:

Batty, Ol. D. XX6, 86.

D. 73.6 5.3:

Mauriel Lame Norcott, London.

Description from for yet.

Tragedy (Th	ne) of Jones.
Author or title	•
Published Dramatic Composition; Dramatico-Musical	See
Composition	Try one of these:
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXe, No.	D 80262 ;
Copyright claimed by	
	OFFENDANCE PROTECT OFFE

by Charles S. Brooks. New York | Harcourt, Brace

morning.-Pine hill. © Sept. 24, 1931

and company [1931] 217 p. 8vo. Dramatic contents .-

Harcourt, Brace & co., inc., New York.

BOOK

PUBLISHED

2 c. rec'd and regist'd 2 c. and aff. Sept. 28 Entry, Cl. A. XXc. No. A 42650

Copyright claimed by

The tragedy of Josephine Maria.-Please stir the fire. James .- The old trouper .- The man who was afraid to die .-

Romance after midnight .- Tea with a wicked lady .- The man from the dark .- I was talking across the fence this

Published Dramatic Composition: Dramatico-Musical Composition

by William Shakespeare, ed. with introduction and notes

panion classics)

PUBLISHED @ Mar. 9, 1927 2c July 1 2 c. rec'd and regist'd X A 990761

Entry, Cl. D. XXc. No.

Copyright claimed by

. aff. June 30: John C. Winston co., Philadelphia.

by E. B. Richards. Chicago. Philadelphia [etc., 1927]

xi, [1], 144 p. col. front. 16mo. (Winston com-

(c) introduction, no and editing ]



Julius Caesar. Şee	(	25195	2/3
Julius Caesar (Tragedy of)			
		-	e-
	Julius Caesar. See		

Tragedy (The	) of Julius Caesar.	3753 A
Reference card	See	
D title file	New readers! Shakespeare.	

Tragedy (The)	of King Richard the Second.	1970 a
Reference card	See	
D title file	Hamlet, prince of Denmark.	
		U. S. GOVERNMENT PRINTING OFFICE, 1932

Tragedy (	The) of love. 14977	
Reference card Drams	See Chief contemporary dramatists. 2d series.	
611920		
6. E. R.		

Published Dramatic Composition; Dramatico-Musical

Compositon By foreign author and published in

foreign country. PHRLISHED

1 c. rec'd and regist'd 1 c. Sept. 18

Entry, Cl. D, XXc, No. 1) 25724

180 p. 8vo.

@ July 15, 1933

Copyright claimed by Dr. George Vajna & co., Budapest, Hungary.

firm names at Gr. 1 book de Dr. correct in the case of this es given on te-pbottom of main card, also index where claiment is expressed at firm-name, for app. heading and desk.

Cata. Div. uses when given on t.-p.

воок ја

Author or title

a dramatic poem, in fifteen scenes (Az ember tragédiaja) by Imre Madách, from the original Hungarian, by Charles Henry Meltzer and Paul Vajda, New York, Tha Macmillan co., 1935. XXXp., 2 L. 241 p. plates.

8vo.

Charles Henry Meltz

A 83363

© May 28,1935 ; 2 c. and aff. May 29 ;

2 c, rec'd and regist'd Entry, Cl. A, No. Copyright claimed by

PUBLISHED

New York.

 $\Box$ 10460 Tragedy (The) of man; a dramatic allegory, adapted Ilinnyhlished Dra-From Inve Madach's masterpies by F.F. Weiss, English revision by Sarah Fors Wolveston, versification by Ellen Stata Taylor. 1777 matic Composition: Dramatico-Musical Composition 46 Typewritten @10am. 14,1923; 1 c. rec'd and regist'd Feri Felix Weiss, Silver Lake, Entry, Cl. D, XXc, No. Copyright claimed by

D Tragedy (The) of man: [ 13131 a dramatic allegory in 4 Hapubilshed Dramatic Composition tableaux and 9 visions, adapted Dramatico-Musical from the original Hungarian of Composition English revision by Sarah Foss Wolverton, versification by Ellen Stata Taylor. 1557 p. 4 to Typewritten @1c. May 4, 1920; 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D 54485 Silver Lake, Mass Feri Felix Weiss, Copyright claimed by

of 46732 former entries of this. D 29040 Drama\_cat. \*46731a

" from "Hungarian" so on appl.

Tragedy (The) of man; 11344 dramatic poem in 15 scenes, by matic Composition: Alexander Hevesi, Itr. by marting Feinstein. = 1647 p. 44 Typewritten Composition ©10 mar 31, 1924; 1 c. rec'd and regist'd martin Beck, New York. Entry, Cl. D. XXe, No. Copyright claimed by

Entry, Cl. D, No. D 15579; Copyright claimed by Margaret Slachta, Budapest, Hungary.

1 c. rec'd and regist'd @1c. Apr. 12.1932

INTING OFFICE: 1931

Tragedy (The) of man; [ I) 3961 an aflegorical satire in 15 scenes, Unnublished Draby Indre madach to from the matic Composition: Dramatico-Musical Hungarian by arthur S. Ross, existed by R. J. Huntington. Composition Ore Jan 9, 1923: Essend of alexander Neuwirth 1. 1 c. rec'd and regist'd 63323 Entry, Cl. D, XXe, No. master-pieces, inc., New york. Copyright claimed by

name Carthered Neuwith ranslater, "alexander This Will ordered Apl. has 106 h. counted hi Drama Cut. Somewhat am as he is Hurgarian hist, non his real J. Moss

Traged (Thi) of Mr. Punch; [ 8163 a plan in 1 act and a probogue. by RNCirpell and R. Thorndone. 2/1, l., 28 p. He. Tipewritten. Unnublished Dramatic Composition : Dramatico-Musical Composition ©10. Mar. 13,1922; 1 c. rec'd and regist'd Peginald arkell & Russell Thorndike, Entry, Cl. D. XXc. No. London.

Trage	du (The) of nan.	D
Published Dramatic Composition; Dramatico-Musical Composition	See Prose plays.	
PUBLISHED	© ; 2c. ;	
	* a 872 663 :	
Copyright claimed by		
	BOTTERIORIST PERM	1300 08Y1CB

E Tragedy (The) of nothing; [] ם play in 5 acts by J. Raiss Unnublished Dramatic Composition : Dramatico-Musicat Composition 2 p. l., 43 p. 46. Typewritten. 1 c, rec'd and regist'd @10Oct. 31, 1921; Entry OLD, XX. No.

Copyright claimed by Isaac Reiss Sea Gate, L. J., My.

Unpublished Dramatic Composition: Dramatico-Musical Composition

a play in 4 acts, by Joan Irvin Brown.

1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

@1c.Oct. 25, 1933: D 24874

Joan Adriana Irwin Brown Rotterdam, Holland,

Trager	dy (The) of Pompey The Great. D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Les Prose plays
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	\$ a 872663 ;
Copyright claimed by	
	DOTERNOOT PROTEIN OFFICE

Trage	dy (The) of Dower! ([ 3N	105# 2D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Jower (The) of To	Babel.
	•	
1 c. roc'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c ; p 53488 ;	

Author or title Unpublished Dramatic Composition: Dramatico-Musical

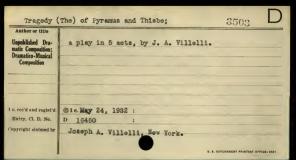
Composition

a radio drama, by A. Karanikas.

@1c. July 30, 1935 1 c. rec'd and regist'd D 36673 Entry, Cl. D. No.

Copyright claimed by

Alexander Karanikas, Goffstown, N. H.



Tragedy (The)	of Romeo and Juliet.	569	
Reference card D title file	See Romeo and Juliet (The tragedy of)		
	•	I. S. COYLERMENT PRINTING OF	TICE - 1918

1 c. rec'd and regist'd © 1 c. Oct. 26, 1932; Entry, Ci. D, XXc, No. D 18881 ;

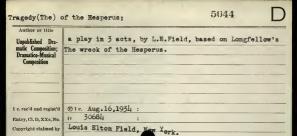
Copyright claimed by

18881 ;

Michael Aloysious O'Sullivan, Blue Island, Ill.

U. S. GOVERNMENT PRINTING OFFICE: 1932

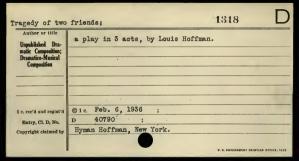
Tragedy (A) of the fog; a playlet in 1 act by D. Davidson, a condensation of the full play. Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd ©10. May 18,1927; Bater, O. D. XX. No. D 798444 Copyright claimed by Dore Davidson, New York



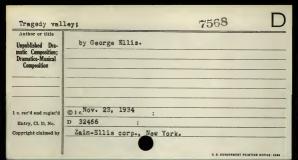
Tragedy (The)	of the jeweler's daughter.	6403 a
Reference card D title file	See	
	Jack Diamond saves the jewels.	
		U. S. GOVERNMENT PRINTING OFFICE: 1938

Tragedy (The	of the Mignonette;	7060	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	by L. Barrie.		
terc'd and regist'd Entry, Cl. D, No. Copyright claimed by	©10. Oct. 20, 1936 ; D 45349 ; Leslie Barrie, New York.		

Tragedy (The) of the Thanksgiving feast; as the ancient Greeks might have Published Dramatic played I, I in 4 acts I by Elizabeth Incheely Kehr Franklin, O. sete J Composition: Dramatico-Musical Composition 1925. 15 h. 12 mo. O Sept. 10, 1925 PUBLISHED 2 c Jan 2, 1926 2 c. rec'd and regist'd DV 73891 Entry, Cl. D. XXe, No. Eldridge entertainment house, Copyright claimed by tranklin,



Tragedy (The) of Woodrow Wilson; D Unpublished Dra-mail Competition; a play in 3 acts, by W.C. Bullitt. Dramation Finalcal Composition 1 c. roo'd and regist'd ©1 c. Mar 1, 1927; Entry, C. D., XXO, No. D 78777 Copyright claimed by William C. Bullitt, New York.



Iraqic (The) actor (Il tragico); 1912)
Unpublished Dramatic Composition;
Dramatico Musical
Composition;
Dramatico Musical
Composition;
Dramatico Musical

©10. May 24, 1923; Eatry, O. D., XXe, No. D be 486.03 Copyright chained by Jenne B. Parsons, New York

1 c. rec'd and regist'd

63264 Tragic (The) age; a play in 4 acts, by M. E. Hall and Lulu a Davis 3 fel, 53 Lie 48 7 f. 4to Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition

1c. rov'd and regist'd ©1c. Nov: 12, 1924;
Bater, Cl. D. XXe. No. D 69428;
Copyright claimed by May Emery Hall, Brooklyn.

7.15 to h. 20, 21 to h. short before

Tragic (Th	e) carpet.	1958a
Reference card D title file	Savoyerds.	
		E. S. GOVERNMENT PRINTING OFFICE; 1932

Tragic (The)	ase of safety versus disaster.	680	a
Reference card D title file	See		
D title lile	Court (A) trial of Beverage Alcohol.		
	t		
••	•	OVERNMENT PRINTING OF	

_Trag	in (The) comedy
Published Dramatic Composition; Dramatico-Musical	See Laura Keene.
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D 82391 :
Copyright claimed by	Marin Marine Control of the Control
	04*ERMINDET PERFENS ONTO

Anthor or und anthor or und a vandeville act, by R.F. Brouillet. Dramatico-Musical Composition 1 c. roc'd and regist'd @1c. Mar. 1, 1926 ; Entry (Cl. D. XX. No. D. 74561.
Copyright claimed by Romes F. Brouillet, Detroit.

Author or title matic Composition : Dramatico-Musical

Composition

Unpublished Drs. a play in 3 acts, by D. Saks.

1 c. rec'd and regist'd @ 1 c. Aug. 26, 1929 ;

Entry, Cl. D. XXe, No. D unpub, 2134

Copyright claimed by Donald Saks, 345 W. 38th St., New York, N.Y.

Tragic fugue; Author or title

BOOK

PUBLISHED

Entry, Cl. A. No.

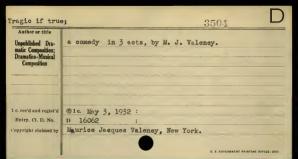
Copyright claimed by

a play in 3 episodes, by Maurice Heckscher, jr. [Glen Head, N. Y.] 1933. 3 p. 1., 57 p., 11. 8vo.

@ Dec. 23. 1933

2 c. rec'd and regist'd 1 c. and aff. Jan. 4, 1934 ; 1c. Jan. 12: A 69006

Ashlar press, Glen Wed, N. Y.



Tragic lady.		6442	a
Reference card D title file	See Thanks and goodbye.		
		u. s, government printing	OFFICE, 1952

Author or title

Composition

Unpublished Dramaile Composition; Dramatic-Musical

1 c. rec'd and regist'd @ 1 c. Aug. 15, 1928

Entry, Cl. D, XXe, No. D 84892

Copyright claimed by Irving Stone, Los Angeles.

matic Composition Dramatica Mucica Composition

@1c. Aug. 7, 1933:

1 c. rec'd and regist'd D 24190 Entry, Cl. D, XXe, No. Copyright claimed by

Elizabeth E. Stubbendorf, San Leandro, Calif.

[ Copyright is cla. on new matter?

Author or title Unpublished Dra-Dramatico-Musical

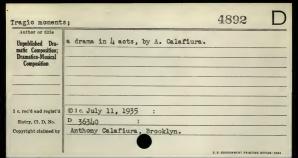
Composition

Copyright claimed by

a play in 3 acts, from Stendhal's novel. The red and matic Composition : the black, by H. B. Seitz.

@1c. June 27, 1927 1 c. rec'd and regist'd 80215 Entry, Cl. D. XXe. No.

Howard B. Seitz, Rohrerstown, Pa.



Tragic Nesta	632
Author or title Published Dramatic Composition; Dramatico-Musical Composition By foreign author and published in foreign country	a play in 1 act, by Clifford Bax. Londom, Samuel French, 1td., 1954. 25 p. diagr. 12mo. ([French's acting ed., no.172])
PUBLISHED  1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	© June 21,1934;  1c. Jan.5,1935;  D 32971;  Clifford Bax, London.

## Tragic pages from life's book; a play in 23083

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

3 parts, by G.A. Wilson. 1 p. 1., 21 p. 4to. Typewritten.

(124)

1 c. rec'd and regist'd © 1 c. July 3, 1922
Entry, Cl. D. XXc, No. D 61323
Copyright claimed by George A. Will

copyright claimed by George A. Wilson Oakdale, Mass.

Composition

a play in 1 act, by M.E. Pesnel.

1 c. rec'd and regist'd @ 1 c. Oct . 1 , 1937 D 52240 Entry, Cl. D. No. Copyright claimed by Maximilian E. Pesnel, Albany.

```
Tragic (The) three:
 Author or title
              a play in 3 acts and an epilogue, by Bosworth Crocker
matic Composition
              [pseud. of Mrs. Ludwig Lewisohn]
  Compositio
```

1 c. rec'd and regist'd | @1c. Aug. 22,1931 :

p unpub. 11818 Entry, Cl. D. No.

mrs. Ludwig Lewisohn, Town Hall Club, 123 W. 43d St., New Copyright claimed by York.

that Bosworth Crocker is pseud. of Mary Arnold Crocker Lewisohn

Although resend. file has information

that the elaimant intends to use information through correspondence (lirs. The Office has received recent Ludwig Lewisohn)

name. This entry has been 0. K. d

under this form of name.

22381 Tragic youth; a drama in 3 acts, by Kgrl Unnublished Dra-Schonherr, authorized tr. from The german by amelia von Ende. 31 J. 46. Typewritton. matic Composition: Dramatico-Musical Composition @1chuq 3, 1920; 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D 55/68 Frederick Michel, New-York. Copyright claimed by over

Estes under Von Ende (a)

\* 5406

Tragical (The) history of Doctor Faustus;

Author or title
Unpublished Dramatic Composition:

Dramatico-Musical Composition by Christopher Marlowe. Adapted and conserved by Kimon Frier.

1 c. roc'd and regist'd ©1 c. July 29, 1937

Entry, Cl. D, XXe, No. D 51045

Copyright claimed by Kimon Friar, pressmen's Home, Tenn

GOVERNMENT PRINTING (47)

a play in 14 scenes, adapted by O. Welles, after the work of Christopher Marlowe.

Tragical (The) history of Dr. Faustus:

@1c. Feb. 10, 1937 1 c. rec'd and regist'd 47576 Entry, Ci. D, No. Orson Welles, New York.

Copyright claimed by

Author of atte Published Dramatic Composition; Dramatico-Musical Composition	See Outline /the) & knowledge,
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	# A 814 136 :
Copyright claimed by	

Tragico (II)
Auther or the Unpublished Dra- See Tragic (The) actor. Dramatico-Musical Composition

1 c. rec'd and regist'd @ 1 c. Entry, Cl. D, XXc, No. D 64603 Copyright claimed by



Jeanne Baudouin, Vincennes (Seine) France.

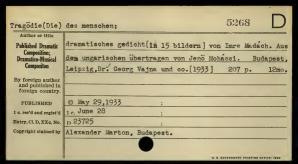
26814

Entry, Cl. D. XXc. No.

Copyright claimed by

GOVERNMENT PRINTING OFFICE, 1933

1943 Tragische (Die) geschichte von Hamlet, Prinzen von Daenemark; [ von] William Shakespeare, neu übersetzt und eingerich-Author or title tet, von Gerhart Hauptmann, begleitet von auszügen die BOOK den geschichten von Saxo Grammatieus und Francois de Bellaforest und der hystorie of Hamblet entnommen sind By foreign suther and published in mit figurinen und Molzschnitten spzeichnet: von Edward foreign country. Gordon Craig. Weimar, Gedruckt auf der Granach presse unter leitung von Marry Graf Kessler, 1928. 202, [2] p. illus. (part col.) fol. PUBLISHED Dec. 30, 1929 1c. Dec. 31, 1930 1 c. rec'd and regist'd A-Foreign 10845 Entry, Cl.A. XXc. No. Cranachpresse, Weimar, Germany, Copyright claimed by



Author or title

dichtung The ring and the book, von Arthur Goodrich. Published Dramatic deutsche übersetzung von Werner Wolff, einrichtung für Composition: Dramatico-Musical die deutsche buhne von Julius Kapp, musik von Richard Hageman. Klavierauszug mit text. Caponsacchi; opera in 3 Compositon acts, prologue and epilogue, based upon Robert Browning's poem The ring and the book, by Arthur Goodrich, music by

German and English texts.

oper in 3 akten vor-und nachspiel nach Robert Brownings

Richard Hageman. Piano score. Berlin, 1931. 303 p.

By foreign author and published in foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No. Copyright claimed by

@ Sept.12.1931 1c. Oct.14,1932; 1 c.Dec.10:

D 28353 Edition Adler g.m.b.h. Berlin.

28	11	3	^	
				D

Tragodie in Arezzo: Caponsacchi oper in 3 akten, Author or title

nach Robert Browning, wan Arthur Goodrich, deutsche Published Dramatic Composition: übersetzung vom Werner "olff, einrichtung für die

Dramatico-Musical Compositon

By Music uther and published in foreign country.

PUBLISHED

Entry, Cl. D, XXe, No.

Copyright claimed by

deutsche bühne von Julius Kann, musik von Bichard Hageman, of U.S. Klavierauszug mit text.

@ Sept. 12,1931 1 c. rec'd and regist'd 1 c. Oct. 14, 1932, 1c. Dec. 10;

Edition Adler, G.m.b.H., Berlin.

Tragodie in Arezzo; Caponsacchi,

Sept. 1,1932

28405

Author or title

Published Dramatic

Composition. Dramatico-Musical Compositon

Music

By foreign author

foreign country. Partitur, teil 1,2,

PUBLISHED

Copyright claimed by

and published in

1 c. rec'd and regist'd 1 c. Feb. 17. 1 c. Mar. 3: 1933;

Entry, Cl. D, XXe, No. D

Edition Adler, G.m.b.H., Rerlin.

Author or title Published Dramatic

Composition. Dramatico-Musical Compositon By foreign author

and published in foreign country.

PUBLISHED

Entry, Cl. D. XXc. No. | D 28/105

oper in 3 akten, vor- und nachspiel nach Robert Brownings dichtung The ring and the book von Arthur Goodrich Deutsche übersetzung von Werner Wolff, einrichtung für die

deutsche bühne von Jul. Kapp, musik von Richard Hageman.

Berlin, 1932. 2 v. fol. Mixed voices and orchestra

@ Sept.1.1932 1 c. rec'd and regist'd 1 c. Feb. 17,1933; 1c. Mar. 3;

Copyright claimed by Edition Adler, g.m.b.h., Berlin.

Tragin	die von heute:	62150
Author or title		1
Published Dramatic Composition; Dramatico-Musical Composition	5 akte, von Rudolf Leo Berlin, 1927. 243, 213 p.	nhard.
By foreign author and published in foreign country		
PUBLISHED	oapr. 21, 1927 :	
c. rec'd and regist'd	1 c. July 14 ;	
Entry, Cl. D, XXe, No.	D 81275 ;	
Copyright claimed by	Verlag Die schmiede,	Berlin.
over		GOV ERHOREST PRESTERA GIVEN

Claiment-Verlog to may straight of

Trapison (La) de la contesse de Rhune. Published Dramatic pièce instorique en 3 actes et en Composition; vers im medit de Guy de Manpassant, Composition (In Le destin tragique de Tuy de manpassant); manpassant and published in foreign country o nov. 15, 1927 1 c. Dec. 30 1 c. rec'd and regist'd Editions de France, Paris) Entry, Cl. D, XXc, No.



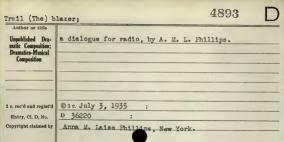
Trail	The back home 1 48592 D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	a comedy-drama 1 in 3 act 3 by Rose Farguhar. Franklin, C., Denver; Col., Eldridge entertainment house, 1922. 44 p. 12 ma
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© hou 13, 1922: 20 Dec 30 ; 26 32 12 ; Eldridge intertainment house, Franklin O.

1 c. rec'd and regist'd @1c. Apr. 16, 1929;

Author or title

Unpublished Dramatic Composition : Dramatico-Musical Composition

Dunpub. 534 Eutry, Cl. D, XXe, No. John Frederick Ballard, 1776 Lexington Ave., New York, Copyright claimed by



U S GOVERNMENT PRINTING OFFICE: 1934

Trail of a d	emi-God.		7646	a
Reference card D title file	See 0 pilgrim.			
		•		ERT PRINTING OFFICE: 1897

Trail (The) of justice; inpublished Dra-life Composition; matter days on 2 scenes, by G. W. matic Composition : Dramatico-Musical Composition 1 c. roo'd and regist'd @1c. June 11, 1927; Boter, O. D. II. No. D 180 119 Washington Chittenden, Copyright claimed by George Washington Chittenden, New Orleans. Grail (The) of little [ in 4 acts, by E. aldrich [97] f. 4 to. Typewritten. Unpublished Dramatic Composition : Dramatico-Musicai Composition 1 c. rec'd and regist'd O1c Afre. 11, 1919; Entry, O1. D. XXX. No. D 44 6 638; Copyright claimed by Elizabeth Aldrich, New York.

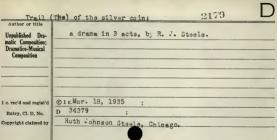
Author or title Unpublished Dramatic Composition

Dramatico-Musical Composition

a drama in 3 acts. by H.M.Cahill.

1 c. rec'd and regist'd @1c. Sept. 1,1937 51701

Entry, Cl. D. No. D Helena Martha Cahill, Brooklyn. Copyright claimed by



Published Dramatic Composition:

Dramatico-Musical Composition

... PERLISHED

2 c. 2 c. rec'd and regist'd

Entry, Ci. D. No.

Copyright claimed by

Apr. 7, 1936

Apr. 9

39078

melodies.

p. 4to.

Encyclopaedia pritannica, inc., Chicago.

Chicago, 1956, cover-title, 1 p.1., 22, [1]

a pageant of trade, by Josephine Van Dolzen Pease, with

Trail The of trails; a dramatic degree, in 1 act, by Edward Kennedy I by foli Typowritten Unnublished Dramatic Composition: Dramatico-Musical Composition @1c June 20, 1922; 1 c, rec'd and regist'd 9. Edwin Kennedy, Livermore, Calif. Entry, Cl. D. XXc. No. Copyright claimed by

The to the ! 3096 hilltop I play in 2 acts by f. B. of & Supervillen. 130/7 f. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. an. 251917; Entry (1. D. X.E. No. D (4 5 902); Copyright claimed by Henry B. V. Edwarder, Brookline, Mass.

take out we day the Occasion see a comp on eller of mores 28 gm/m

Trailer (The	) family; no. 1,	3217	D
Author or title Published Dramatic Composition; Dramatico-Musical	by A. L. Stahl. 1937. 1 %.	4to.	
Composition			
PUBLISHED	© Mar. 31, 1937 ;		
c. rec'd and regist'd	2c. Apr. 1 :		
Entry, Cl. D, No.	D 49283 · ;		
Copyright claimed by	Alvin L. Stahl, New York.		

Author or title
Unpublished Dra-

a play in 3 acts, by A. Wallace.

1 c. rec'd and regist'd © 1 c. Mar. 24, 1937

matic Composition; Dramatico-Musical Composition

Entry, Cl. D. No.

Copyright claimed by

Augusta Wallace, New York.

GOVERNMENT FRINTING OFFICE : 1916

Author or title Unnublished Dramatic Composition:

a play in 3 acts, text and lyrics by D. D. Ellis, music by Stefen Nev. Dramatico-Musical

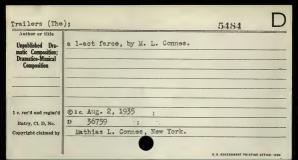
Composition

1 c. rec'd and regist'd C1c. Mar. 15, 1937

Entry, Cl. D, No. D 39253

Copyright claimed by Dorothy Dunning Ellis, San Francisco.





Author or title Unnublished Dramatic Composition: Dramatico-Musical Composition

a play in 3 acts, by Stanley Horizon [pseud. of L. Rimmerl

1 c. rec'd and regist'd © 1 c. Apr. 12, 1937 Entry, Cl. D, No. D 48985 Copyright claimed by Lotti Rimmer, Toronto.

U. S. GOVERNMENT PRINTING OFFICE: 1828

Trailing the 1	diller& Klondike's mission.
Reference card D title file	See Adventures of Bill Baker.
	U. 1. SOPERMORY PRIMES OFFICE-1819

Trailing (The) wing; a play in 3 acts by a 9 Childe and Lilian Pike Packard I 17/3/2. linoublished Dramatic Composition : Dramatico-Musical Composition ©10. Dec. 1, 1924 1 c. rec'd and regist'd and Mrs. R. Packard, West New York, Entry, Cl. D. XXc. No. Copyright claimed by

Packard, Roseoe M. (Lilian (?) Newton direct. has

7222

Trai	ill (Veter) pseud.
Unpublished Dra-	See D author file,
matic Composition; Dramatico-Musical Composition	morton (Guy mainwaring)
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No.	D 83870 ;
<sup>1</sup> Copyright claimed by	

U. S. GOVERNMENT PRINTING OFFICE: 1927

Traill (Peter	)
Reference card D title file D 48034 EAF	See Tread softly.  © Samuel French, 1td.

Trail (Zan) Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Entry, Cl. D, XXc, No. D 62754 Copyright claimed by



11345 Trails; a filgy in 2 scenes, by M. K. Reely. 22 f. 46. Typewritten. Ilunuhiished Dramatic Composition: Dramatico-Musical Composition O1c. Mar. 13, 1924 ; 1 c. rec'd and regist'd Mary Katharine Reely, Madison, Wis Entry, Cl. D. XXc, No. Copyright claimed by

2590 Trails; Mary Katharine Rely. Boston 1/9281 Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED @ may 1, 1928; 2 c. rec'd and regist'd 2 c. Man q Entry, Cl. D, XXc, No. D & 3 8 2 2 Copyright claimed by Walter H. Baker co., Boston.

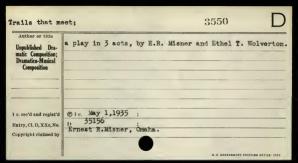
Unnublished Dramatic Composition: Dramatico-Musical Composition

Author or title

1 c. rec'd and regist'd @1c. July 18, 1931;

Entry, Cl. D.XXc, No. | Dunpub. 11364

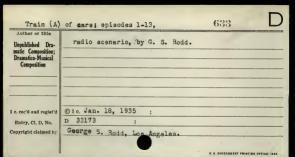
Copyright claimed by Oscar R. Zipf, 5 03 State Bank Bldg. Freeport, Ill.



Train (Eliz	aboth Phipps)
Reference card	See
D title file	Social highwayman.
Dunpub.	
11270,11271	Beatrice Mansfield.
CAP	
	A S SOURCE PROPERTY AND THE STORY AND

Train fever; a family album in 3 acts, by Unaublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd ©10. aug. 18, 1925; Batry, Cl. D. XXc. No. D 72 482 Copyright claimed by Richard allen arms, Pottstown, Pa.

Train (The)	leaves at ten-twenty.	7654 a
Reference card	See	
D title file	Domestic dialogues.	
A 26804		
AEB		
		U. S. GOVERNMENT PRINTING OFFICE: 1930



rain (Le) por	ur Venise; ou, Caroline,	7412	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	comédie en 3 actes, par Louis Vern Du Boccage]	neuil [pseud.	of L. C.
1 c. rec'd and regist'd Entry, Cl. D. No. Copyright claimed by	©1c. Aug. 21, 1935 ; D 37109 ; Louis Collin Du Boccage, Paris.		
		S. S. GOVERNMENT PRINT	ING OFFICE: 1938

matic Composition: Dramatico-Musical Composition

Author or title Unnublished Dra-

a radio script.by H.W. Danzig.

@1c. Apr. 3,1934 : 1 c. rec'd and regist'd Entry, Cl. D. XXc. No.

Copyright claimed by

27496 Helen W. Danzig, New York.



Copyright claimed by George F. Rubens, 80 Riverside Drive, New York, N. Y.

II & SCHERNMENT PRINTING OFFICE: 1020

L) Train the starts; [ 29319 Lebanon, O., March, brothers, 1920. Cover-tette, 545 p. 800. Composition: Dramatico-Musical Composition @ Oct. 1, 1920 PUBLISHED 2. Oct. 4, 1920: 0 55 77 8 in Lebanon, O. March bros. Lebanon, O. 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

Train (The) to Morrow; 1 29:00 Published Dramatic & a play in 1 act I by Jeannette Composition: June Lebanon, Of March Dramatico Husical Composition famous funny farces (March's famous funny farces) @ Sept. 25, 1920: PUBLISHED 2 c. rec'd and regist'd 20. Gct. 1, 1920; March bros. Lebanon, O. Entry, Cl. D. XXe. No. Copyright claimed by

Train	ed (The) fleas; 1 25742 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a vandeyille act, by Mark Swan, I pl, 11 p. 4th, Typewretten
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©16/11g.13,1921; D 583 67 : Mark E. Swan . New York

Berliner komodie in 5 bildern, von Lothar Schmidt [pseud. of Lothar Goldschmidt] Als manuskript . vervielfältigt. Berlin, 1929. 2 p.1. [3]-93 p. 12mo.

@1c. Jan. 27, 1930: 1 c. rec'd and regist'd Entry, Cl. D.XXe, No.

Copyright claimed by

D umpub. 4087 ; Vertriebsstelle des Verbandes deutscher buhnenschriftsteller und buhnent onisten, g.m.b.h., Berlin.

Training f	or the presidency. 63631/8
Author or title	
Published Dramatic	See
Composition; Dramatico-Musical	
Composition	Some little plays and how to act them.
PUBLISHED	÷ ;
2 c. rec'd and regist'd	20 ;
Entry, Cl. D, XXe, No.	XX A 1474 ;
Copyright claimed by	
	U. S. GOVERNMENT PRINTING OFFICE: 1928

Training Mary; Published Dramatic Mary Shaw Page, Tranklin O., Delver, Col, Eldridge enter-tainment house, 1921, 16 p. 12ma Composition: Deamatico-Musical Composition Olet. 12, 1921; PUBLISHED 2c. Der 19, 1921; 2 c. rec'd and regist'd D 59424 Entry, Cl. D, XXc, No. Eldridge entertainment house Franklin,

Trainor (Val) Author or title See, in Daffl. file, Unpublished Dramatic Composition: Dramatico-Musical Trainor (Clifford Valentine) Composition @1 c. 1 c. rec'd and regist'd 0 60917 Entry, Cl. D. XXc, No. Copyright claimed by

Trains: Author or title a tragedy in 1 act, by Evelyn Enrig. 1 p. 1, 12 p. 46 . Typewritten Unpublished Dramatic Composition Dramatico-Musical Composition @1c/May 1, 1920; 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D 54421 54421 : Evelyn Martha Emig, New York Copyright claimed by

D ti.file

	ł							
Reference card	See	Two	prize	plays	and	four	others.	

U. S. GOVERNMENT PRINTING OFFICE: 1929

11346 Traintime; a Corned assension in 1 agt by Tim E. Quesley, Conceived by Torning Harris. 5 p. 146. Typewritten Unpublished Dramatic Compositiou: Dramatico-Musical Composition @1c. Jan 25, 1924 ; 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D 66698 Thomas Edward Harris, Des Moines, Ia Copyright claimed by

Traile	(Le) d'autenil; [ 9177 D
Unpublished Dra-	Comédie en 3 actes, de L. Verneuil. E1821 f. 45, Typewrillen.
matic Composition; Dramatico-Musical Composition	Verneul. E182 1 f. 4 D. Typewritten.
	-
1 c. rec'd and regist'd	©1 Cepr. 4, 1919;
Entry, Cl. D. XXe, No.	D 51546;
Copyright claimed by	Louis Verneuil, Paris
over	

Centerial Cop

L'aux

ちんなべん

182

Traitor The !! [ 29046 Unpublished Dra-matic Composition; II fully the for Type from its or the Calkoun, Dramatico Fusical Composition 1 c. rec'd and regist'd @1c. Oct. 81917; Entry, Cl. D. XXe, No. D 4 80 1 13 ; Copyright claimed by Crede Haskins Calhonn Balboa Frights, Canal Zone.

## Traitor:

Author or title Unpublished Dramatic Composition; Dramatico-Musical

Composition

a play in 3 acts, by John B. Rosebrook.

@1c. Sept. 12, 1936; 1 c. rec'd and regist'd

44651 Entry, Cl. D, XXc, No.

John Baker Rosebrook, Stamford, Conn. Copyright claimed by

II S. GOVERNMENT PRINTING OFFICE- 1981

Traitor	(The); [ 22230 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 5 acts, by Garland Greever. [86] p. 4to. Typewritten.
1 c. rec'd and regist'd	©1c June 27, 1921;
Entry, Cl. D, XXc, No.	
Copyright claimed by	Garland Greever, Los Angeles.

Traitor (The) on the troopships; 33053 an episode in the great war poling in 1 get, by F. W. Horner. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Nov. 19, 1917:

Entry, Cl. D. XXC, No. D 48357.
Oppyright claimed by Frederick William Horner, New York.

Traitor	s (The) mother	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Drincers Mariech.	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©12 Mor 14, 1925 : D 73555 - :	SUTENCE TRATES OF A

Trambony (Erneste)[
author or title
applituded Drahelmical Children. Hannblished Dramatic Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @ 1 c. May 29,1920; Entry Cl. D. XXo. No.
Copyright claimed by Charles Feleky, New York.

Tramontana (La); commedia in 3 atti, di O. Félyne; Published Dramatic tr. dal riesso di Federico Verdibnois. Composition: Dramatico-Musical illus (In Comoedia anno 6, n. 15, Composition 10 agosto, 1924) By foreign author and published in foreign country @ aug. 10, 1924: PUBLISHED 1 c. Oct 18 1 c. rec'd and regist'd 0 89148 Ossif Félype, Milan Entry, Cl. D. XXc, No. Copyright claimed by

Tramp (The); a play in 1 act with singing and Kancing, by K. Kohn! Unpublished Dramatic Composition; Dramatico-Musical Composition @1c. May 31, 1922; 1 c. rec'd and regist'd Entry, Cl. D. XXc, No.

1 60/925; Koby Kohn, New york. Copyright claimed by

o.

1c. rec'd and regist'd ©1c. Dec. 10, 1936

Entry, Cl. D. No.

Copyright claimed by

Monique Jean, New York.

D Chamb (a) and a. Published Dramatic nights lodging. 12h. 12ms. Composition; (Chicago sphofol of civics and finalion Hustel Composition) the recreation department, not 3) Dramatico-Musical PUBLISHED @ Oct. 8, 1917: 2 c. reo'd and regist'd 2 c. Oct. 11 19/17 : Entry, Cl. D, XXc, No. D 48151; copyright daimed by Chicago school of swies and philamethropy, Coago. a sketch. by R. H. Grossmann

matic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Nov. 15,1932:

Entry, Cl. D. No. D 19225

Copyright claimed by

Rudolph H. Grossmann, Minneapolis.

Dramatico-Musical Composition a comedy in 3 acts, by F. P. B. Schutz:

1 c. rec'd and regist'd @1c. Sept. 19, 1934; Entry, Cl. D. XXc, No. D 31175 : Copyright claimed by Frank Paul Byron 3

Frank Paul Byron Soutz, Jamaica, N. Y.

19723 D Tramp-tramp-tramp a fantastic comedy in 2 acts and epilegue by M. Rousseau. I 54 2 p. 460 Typewritten. Hannblished Dramatic Composition: Dramatico-Musical Composition @1cJune 14, 1922; 1 c. rec'd and regist'd

Entry, O. D., XX., No. D 61136;
Copyright claimed by Marcel Rousseau, New York

1c.recd and registra
Entry, C. D. No.
1 3279

1 3279

1 3279

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

1 3287

NERT PRINTING OFFICE: 1931

D Trampa y cartón; T 11148 Published Dramatic juquete comics en 2 actos y en Composition; prova, organal de Pedro Muñoz Composition Seca y Pedro Perez Fernandez, By foreign author refundición hecha para zarquela con and published in musica del maestro Taboada Steger. foreign country Madrid & Sociedad de autores españoles 10 1920. @ Dec. 11, 1920 :\ 63, [1] f. 12 mo Edibretto PUBLISHED c. Mar 10, 1921 ; \ only I' 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. 57058 P. Thuña Seca y P. Pérez Fernández, Madrid. Copyright claimed by madrid.

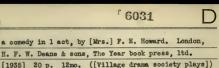
try con in experter list ex end. carton e.c. com

Drawn cut index has all Taboada Stega.

imden

In one entry he confused for this are,

Trampled fire;
Author or two
Unpublished Drzmatic Composition;
a play in 3 acts by Sweyn Upton. 27951 ©10. May 17, 1926: 1 c. rec'd and regist'd Eatry, Cl. D., XXA, No. D 75499 Ethel Hohl, Beechhurst, L.J., N.Y.



Trampled roses;

Author or title

Published Dramatic Composition.

Dramatico-Musical Composition

By foreign author and nublished in foreign country.

PUBLISHED

Aug. 22, 1935

Sept. 3

10

37460

Mrs. F. E. Howard, Aldershot, England.

Composition

a 1 act comedy drama, by J.F. Locantore.

1 c. rec'd and regist'd @1c. Mar. 26. 1930;

Entry, Cl. D.XXc, No. D unpub. 4898

Copyright claimed by

John F. Locantore 2314 Hughes Ave., New York, N. Y.



a play in 3 acts, by H. Kalmanowitz.

Unpublished Dramatic Composition ; א מרעספס געציכפע: דראסא אין 3 אקמען, פון הערי Dramatico-Musical קאלמאנצווישש. Composition

1 c. roo'd and regist'd @1c. Aug. 2, 1926 76310 Entry, Cl. D, XXe, No. D

Tramp's (A) story: Author or title

Copyright claimed by Harry Kalmanowitz, Brooklyn.

D Trancaso (El): 24417 historieta cómica en 3 actos Published Dramatic Composition Lopez- Moztenlyro y Ramon Pena. By foreign author Madrid I Sociedad de autores españoles I 1918. 69 p., 1 pl. 12 mo. PUBLISHED @ Mar. 11, 1918 1 c. roo'd and regist'd 1 c. Sept. 14, 1918; Entry, O. D. XXa, 8a. D 50364 montenegro y R. Peña, Madrid

Trance; 2744 Author or title Unpublished Dra-matic Composition; 27, 18 po. 4 to. Typewritten. Composition 1 c. rec'd and regist'd @1c. Feb. 8. 1918; Estry at D. XX. No D 48874 : Copyright claimed by Lopshie Treadwell, New York.

Trance (The); a play in 3 acts, by J.R. Unpublished Dramatic Composition : Dramatico-Musicai Composition ©10. aug. 31,1925; 1 c. rec'd and regist'd Estr. Cl. D. XX. 80. D 72 62 7 Oss de River, San Francises

Unpublished Dramatic Composition : Gross. Dramatico-Musical Composition

a play of Harlem and West Africa, in 3 acts, by Stephen

1 c. rec'd and regist'd @ 1 c. Apr . 12, 1929: Entry, Cl. D, XXe, No. D unpub. 534

Copyright claimed by Stephen Gage Gross, 5 E. 51st St., New York, N.Y.

Tranquilo y sereno! Een 1 acto ] apunte de sainete, original de Published Dramatic Composition: J. Enrique I Paradas y t fraguin I prametico Musical Jimpenez. Madrid L'Sociedad de Composition Caulores españoles I 1921. 18 p. 8 vo. By foreign author and published in foreign country @ May 31, 1921: PUBLISHED 1 c. rec'd and regist'd 10.Oct. 14, 1921; Entry OLD XXC No. D 58867 Springer of Paradas of Jiménez, Madrid.

t Janadas (Enrique)

+ Jimény (Joaques)

Collab. on "Creanies"

++10 + "Madrina" serino he as only also in Mi Salvador 1920

Author or title

Published Dramatic Composition: Bramatico-Musical Composition

oper in 3 akten, won George Antheil, ubersetzt und fur

die deutsche buhne bearbeitet von Rudolf Stephan Hoffmann. Wien. Leipzigs Universal-adition a. g. [1930] 54 p. 8 vo. Taxt.

By foreign author and published in foreign country.

PHRISHED @ Mar. 18,1930

1c. rec'dandregist'd 1 c. May 20

Entry, Cl.D.XXc.No. D pub. 6969

Universal-edition, a. g., Vienna. Copyright claimed by

Anthor or title

Published Dramatic

Composition:

Dramatico-Musical Composition

By foreign author and published in

foreign country.

PHRLISHED 1 c. rec'd and regist'd

Entry, Cl.D, XXc, No.

Copyright claimed by

oper in 3 akten. [Text und musik von] Georges Antheil. Für die deutsche bühne bearbeitet von Rudolf Stephan Hoffmann. Klavierauszug mit text. Wien, Leipzig,

1929. 2 p. 1., 3-320 p. fol. @ Dec. 13. 1929 :

1c Feb. 20, 1930

n pub. 27699

Universal edition a.g., Vienna.

a play in 3 acts. by L. Damrosch and G.D. Finletter. Published Dramatic

Composition: Dramatico-Musical Composition and published in foreign country.

PUBLISHED

1 c. rcc'd and regist'd June 20, 1930: Entry, Cl.D, XXc, No. unpub. 6433

Gretchen Damrosch Finletter, 150 E.74th St., & Copyright claimed by Leopoldine Damrosch 46 E. 61st St., New York, N.Y.

137 Transatlantic; ein geitstück in 8 bildern, von Fritz Laukisch. Unpublished Dramatic Composition : Dramatico-Musical Composition @1c.aug. 17,1928; 1 c. rec'd and regist'd Estry, Cl. D. XX, No. D & 4 & 3 7 : Copyright elatined by Felly Bloch erben, Berlin-Wilmersdorf

ž.,		6404 a
Transatlantic zeppelin.		
Reference card	See	
D title file	First nighter.	
••		
		U S. GOVERNMENT PRINTING OFFICE, 1956

a sketch by R. Sidney.

Oct. 27, 1936 1 c. rec'd and regist'd | @ 1 c. 45479 Entry, Ci. D. No.

Robert Sidney, Brooklyn. Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE: 1938

Author or title Prama

BOOR I traducción de Tomás Borrás. Madrid [Estrella, s. a. By foreign author e. ] 1921. 2 p. 1., 7-263, 1/7 p. 12 mo. (Estrelle and published in foreign country (Los grandes escritores modernos)

PUBLISHED © Jan. 28, 1921 1 a rec'd and regust'd 1c. May 18, 1921

Entry, Cl. A, XXc, No. A .- Foreign . 18229 Copyright claimed by Estrella, s. a. e., Madrid.

Transcontine	ntal (The) race.	1318	a
Reference card D title file	See Death Valley days.		
	•	B. S. GOVERNMENT PRINTING	OFFICE: 1938

Transeau (Emma L.) Alcohol in C

UNIVERISHED LUCY - day life.

LECTURE:
SERMON:
SERMON 1 ma copy received © 10. Nov. 16 1911.

Eatry, O. C., XX., No. C 2444. Scientific temperance federation,

Boston. Transfer (The) that caused [ 37019 the mischief a play in 8 scenes, by L.M. Kleine 187 fol. matic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. nov. 21,1921; Entry, Cl. D, XXe, No. Laura M. Kleine, St. Louis. Copyright claimed by

matic Composition; Dramatico-Musical Composition

Copyright claimed by

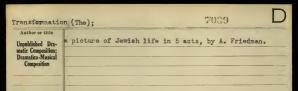
a play in 4 acts, by N. W. Stephenson.

1 c. rec'd and regist'd @1c. Apr. 3,1933 Entry, Cl. D. XXc. No. D 21635

Nathaniel Wright Stephenson, Claremont, Calif.

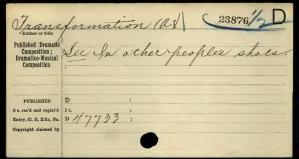
Transfiguration (The) of the gifts; a pageant play for Christmas Published Dramatic Composition: Dramatico-Musical New york ny The woman's press Composition E1923 16 p. 16 mo. @ nov. 14,1923 PUBLISHED 2 c. Dez, 15 2 c. rec'd and regist'd Entry, Cl. D. XXe. No. 66326 National board of USA, New York Copyright claimed by

Trans	formation;		43305	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	dramatised Smith from Hawthorne, The \$1083 p. 46	in 4 acts the novel the marble	by R.C. of Mathan Gaun, retten.	riel
c. rec'd and regist'd				
Entry, Cl. D, XXc, No.	©1cDec, 13, 1921;			
Copyright claimed by	Rita Creight Me.	on Smith	Thomasi	ton,



1 c. rec'd and regist'd @1c.Nov. 7, 1930 Entry, Cl. D, XXc, No. D unpub. 7914 Copyright claimed by

Aaron Friedman, 1035 Bloomfield St., Hoboken, N. J.



Transformation of Mrs. Drudger. D Author or title

a pllay in 3 acts, by H. P.

rametic-Misical

Compactition Unpublished Dramatic Composition : Dramatico-Musicai Composition Helen Stein Bannon, Brystal Falls, Mich. 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by

Transformation	n(The) of Sarah Maria;	3126 D
Author or title Published Dramatic Composition;	a 1-act comedy, by Rhoda Barclay.  Paine publishing company [1934]	Dayton, C.,
Dramatico-Musical Composition	Page Page 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	19 he 1000
PUBLISHED	@ May 23,1934 :	
2 c. rec'd and regist'd	2 c. May 26 :	
Entry, Cl. D, XXe, No.	n 29314 ;	
Copyright claimed by	Lurten M. Paine, Don. O.	
		U. S. GOVERNMENT PRINTING OFFICE: 1930

81)

D

Published Dramatic Composition; Dramatica-Musical

Composition By foreign author

and published in foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by

a comedy in 3 acts, by Michael Rayne. London [1936] 96 p. diagr. 12mo. ([French's acting edition, no.

Dec. 3, 1936 Dec. 16

46458

Samuel French, 1td., London.

Composition

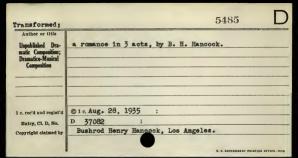
Copyright claimed by

a play in 3 acts, by B. H. Hancock. Unpublished Dramatic Composition:

Bushrod Henry Hancock, Los Angeles.

1 c. rec'd and regist'd @1@Feb. 24, 1933: D 20967 Entry, Cl. D. XXe, No.

U. S. GOVERNMENT PRINTING OFFICE, 1997



a tale of frontier force troops and the poodle faker, by Ilnoublished Dramatic Composition: C.B.Riley.

Dramatico-Musical Composition

Entry, Ci. D, No.

Copyright claimed by

Author or title

©1c. Feb. 18,1937 1 c. rec'd and regist'd 1,8676

Charles Brook Riley, Melbourne, Australia.

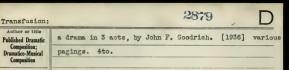
Dramatico-Musical Composition

1 c, rec'd and regist'd @1c. Dec. 21, 1929; D unpub. 3706

Entry, Cl. D.XXc, No. Copyright claimed by Jacques Sindral, 12 ue des Marronniers, Paris, Prance.

405

GOVERNMENT PRINTING OFFICE: 1925



PUBLISHED Apr. 9, 1936 Apr. 15 2 c. 2 c. rec'd and regist'd D

Entry, Cl. D. No.

Copyright claimed by

42047

John F. Goodrich, Hollywood, Calif.

U.S. GOVERNMENT PRINTING OFFICE: 1934

[ 10461 Transfusion; John B. morlon + company it 1923 Composition: Dramatico-Musical Composition Oap. 16,1923 20.1apr.19 2 c. rec'd and regist'd William Wathins Davies, Louisville. Entry, Cl. D, XXc, No. Copyright claimed by

matic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

0 41734

@1c. Mar. 19, 1936:

a 3-act drama, by D. Polowe.

David Polowe, Paterson, N. J.

H & CONTRACTOR PRINTING OFFICE: 1933

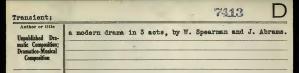
Transgression; a play of youth and love in Unnublished Dra-4 acts, I fay I. White, based afor The Irlandsquession of andrew Vane a novel by the Typewritten. matic Composition: Dramatico-Musical Composition @100ct 17,1922; 1 c. rec'd and regist'd John J. White, New York. Entry, Cl. D, XXc, No. Copyright claimed by

Anthor or title Unpublished Dramatic Composition; Dramatico-Musical Composition	of Gendrew Vane   Transgre	38187 2D
1 c. rsc'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. ; D 62503 ;	

D 2745 Transgressor (The): a play in 4 acts, by M. D. Noreen. 15, [4] p. fol. Typlewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Feb. 6, 1918; Entry a. D. XX. No D 48856 ; Copyright claimed by Marion Dagne Noreen, Brooklyn, n.y. matic Composition; Dramatico-Musical a play in 4 acts, by W. H. Kirkbride.

1 c. rec'd and regist'd © 1 c. May 20,1935 : Entry, Cl. D, XXc, No.

Copyright claimed by Wm. H. Kirkbride, New York.



1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by © 1 c. Oct. 16, 1935

38138

;

Walter Spearman, Chapel Hill, N. C., and Joe Abrams, Charlotte, N. C.

U. S. GOTZARATCHT PAINTING OFFICE: 1931

@1c. Mar.12,1932 :

Charlotte Kaye, New York.

D 15303

1 c. rec'd and regist'd

Entry, Cl. D.XXc. No.

Copyright claimed by

Transient love; 5825 a cornedy in 3 togrist camps. 13 acts I by A.V. Socts. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Nov . 26 . 192 8: Entry, Cl. D, XXe, No. D \$699.2 muskegon

33455 Trans-institute; a play in 3 acts and 7 scenes. Unnublished Brabased on the modern trend of matic Composition : of E. Peterson I and Conrad Ide preud. Dramatico-Musical Composition ©10 June 11, 1926 1757730 Entry, Cl. D. XXe, No.

Um Wilkening Real names in intion affl. pseuds in pencel hickory Remle - Elmer spelled backward Pseuds in my

Dramatico-Musical Composition

a play in 1 act. by P.Stevenson.

1 c. rec'd and regist'd @ 1 c. Apr. 30,1937 Entry, Cl. D. No.

49384 Philip Stevenson, Long Island City, N.Y. Copyright claimed by

Transit (The) of Venus; a play in 4 acts, by HM Harwood Published Dramatic London, Ernest Benn, Itd., 1927. 93, 177 p. 12mo. ( Contemporary British dramatits, v. 553) Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ June 9, 1927 PUBLISHED 16 June 11 1 c. rec'd and regist'd H.M. Harwood, London. Entry, Cl. D. XXe, No. Convright claimed by

matic Composition. Dramatico-Musical Composition

a 1 act play by K. MacInnis.

Transition; or, Pay day in technocracy.

@1c. Mar. 29, 1935; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No.

Copyright claimed by

D 34591

Katharine MacInnis, Seattle.

B S. GOVERNMENT PRINTING OFFICE 1933

Т	rans	it	101
200			_

a play in 3 acts, by Cecil Hemley. matic Composition Dramatico-Musical Composition

@1c. May 6,1937 1 c. rec'd and regist'd 49531

Entry, Cl. D, XXe, No. Copyright claimed by Cecil Herbert Hemley, New York.

1 c. rec'd and regist'd ©1c. Apr. 9, 1930; Entry, Cl. D, XXc, No. D unpub. 5120 ;

Entry, Cl. D, XXe, No.
Copyright claimed by

J. Foster Hagan, endon, Va.

D unpub. 5120 ;

Herbert N.Ferrer, 55 W.44th St., New York, N.Y., &

---

Transt	lation (The) [ 9812 D
	a play in prologue and 1 act, by a. Roce. prologue and 1 40. Typewritten.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1: Ch. 20, 1920; D 5 4 3 3 7 ; Andy Rice, New York.

"The Translation". BAT. O.K. The Transles 3 of h. "The Translation" 1st f. Translation scene "

Translations and tomfooleries; by Bernard Shaw Lie. G. B. Shaw] Published Bramatic Composition: New York, Brentano's, 1926. V, 1l., 3-276p. 12 mo Bramatico-Musical Contents: Jetta's atonement. - The admirable Composition Bashville or Constancy rewarded - Tress Cuttings. - The glimpse of reality - Passion, poison and petrylaction; or, The fatal gazogene, -Oct 20 1926 The fascinating foundling. PUBLISHED 20 and aff. Oct. 23: - The music-chire. 2 c. rec'd and regist'd A 949693 : George Bernard Shaw, London. Entry, Cl. D, XXc, No. Convright claimed by

Entext p. 227

Transmuted; playlet in 1 act, by L. Languer. Dramatico-Musical Composition ©10 June 1, 1922; 1 c. rec'd and regist'd Lawrence Languer, New York Entry, Cl. D. XXe, No. Copyright claimed by

Transpacific;	11319	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy-drama in 3 acts, by B. Marconnier.	
1 c. rec'd and regist'd	©1c. Feb. 26, 1936;	
Entry, Cl. D. No.	D 41044 ;	
Copyright claimed by	Byrne Marconnier, New York.	
	B.1. GOVERNMENT ANNUA	ING OFFICE- 1934

Sari Szekely, Milwaukee.

Entry, Cl. D. No.

Copyright claimed by

Transplanted; a comedy in 3 acts, by R. H. Tannabill, 1797 ft 4to. Unnublished Dra-Tannakill, matic Composition : Dramatico-Musical Typewritten. Composition 1 c. rec'd and regist'd @1 caug. 2/920; Entry, Cl. D. XXe, No. D 55152 Copyright claimed by Robert Hudson Tannahell, Detroit.

1 c. rec'd and regist'd ©1 c. June 23,1934;
Entry,CLD,XXc,No.
D 30089 :
Copyright claimed by
Nicola Rodinov, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1933

Transplanted; a modern daama in 3 acts, In C. Carrabine. 39 p. 416. Unnublished Dramatic Composition: Dramatico-Musical Composition

ta roo'd and registed © 1c. Feb. 6/925;
Batr, a. D. XX. No. D. 70335;
Copyright claimed by Cocar Carrabine, New York.

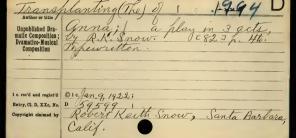
Dra. a play in 1 act, by S. Szekely.

Entry, Cl. D, XXc, No. D 20995 ;

Copyright claimed by Sari Szekely, Milwaukee.

U. S. GOVENHMENT PRINTING OFFICE: 1952

Transplanted m	en.	681 a
Reference card D title file	See Madam Africa.	
		U.S. GOVERNMENT PRINTING OFFICE: 1836



Transportation	n.	1319	レ
Reference card D title file	See		
D CICIO IIIO	Echoes of New York town.		
			-
		•	-
-			_
		U. S. GOVERNMENT PRINTING OFFICE: 4805	

Transportation (The) parade of the years;

Unpublished Dramatic Composition; Dramatic-Musical Composition; Dr

1 c. rec'd and regist'd @1 c. Apr. 2, 1936

Entry, Cl. D, No.

Copyright claimed by Edward H

D 41848 ; Edward Hungerford, New York.